

# HIT PARADER

CDC 00045

OCTOBER 1990 \$2.95/£1.50 UK

## SLAUGHTER

*We Find Out Why  
They're The  
Hottest Act  
In Metal.*

## POISON

*Is There Trouble  
Brewing For This  
Platinum Quartet?*

# WINGER

*Kip And The Boys Take Us  
Behind The Scenes!*

## WARRANT

*The Secrets Behind  
Their New LP!*

KIP WINGER

MOTLEY CRUE  
SKID ROW  
ROBERT PLANT  
SONS OF ANGELS  
KISS  
SLEEZE BEEZ  
AC/DC  
LITTLE CAESAR  
LITA FORD  
DIO  
RICHELIE SAMBORA  
WARRIOR SOUL  
JOHNNY CRASH  
BONHAM

**GUNS N' ROSES CENTERFOLD**





# Solstice™

*The Quest for the Staff of Demnos*

## Free Imagesoft™ Newsletter

Send away for your free quarterly newsletter featuring Kelly Nickels with the latest game playing tips, plus information on new game releases.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

ZIP \_\_\_\_\_

STATE \_\_\_\_\_

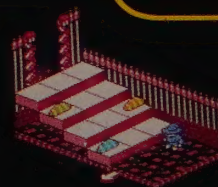
AGE \_\_\_\_\_

Mail to:

CSG IMAGESOFT INC.  
9200 Sunset Blvd., Suite 820  
Los Angeles, CA 90069

Licensed by Nintendo for play on the

**Nintendo**  
ENTERTAINMENT  
SYSTEM®







**ZILDJIAN.  
FROM START  
TO FINISH.**

In the beginning was the process.

365 years ago, Avedis Zildjian discovered the still-secret alloy that gives Zildjian cymbals their sound. A sound so special that more of the world's great drummers play Zildjians than all other cymbals combined. Drummers like Simon Phillips, Jonathan Mover, Terri Lyne Carrington, Jonathan Moffet, William Calhoun, and Jason Bonham.

And in the finish, it is also the process. Metallurgic and manufacturing innovations that provide cymbal surfaces that are visually magical:

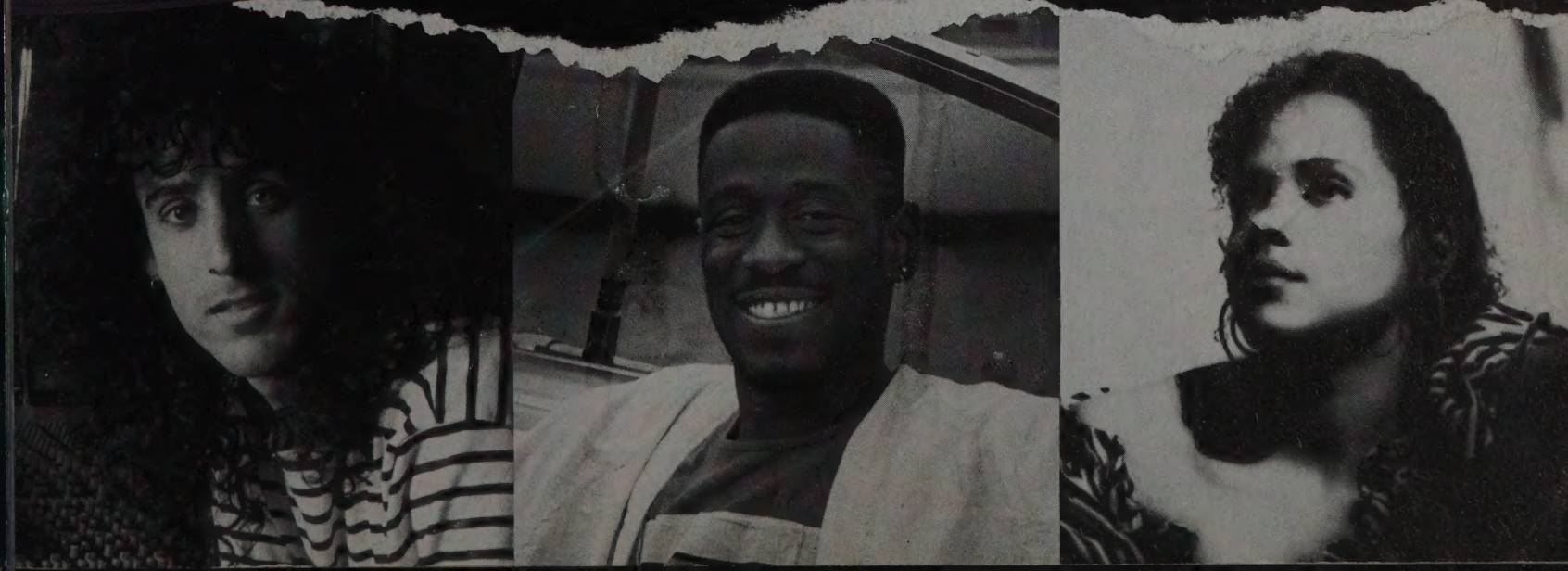
**Platinum Finish.** Exclusively Zildjian. This highly reflective mirror-silver surface, permanently bonded to the alloy, creates the most dramatic of stage-lighting effects. (Available only on A. Zildjian cymbals.)

**Brilliant Finish.** A unique combination of jeweler's polishes and high-speed buffing amplifies the cymbal's natural gold color, and gives it dazzling visual qualities. The process actually "smoothes out" the tonal grooves, creating a smoother, slightly prettier sound—especially with K. Zildjians. (Available on all A. and K. Zildjian cymbals.)

Zildjian. From start to finishes.

**Zildjian®**  
The Only Serious Choice.

© 1990 Avedis Zildjian Company, Longwater Drive, Norwell, MA 02061





# CONTENTS

Number 313, October 1990

## FEATURES

10 **WARRIOR SOUL**  
New Age Metal

14 **WARRANT**  
Taking Aim

22 **SKID ROW**  
Meeting The Challenge

30 **LITA FORD**  
Conquering The World

38 **DIO**  
A New Beginning

40 **MOTLEY CRUE**  
Playing With Fire

44 **BONHAM**  
Pedal To The Metal

46 **WINGER**  
The Real Deal

52 **LITTLE CAESAR**  
Rough & Ready

54 **POISON**  
Respect At Last

58 **AC/DC**  
Back To Work

60 **RICHIE SAMBORA**  
On The Loose

64 **WHITESNAKE**  
Trial By Fire

70 **SONS OF ANGELS**  
Metal With A Twist

## DEPARTMENTS

6 **ROOTS:**  
Robert Plant

8 **INFORMATION CENTER**  
The Latest News!

12 **HIGH STYLIN'**  
Your Favorite Stars Speak Out!

18 **CAUGHT IN THE ACT:**  
Slaughter

20 **PICK HIT:**  
Johnny Crash

24 **WE READ YOUR MAIL**

32 **HEAVY METAL HAPPENINGS**  
The Hottest Gossip!

42 **HANGIN' OUT WITH:**  
Aerosmith

50 **CENTERFOLD:**  
Axl Rose

56 **LIVE ON STAGE:**  
Kiss

62 **STARS OF TOMORROW**  
Sleeze Beez, Trixter, Tyketto

67 **SHOOTING STARS:**  
Vicious Rumors, Spread Eagle

68 **CELEBRITY RATE-A-RECORD:**  
Shark Island

72 **INDIE REVIEWS**  
The Best In New Metal

95 **INSTRUMENTALLY SPEAKING**

98 **VIDEO VIEW**  
What's Hot — And What's Not

**Publisher**  
John Santangelo

**Editor-in-Chief**  
John Shelton Ivany

**Editor**  
Andy Secher

**Associate Editors**  
Charley Crespo  
Mary Jane Canetti

**Photo Editor**  
Debra Trebitz

**Managing Editor**  
Anne Leighton

**Copy Editor**  
Robin J. Schwartz

**Executive Art Director**  
Tony Merola

**Assistant Art Director**  
Lucy Wiazowski

### ADVERTISING REPRESENTATIVES: NATIONAL ADVERTISING DIRECTOR

Mitch Herskowitz  
441 Lexington Ave., Suite 900  
New York, N.Y. 10017  
(212) 490-1715

### WEST COAST REPRESENTATIVE

Jeff Lubetkin Associates  
P.O. Box 9252  
Calabasas, CA 91302  
(818) 340-0300

### MAIL ORDER (EAST)

Wayne Advertising  
441 Lexington Ave., Suite 900  
New York, NY 10017  
(212) 490-1715

### MAIL ORDER (WEST)

Jeff Lubetkin Associates  
P.O. Box 9252  
Calabasas, CA 91302  
(818) 340-0300

**Advertising Manager**  
Victor Sierkowski

**Advertising Production**  
Robin Cafaro

**General Manager**  
Ed Konick

**Executive Editor**  
William T. Anderson

(For subscription and back copy  
information, call 203-732-4797.)

**Cover Photo: Neil Zlozower**

### Contributing Editors


Steve Gett, Dan Hedges, Marc Shapiro, Jodi Summers,  
David Gans, Ellen Zoe Golden, Toby Goldstein, Bob  
Grossweiner, Blair Jackson, Ed Ochs, Patty Romanowski,  
Jeff Tamarkin, Roy Trakin, Charrie Foglio, Janel Bladow,  
Anne Leighton

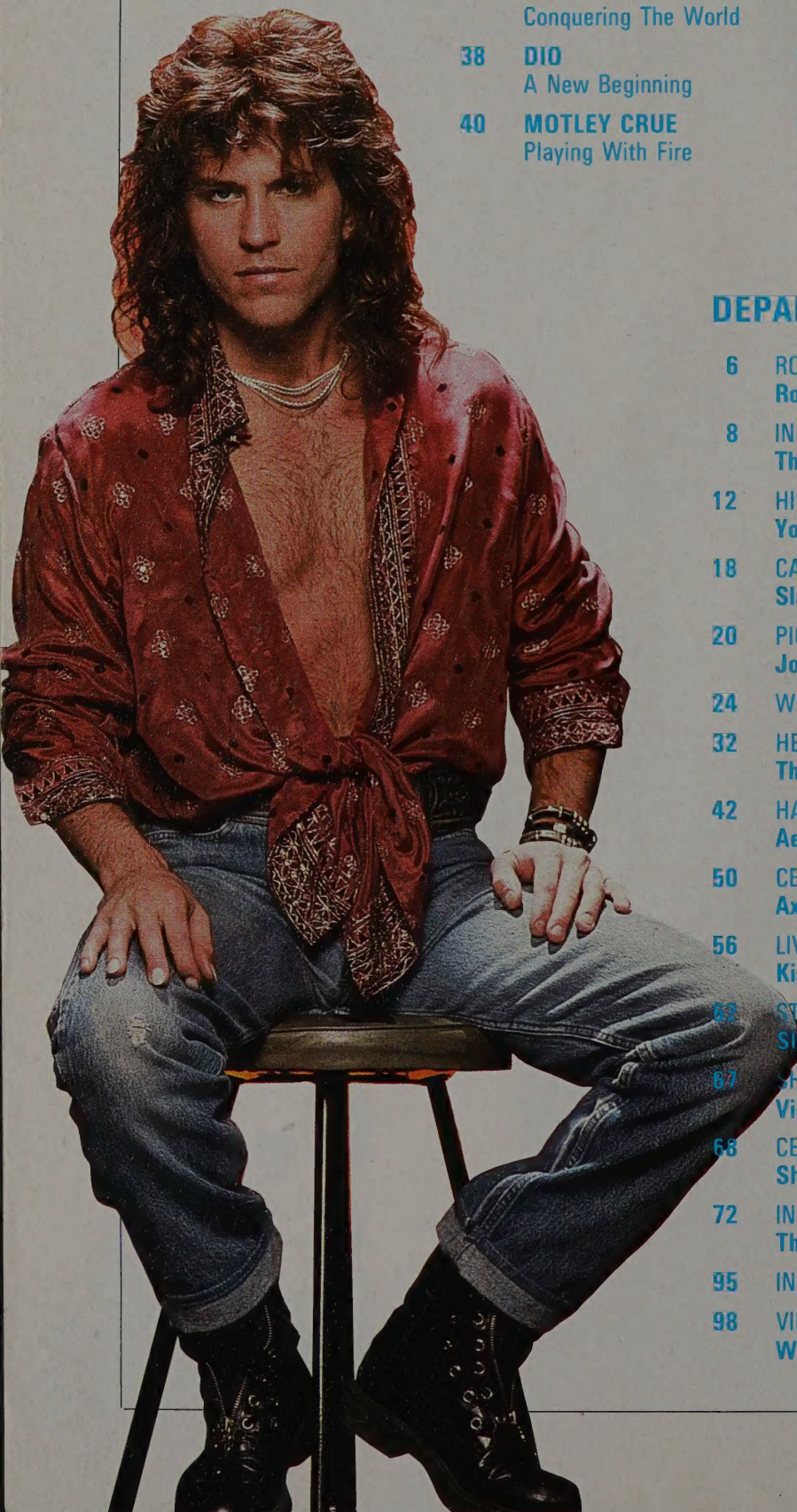
### Contributing Photographers

Gene Ambo, Larry Busacca, Annamaria Di Santo, Nick  
Elgar, Rich Fuscina, Ross Halpin, Rick Gould, Jeannine  
Goff, Todd Kaplan, Gene Kirkland, Bob Leaf, London  
Features, Eddie Malluk, Linda Matlow, Jeffrey  
Mayer/Rainbow Photography, David McGough/DML,  
Barry Morganstern, Paul Natkin/Photo Reserve,  
Anastasia Pantisios, Retna, Ebet Roberts, Ira Rosenon,  
Ken Settle, Star File, Jodi Summers, Russell Turia, Chris  
Walter/Photofeatures, Mark Weiss/MWA, Frank White,  
Ron Wolfson/Focal Point, Neil Zlozower Inc., George  
DeSota, Christopher Lee Helton, Greg Maston, Larry  
Marano, Tony Cutajar.

HIT PARADER (ISSN 0162-0266) is published  
monthly by Charlton Publications, Inc., 60 Division  
St., P.O. Box 956, Derby, CT 06418-0956. Entered  
as Second Class Matter April 24, 1943 at the Post  
Office at Derby, CT under the act of March 3, 1879.  
Second Class Postage paid at Derby, CT and at  
additional mailing offices. ©Copyright 1990  
Charlton Publications, Inc. All rights reserved.  
Printed in U.S.A. Subscription: 12 issues \$29.50, 24  
issues \$55.00. Subscription price includes HIT  
PARADER ANNUAL, HIT PARADER YEARBOOK and  
all special HIT PARADER quarterly issues. Vol. 49,  
No. 313, October, 1990. Authorization for sale in  
the U.S., its possessions, territories and Canada  
only. Member of Audit Bureau of Circulations. Not  
responsible for unsolicited manuscripts, photos,  
cartoons and songs. All contributions should be  
addressed to Editorial Office, 60 Division St., P.O.  
Box 956, Derby, CT 06418-0956, and accompanied  
by stamped self-addressed envelope. New York  
Editorial Office: (212) 370-0986. Postmaster:  
Please send form 3579 to Charlton Publications,  
Inc., 60 Division St., P.O. Box 956, Derby, CT  
06418-0956.

Distributed by Capital Distributing Co., 60 Division  
St., P.O. Box 158, Derby, CT 06418-0158.

Member  Audit Bureau of Circulations





**LIFE IS  
TOUGH.  
MIGHT AS  
WELL  
CRANK IT  
UP TO A  
HEAD  
RATTLING  
ROAR  
AND GET IT  
OUT OF YOUR  
SYSTEM.**

**EXODUS**

The new album



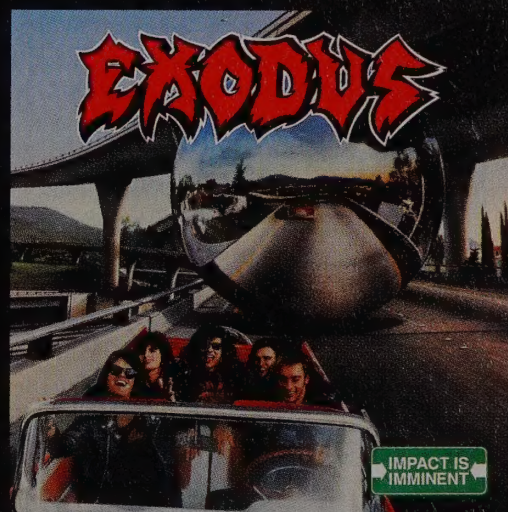
Featuring

**OBJECTION OVERRULED**

**CHANGING OF THE GUARD**

**IMPACT IS IMMINENT**

**THE LUNATIC PARADE**



**FOUR ALBUMS AND  
STILL NO BALLAD**

Produced by The H-Team

Management: Toni Isabella / Bill Graham Management

**NOW ON TOUR WITH  
SUICIDAL TENDENCIES**

**ON CAPITOL CASSETTES,  
COMPACT DISCS AND RECORDS.**



© 1990 Capitol Records, Inc.



# ROOTS

BY WINSTON CUMMINGS

No matter what he has accomplished during his decade-long solo career, or even what he accomplishes throughout the rest of his life, Robert Plant will forever be known as the vocalist in metal's ultimate band, Led Zeppelin. Though a new generation of metal fans have grown up since that legendary British band bid farewell to the rock world in 1980, Plant's vocal influence has continued to grow as more and more "Led Clone" bands continued to emerge. Undeniably, Plant has gone to great lengths to separate himself from his Zep legacy, most recently releasing a sterling LP, **Manic Nirvana**, which represents his peak solo work. But as each day goes by, the call for Zeppelin to reform — as have the Who and Stones before them — grows louder. Plant has heard those calls, as have his former bandmates Jimmy Page and John Paul Jones, but despite incredible financial offers (rumored to be in the \$100 million range), his urge to once again unfurl the Zeppelin banner has been kept in check.

"In some ways the last 10 years have been my time of reassessment," Plant said. "When Zeppelin first ended I really felt it might be the right time for me to move on and try something else with my life. Music was painful for me then. I had just lost one of my closest friends in John Bonham, and the situation within the band, and our organization, wasn't the best. I realized then that I probably would never want to subject myself to the stress of being part of Zeppelin again. Over the years there have been times when the thought has crossed my mind, and the band has reformed on two occasions for special events. But looking back I view those as mistakes. It won't happen again."

So once and for all it appears that we can lay to rest the Zeppelin reformation rumors. With the success of **Manic Nirvana** and Plant's obvious happiness with both his personal and professional life, his view of returning to Zeppelin as a "negative" in his career is understandable. But he also understands the desire of millions of young fans around the world, who've grown up on the band's albums, to experience the thrill of seeing Zeppelin strutting the stuff on stage just one more time.

"I can understand those fans who would enjoy seeing us on tour," he said. "But without a new album there really isn't any point to touring, and I can assure you that there isn't any way there is going to be a new album. I'm committed to my solo career and to my new band. Zeppelin is 10 years gone at this point, and I wonder if we could perform at the same level we once had. To reform the band and not have the same degree of commitment and drive

## Robert Plant



Brian Aris

**Robert Plant: "To reform Led Zeppelin without the same commitment would be pointless."**

would not only be pointless, it would be detrimental to everything Zeppelin accomplished. I know people point to the Stones and to the Who and say that if they did it so could we. I saw those bands on stage recently, and I think they presented themselves in a most positive fashion. But somehow in my mind there's more credibility to a Stones' reunion at this point than there is to one by Led Zeppelin. I'm sorry, but that's the truth."

Ironically, Plant is the first to admit that while he has officially turned his back on the Zep reunion rumors, he has produced an album in **Manic Nirvana** that dramatically reintroduces many of the musical formulas he first pioneered with Zeppelin. From the bluesy, mystical feel of the title cut to the blatant *Black Dog* references in *Your Mama Said You Cried In Your Sleep Last Night*, Plant seems quite comfortable with toying with his past, even if he chooses to relegate Zeppelin to a secondary position in his musical life.

"When John passed along and the band broke up, I said that I never wanted to perform Zeppelin material again," he stated. "In some ways I felt it wouldn't be fair to John's memory to have any of us perform those songs without all four of us present. Over the years my attitude on that has changed, and obviously we have performed Zeppelin material as both solo performers and as a band. I don't hold that material as 'sacred' anymore. I had some fun on my last album, **Now And Zen**, on the song *Tall Cool One* with sampling a few Zeppelin trademark riffs. This time it's somewhat the same. It's kind of funny. If I were doing *Black Dog* today, maybe that's how I'd do it.

"That's as close as anyone's likely to get me to Zeppelin," he added. "I don't want to be the one to ruin the fun some people are having, but I believe it's time for the truth to come out. If the spirit was there, and the conviction, perhaps it could be done. But 'ifs' are dangerous. I prefer to deal with realities." □



VIVA LA  
"You can put a bullet

REVOLUTION!  
In my head,

But you can't kill

A word I've said."

"LIGHTS...  
CAMERA...  
REVOLUTION,"  
the new  
album from  
Suicidal  
Tendencies--  
relentless,  
uncompromising  
and fiercely  
independent.  
ON EPIC.



Produced by MARK DOBSON and Suicidal Tendencies



# INFORMATION CENTER

To be or not to be? That is the question being pondered by **Bon Jovi** these days. It seems that **Jon Bon Jovi** is as in-the-dark as anyone over the status of the band that has sold over 15 million albums over the last three years. With Jon having completed work on the songs for the **Young Guns II** soundtrack in L.A. and **Richie Sambora** currently working on his solo LP on the East Coast, major questions have arisen over the band's continued viability. "I don't

really know what to say!" Jon exclaimed. "Maybe the band's together... maybe they're not. Do I wanna see Bon Jovi break up? No! But am I ready to do a new album with the band right now? No!"

\*\*\*\*\*

**Badlands** are completing work on their eagerly anticipated second LP in Los Angeles. Guitarist **Jake E. Lee** has assumed the production

helm for this one and promises the band will offer their fans a few surprises in addition to the expected blues/rock extravaganza. "We're trying a few different things this time," Lee said. "We've even recorded our version of James Taylor's *Fire And Rain*. But we've kept the integrity we had on the first album, that's what *Badlands* is all about."

\*\*\*\*\*

**Cinderella** have just completed work on their third LP. The still-untitled collection was recorded in New York, Philadelphia and New Orleans to give the band a variety of styles and sounds. The record also features brass arrangements by the **Memphis Horns** and keyboard work by former Led Zeppelin member **John Paul Jones**. "This is the next step for us," vocalist/guitarist **Tom Keifer** said. "We like changing things up a bit while keeping all the trademark *Cinderella* sounds. We used so many studios to showcase the different elements of this band."

\*\*\*\*\*

**Warrant** was originally going to call their latest LP **Come Again, Love In Stereo**. "We got scared off of that one though," vocalist **Jani Lane** said. "We didn't want anyone to think this was an album of love songs. We didn't want to assume anyone would guess that *Love In Stereo* was about having sex with two women at the same time. That's why we figured *Come Again* was a safer title. After all, we are coming again with our second LP and it does have that dirty double meaning."

\*\*\*\*\*

Remember the episode of **Married... With Children** where Al Bundy loses his cool with daughter Kelly for calling the Heavy Metal Hotline too many times? Well, here's your chance to hear what Kelly was getting so excited about! Make sure to call Hit Parader's Heavy Metal Hotline at 1-900-860-4METL! You can hear the latest breaking news and gossip as well as play the 200 Question Ultimate Metal Mindbender Quiz, with a grand prize of \$500 cash and a trip to any heavy metal concert you choose in the continental United States. But don't forget, it's \$2.00 for the first minute and \$1.00 each additional minute. Good luck!

\*\*\*\*\*

## TIDBITS AND ASIDES

Is **George Lynch** becoming frustrated with his new band, **The Lynch Mob**?... Is **Poison's Bret Michaels** attempting to introduce a variety of new bands in the rock realm?... Is **Kiss** a little jealous of **Slaughter's** ability to move merchandise (and get the girls) on the road?

**'ALIAS' THE SELF TITLED DEBUT ALBUM**

FEATURING 11 MIND BLOWING SONGS  
INCLUDING THE SMASH 'HAUNTED HEART'!

**ROCK'S NEWEST FACE IS...ALIAS!**

FOR MORE INFORMATION ON ALIAS WRITE:  
ALIAS  
6255 SUNSET BLVD. SUITE 917  
HOLLYWOOD, CA 90028

PRODUCED BY: RICK NEIGER  
MANAGEMENT: LEFT BANK MANAGEMENT/ALLEN KOVAC AND JEFF SYDNEY

FROM  
**EMI**



STRAP YOURSELF IN  
FOR THE RIDE OF YOUR LIFE.

# ELECTRIC BOYS



## FUNK-O-METAL CARPET RIDE

THE DEBUT ALBUM BY

# ELECTRIC BOYS



ON ATCO

Division of Atlantic Recording Corporation

© 1990 Atlantic Recording Corp. A Warner Communications Co.



Warrior Soul (l. to r.): Pete McClanahan, Kory Clarke, John Ricco, Mark Evans.



## Warrior Soul

# NEW AGE METAL

New York Metal Men Go Into Battle Behind  
**LAST DECADE DEAD CENTURY.**

BY ANNE LEIGHTON

In the movie sequel to *Patton*, there's a scene where General Patton dies and his aide says, "He'll be back the next time the world needs a warrior soul."

Forty-five years later some music industry analysts claim the legendary World War II general has resurfaced inside the bodies and voices of four New York City-based musicians: singer Kory Clarke, bassist Pete McClanahan, guitarist John Ricco and drummer Mark Evans — Warrior Soul.

Singer Clarke is the driven commander of the group. Like war heroes before him, Kory is feisty enough to be called "insane" by outsiders. But he's compassionate enough to those on his side to be respected, if not loved. Clarke's bandmates hedge giving answers when asked if Kory is temperamental. According to Ricco, "At least he's never quit the band. He is easy to work with. Kory does his job — he writes, rehearses, talks up the band and performs."

While many of today's frontmen seem rooted either in the Robert Plant school of singing or want to be part of the "let's

party," gang, Clarke's stoic stage persona comes from his experience in the New York City avant-garde music scene. In the mid-1980s he was a performance artist whose main mission was to see how far he could shock an audience. "I wanted to hone my abilities as a communicator — to just be alone onstage and see how far I could stretch my creativity. Once I held a gun to my head . . . it wasn't loaded. I was afraid I might shoot the audience. Another time I just announced, 'I quit' then walked off."

The tension of being solo artist eventually led Clarke to start Warrior Soul in 1987. He saw the opportunity to use a group context to push the inventive stage stance he had pioneered on his own. From the band's first shows the approach worked. "You'll see a lot of singers dance when the guitar players take a lead. I just stand there and don't do anything during the jamming. And then it's my turn. It's different. And anything we can find that's different, we'll take."

One major difference is while many popular bands rank sex and partying as favorite

lyrical topics, Warrior Soul would rather tackle less predictable fare. With songs like *Superpower Dreamland* and *Blown Away*, the band's attitude is continually one of rebellion. Warrior Soul thrive on risk-taking and they live for going against the grain. Says Ricco, "This is the age of conformity. Anyone out of the norm is ostracized. Well, we will not conform for anyone and we're willing to pay the consequences."

"The moral majority will try to crush anything that doesn't fit in their little world," Clarke adds. "Even though that kind of attitude really isn't what America is about. I don't think those people should tell us what to do; I think they're wrong. They first reared their ugly heads and tried to stop Elvis Presley from shaking his hips and singing loud in the '50s. All those moralists ended up doing back then was enhancing him. They tried to crush the civil rights movement and they didn't stop that. That's one reason there is a Warrior Soul. We're on the side of the little guy. And eventually the little guy is going to win, because they're right." □





BREAKING THE SOUND BARRIER!  
WITH THEIR HARD DRIVING NEW ALBUM

# REV IT UP



FEATURING

"HOW MUCH LOVE"  
"LOVE IS A KILLER" &  
"REV IT UP"

VIXEN REV IT UP IS AVAILABLE IN STORES NOW!  
WATCH FOR THE VIXEN HOME VIDEO - OUT THIS SEPTEMBER.  
CATCH VIXEN LIVE THIS YEAR ON TOUR IN A CITY NEAR YOU.

FOR INFORMATION ON THE VIXEN FAN CLUB WRITE: VIXEN INTERNATIONAL FAN CLUB / P.O. BOX 24822 / BALTIMORE, MD 21226  
PRODUCED BY: RANDY NICKLAUS MANAGEMENT: LEFT BANK MANAGEMENT / ALLEN KOVAC





# HIGH STYLIN'

BY JODI SUMMERS

**Ahh, the heat of summer twists the rock and roll mind in strange ways. When we asked rockers around the world: *At what point in time did you decide to make music your career?* We got some very strange answers . . .**

Until I was 15 I wanted to be an English soccer player. I was, in all fairness, reasonably good and I had a fair chance of making it. I joined my local club, Sheffield United, as a schoolboy. They look after you and take you training with the main players during school holidays. When it comes time to leave school they say to each of you, "You're going to be an apprentice. And you're going to be a professional. Or no, we don't think that you're quite good enough." I was one of the people who was told that you're not quite good enough. So from that moment on it was "To hell with soccer,

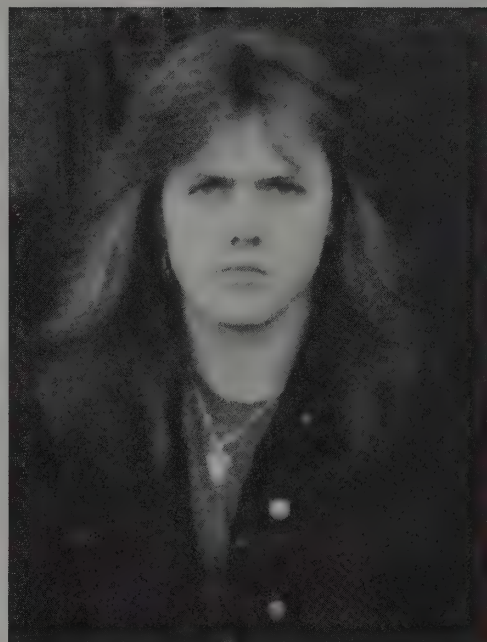
I'm going to form a band." It's a weird alternative, but that's what I wanted to do.

Rick Savage  
Def Leppard

I first realized the importance of music when I saw T. Rex on the British TV show *Top Of The Pops*. That's when I realized that performing was more than making records for the radio. It got my emotions going. I'd get shivers down my back at certain parts of the song. Looking back, there was a part of me that decided at that moment that's what I wanted to do.

Joe Elliott  
Def Leppard

In February, 1973, my dad had a bunch of friends over because there was a tennis tournament in Copenhagen. At the same



**Metallica's Lars Ulrich: "Music was in the darkness waiting to take over my life."**





venue where the tennis tournament was, Deep Purple was playing a gig. They had five tickets, and one of my dad's hippie friends didn't want to go. Being the nearest person in the room, I promptly got dragged along to see Deep Purple. That was a turning point. I remember being very impressed, I didn't know what was going on, but I saw Ritchie Blackmore standing up there throwing his guitar around and doing all these silly poses, and I was pretty impressed. The next day I went down to the record store and asked for any Deep Purple records they might have and I promptly got served up with **Fireball**.

For the next seven years, tennis was my main thing and my music was secondary. When we moved to Los Angeles in 1980, the whole bottom of the tennis thing completely fell out, and music was lurking in the darkness waiting to take over.

Lars Ulrich  
Metallica

I didn't start playing guitar to make a career out of it. I started to play because I thought what Jimi Hendrix was doing on guitar was so cool. I never really gave it

much serious thought, but after four years of playing guitar a lot I decided well, I don't really want to do anything else but play guitar. I played guitar while I worked at Burger King. Then I started playing guitar all the time and I haven't stopped.

Kirk Hammett  
Metallica

Probably when I was in high school, when I started thinking about what I wanted to do with my life. The thing I really got off on the most was to play. I started playing rock and roll a lot, and putting bands together. I was like, "Yeah, I could do this forever!" In my yearbook, under my picture, where everyone puts what their dream is, I wrote "To play the Spectrum in Philadelphia," my home town. That was my life's goal at the time.

Tom Keifer  
Cinderella

I was 14 years old and I looked around and saw that the male gender of this species had to go out and work. It flipped me out to think, my God, I'm going to have to leave

the beautiful confines of this house and have to live somewhere by myself and get a job. I had a job as a soda jerk in a little candy store. I delivered newspapers. I mowed lawns. It was crap. I don't mind mowing my own lawn and I don't mind getting a newspaper for my mother, and I surely don't mind going to the candy store, but having to do all that shit for someone else sucked. I got into a gang with a bunch of guys. We hung out all the time and played guitar and called ourselves The Chain Reaction. I started getting serious when The Who put out their first song "*I Can't Explain*."

Steven Tyler  
Aerosmith

I always said, this is what I'm going to do. Anything I've ever done has already been second to playing music. I always thought, whether I'm starving or not, I'm going to play guitar. That's it. It's never been a conscious thing, it was what made me happy. It still does. I get really weird and bummed out by going off the road.

Tracii Guns  
L.A. Guns

# Steven Sweet, Warrant, and Pearl.

In the music business today, being good is no longer good enough. It takes dedication, relentless hard work and giving 110% every show. This is the approach Steven Sweet and Warrant have chosen. It has taken them on a rocket ride from L.A. club band to multi-platinum national recording artists.

There is one thing that today's new breed of hard working drummers agree upon, "you need equipment that was built to work as hard as you do". For Steven Sweet, the choice was very easy...Pearl.

**Pearl.**

The best reason to play drums.





# WARRANT TAKING AIM

WEST COAST ROCKERS GET BACK TO WORK ON SECOND ALBUM.

BY JODI SUMMERS



Krasner/Trebitz—E.R.S.

Jani Lane: "Inspiration can happen anywhere at anytime."

**B**eing off the road gives me a chance to get normal again," confesses Warrant's Jani Lane. "It's the first time I've unpacked my suitcase in 16 months."

Two million records and 346 tour dates after the release of their debut LP, **Dirty Rotten**

**Filthy Stinking Rich**, Warrant are off the road, recuperating from the ravages of megasuccess. Erik Turner, Steven Sweet, Joey Allen, Jerry Dixon and Jani are back in the Hollywood Hills, nurturing the talents that made Warrant international sensations.

"I have definitely lightened up on the drinking," confesses Jani. "That is a good thing

because my liver had been screaming bloody fucking murder. Now I'm home kicking back and not doing anything but writing... and I only drink on weekends."

Jani chuckles, he has a very hearty laugh. He's one of rock's truly nice guys... intelligent, funny, monogamous, and drug free.

"I'm excited about this new album, **Come**



Again," he offers matter-of-factly. "While we were out on tour I worked on it day and night. I spend a lot of time writing in the dressing room before I went on, and scribbling ideas in the hotel rooms, in the bathroom."

Imagine Jani, astride the shoulders of the great white porcelain god, scratching on the toilet tissue with a magic marker. "It's not necessarily that way, it's different for every song," Jani hedges. "I can get inspiration from the time of day, from the TV Guide, it doesn't really matter. When it happens it happens."

Picture Jani in a hotel room, pacing back-and-forth. He talks to himself, then sings. He scribbles lyrics on the inn's stationery. Raising his fist intently, Jani picks up two pens and rambles out a riff on the dresser. Then he goes back to his stationery and adds some chord ideas. Nothing disturbs him, no one interrupts him. An hour of this hypnotic intensity and Warrant's debut single from their second album is done. Time for dinner.

"I have no particular songwriting process, it's pretty different with every song," Jani confesses. "Generally, I prefer to write the chorus first, then the melody line. Then I write the music around that. Once I have the chorus, I'll write the verses and the breaks around it. The chorus is everything! If the chorus doesn't get it, the song ain't going to get it. Basically, the song has got to build to the chorus and then when the chorus comes it's got to be a home run."

**"I have definitely lightened up on my drinking now that we're home."**

Caught in the concepts of his writing process Jani continues, "Words are important. I don't like cliched lyrics. If you're going to say something cliché, find a cool way to say it that hasn't been used before. You can write in clichés, but nine times out of 10 it's going to come out sounding really juvenile unless you can find a cool way to say it. That's what I do. One day I was sitting around thinking I want to write a song about menage a trois... and the line 'love in stereo,' came into my head. Inspiration can happen anywhere at any time. All you need to do is get that little bit of an idea. Then you discipline yourself to sit down and finish it."

"Out on tour I was writing everywhere. I put 15 songs on tape for the new album," he reveals. "I've co-written one song so far, ironically with the original lead singer of Warrant, Adam Shore. He's a great guy. All the other music for the record is my own creation. I'm really looking forward to this album."

Jani's always looked a little bit like Poison's Bret Michaels, and like Bret, he's gifted with verbal diarrhea. Jani must have a public outlet

for his thoughts and ideas. He thrives on feedback and intellectual exchange. That is why new tunes like *Uncle Tom's Cabin* and *Thin Disguise* were test marketed with U.S. audiences on the final months of Warrant's tour. Other potential hits like *I Saw Red*, *Rainmaker*, *Blind Faith*, *Indian Summer*, *Love In Stereo*, *You're The Only Hell Your Mama Ever Raised*, and *Til The Very Last Song*, will remain secrets until they've been filtered through the knowing ears of Warrant's veteran producer Beau Hill and nouveau co-producer Jani Lane.

"I would love to co-produce this record," admits Jani. "I've been producing all the demos and I've been doing my homework. I even

produced some demos for my former girlfriend. She sings for Belinda Carlisle, and now she's going to do some stuff on her own. She's got an amazing voice. I'm ready to get involved in production. If I don't get co-production credit on this one, I'll definitely get it on the next one.

"Regardless, our recording process will be different this time. **Dirty Rotten Filthy Stinking Rich** was our first time recording, so it was very much a learning experience for us. Now we know. This time we can say, 'last time when we did that we really fucking hated it, so can we do it a different way this time?' We're a little more prepared and we know a little more how we want things to be done." □

## MEET OUR FRIENDS, JOE AND FRED™



You already know Joe. (In case you don't, he's the one holding the guitar.) If you've heard Joe's album, *Flying in a Blue Dream*, you also know FRED™

FRED™ is the bridge pickup in Joe's guitar. You can put FRED™ in your guitar, too. After all, it never hurts to have friends.



THE BEST PLAYERS PLAY THE BEST PICKUPS™



For the new DiMarzio color catalog, send \$2.50 check or money order to DiMarzio, Inc., PO Box 100387, Staten Island, NY 10310.

Photo Copyright © 1990 L.P. DiMarzio. All rights reserved.







<b>VOIVOD</b> NOTHINGFACE 402-982 <small>(MECHANIC)</small>	<b>CRIMSON GLORY</b> Transcendence 401-935 <small>(MCA)</small>	<b>ACE FREHLEY</b> Trouble Walkin' 401-299 <small>(ALB/MEGAFORCE WW)</small>	<b>BRITNY FOX</b> BOYS IN HEAT 388-421 <small>(COLUMBIA)</small>	<b>WHITESNAKE</b> Slip Of The Tongue 387-027 <small>(GEPFEN)</small>	<b>SHARK ISLAND</b> Law Of The Order 384-180 <small>(EPIC)</small>				
<b>DIO</b> DREAM EVIL 357-913 <small>(WARNER BROS.)</small>	<b>TWISTED SISTER</b> Love Is For Suckers 357-590 <small>(ATLANTIC)</small>	<b>Y&amp;T</b> CONTAGIOUS 357-525 <small>(GEPFEN)</small>	<b>PRETTY MAIDS</b> FUTURE WORLD 356-923 <small>(EPIC)</small>	<b>JUDAS PRIEST</b> PRIEST...LIVE! 1356-188 396-184 <small>(COLUMBIA)</small>	<b>MÖTLEY CRÜE</b> Girls, Girls, Girls 355-990 <small>(ELEKTRA)</small>				
<b>EZO</b> E-Z-O 355-883 <small>(GEPFEN)</small>	<b>ANTHRAX</b> Among The Living 355-842 <small>(ALB/MEGAFORCE WW)</small>	<b>WHITESNAKE</b> 355-362 <small>(GEPFEN)</small>	<b>RAVEN</b> LIFE'S A BITCH 354-084 <small>(ATLANTIC)</small>	<b>MANOWAR</b> Fighting The World 353-896 <small>(ATCO)</small>	<b>EUROPE</b> Wings Of Tomorrow 353-805 <small>(EPIC)</small>				
<b>IRON MAIDEN</b> Somewhere In Time 353-599 <small>(CAPITOL)</small>	<b>TESLA</b> Mechanical Resonance 352-732 <small>(GEPFEN)</small>	<b>METAL CHURCH</b> THE DARK 351-841 <small>(ELEKTRA)</small>			<b>ZEBRA</b> 3.V 351-684 <small>(ATLANTIC)</small>				
<b>MEGADETH</b> Peace Sells...But Who's Buying? 351-346 <small>(CAPITOL)</small>	<b>W.A.S.P.</b> Inside Electric Circus 351-213 <small>(CAPITOL)</small>	<b>KROKUS</b> Alive And Screamin' 351-197 <small>(ARISTA)</small>			<b>EUROPE</b> The Final Countdown 351-122 <small>(EPIC)</small>				
		<b>VINNIE VINCENT</b> INVASION 350-298 <small>(CHRYSLER)</small>	<b>Skid Row. I Remember You; 18 And Life; Big Guns; Sweet Little Sister; Youth Gone Wild; etc. (Atlantic) 379-602</b>		<b>ALICE COOPER</b> CONSTRUCTOR 350-025 <small>(MCA)</small>				
		<b>RATT</b> Dancing Undercover 349-563 <small>(ATLANTIC)</small>			<b>THE BIG F</b> 403-592 <small>(PFF/ELEKTRA)</small>				
<b>Motley Crüe—Dr. Feelgood. Title cut plus Kickstart My Heart; Without You; many more. (Elektra) 387-944</b>		<b>LAW AND ORDER</b> Guilty Of Innocence 403-469 <small>(MCA)</small>	<b>NUCLEAR ASSAULT</b> Handle With Care 401-315 <small>(IN EFFECT/RELATIVITY)</small>		<b>LORD TRACY</b> Dead Gods Of Babylon 402-487 <small>(UNI)</small>				
		<b>PRETTY BOY FLOYD</b> Leather Boys With Electric Toys 403-097 <small>(MCA)</small>			<b>BRITNY FOX</b> 372-813 <small>(COLUMBIA)</small>				
		<b>BILLY SHEEHAN</b> The Talas Years 402-008 <small>(RELATIVITY)</small>	<b>MELIAH RAGE</b> LIVE KILL 401-208 <small>(EPIC)</small>		<b>FLOTSAM &amp; JETSAM</b> No Place For Disgrace 373-191 <small>(ELEKTRA)</small>				
		<b>BEAN NASTY</b> Dirty, But Well Dressed 401-919 <small>(WTD)</small>			<b>RATT</b> Reach For The Sky 375-071 <small>(ATLANTIC)</small>				
		<b>CATS N' BOOTS</b> Kicked And Klawed 401-885 <small>(EMI)</small>	<b>OVERKILL</b> The Years Of Decay 401-307 <small>(ALB/MEGAFORCE WW)</small>		<b>DOKKEN</b> Beast From The East 1376-228 396-226 <small>(ELEKTRA)</small>				
		<b>FASTER PUSSYCAT</b> Wake Me When It's Over 401-786 <small>(ELEKTRA)</small>			<b>METAL CHURCH</b> Blessing In Disguise 378-166 <small>(ELEKTRA)</small>				
		<b>SHOTGUN MESSIAH</b> 401-240 <small>(RELATIVITY)</small>	<b>BABYLON A.D.</b> 400-630 <small>(ARISTA)</small>						
		<b>KING DIAMOND</b> CONSPIRACY 400-283 <small>(ROADRACERS)</small>							
		<b>RAGE</b> Secrets In A Weird World 389-056 <small>(NOISE)</small>	<b>VAIN</b> NO RESPECT 389-742 <small>(ISLAND)</small>						
									
						<b>OSZDY OSBOURNE</b> No Rest For The Wicked 373-308 <small>(EPIC)</small>	<b>VENOM</b> Welcome To Hell 388-272 <small>(COMBAT/RELATIVITY)</small>		
		<b>DRIVE</b> Characters In Time 375-097 <small>(FRISO/RAMPAGE)</small>							
		<b>ARMORED SAINT</b> March Of The Saint 376-376 <small>(CHRYSLER)</small>	<b>W.A.S.P.</b> Headless Children 376-566 <small>(CAPITOL)</small>						
		<b>MELIAH RAGE</b> Kill To Survive 378-232 <small>(EPIC)</small>							
		<b>SEA HAGS</b> 382-234 <small>(CHRYSLER)</small>	<b>ACCEPT</b> EAT THE HEAT 379-438 <small>(EPIC)</small>						
		<b>BLACK SABBATH</b> HEADLESS CROSS 383-109 <small>(U.B.)</small>							
		<b>BLACK AND WHITE</b> DON'T KNOW YET 386-045 <small>(ATLANTIC)</small>	<b>TESTAMENT</b> Practice What You Preach 386-102 <small>(ALB/MEGAFORCE WW)</small>						
		<b>DIRTY LOOKS</b> Turn Of The Screw 388-231 <small>(ATLANTIC)</small>							
		<b>HANOI ROCKS</b> Two Steps From The Move 380-089 <small>(EPIC)</small>	<b>GREAT WHITE</b> ...TWICE SHY 381-178 <small>(CAPITOL)</small>						
		<b>SUICIDAL TENDENCIES</b> How Will I Laugh Tomorrow When I Can't Even Smile Today 374-710 <small>(EPIC)</small>							
		<b>GUNS N' ROSES</b> G N'R LIES 376-087 <small>(GEPFEN)</small>	<b>DANGER DANGER</b> 383-398 <small>(MAGNIE)</small>						
		<b>IMPELLITTERI</b> STAND IN LINE 388-249 <small>(COMBAT/RELATIVITY)</small>							
		<b>WINGER</b> 374-652 <small>(ATLANTIC)</small>	<b>TANGIER</b> FOUR WINDS 386-011 <small>(ATCO)</small>						

# ROCKERS SUMMER

## 12 CASSETTES OR 8 CDs FOR 1¢

Plus shipping and handling with membership.

### PLUS A CHANCE TO GET EVEN MORE MUSIC-FREE!

Selections marked with a ● are not available on CD.

†Selections with two numbers count as two selections—write each number in a separate box.

COLUMBIA HOUSE, 1400 N. Fruitridge Ave., P.O. Box 1130, Terre Haute, IN 47811-1130

☐ I PREFER CASSETTES—so enroll me in the Club under the terms outlined in this advertisement. I am enclosing check or money order for \$1.86 (that's 1¢ for my first 12 selections, plus \$1.85 shipping and handling). I agree to buy 8 selections, at regular Club prices, in the next 3 years—and may cancel membership anytime after doing so. **Send me these 12 cassettes (write in numbers).**


☐ Also send my first selection for up to a 60% discount, for which I am also enclosing an additional payment of \$3.98. I then need buy only 7 more (instead of 8), at regular Club prices, in the next three years.

This discount purchase entitles me to these 2 cassettes FREE.

PL4/WS PL5/EM PL6/8F PL7/RN

☐ I PREFER CDs—enroll me in the Club under the terms outlined. I am enclosing check or money order for \$1.86 (that's 1¢ for my first 8 CDs, plus \$1.85 for shipping/handling). I agree to buy 6 CDs, at regular Club prices, in the next three years—and may cancel membership anytime after doing so. **Send me these 8 CDs for 1¢.**


☐ Extra Bonus Offer. Also send me one more CD now, for which I've enclosed an additional \$6.95.


...and I'm entitled to this extra CD FREE!

My main musical interest is (check one):  
(But I may always choose from any category)

- ☐ **HARD ROCK**  
Eric Clapton, Joan Jett  
☐ **SOFT ROCK**  
Richard Marx, Paula Abdul  
☐ **MODERN ROCK**  
Psychodelic Furs, Midnight Oil  
☐ **HEAVY METAL**  
Mötley Crüe, Skid Row

356/F90

☐ Mr. ☐ Mrs. ☐ Miss First Name Initial Last Name

Address Apt.

City State Zip

Do you have a telephone? (01) ☐ Yes ☐ No Do you have a credit card? (03) ☐ Yes ☐ No Do you have a VCR? (04) ☐ Yes ☐ No

Note: we reserve the right to reject any application or cancel any membership. These offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents serviced from Toronto. Applicable sales tax added to orders.



# CAUGHT IN THE ACT

BY ROB ANDREWS

You could cut the tension in Slaughter's dressing room with the proverbial knife. It was only minutes before the band were to take the stage to play their first arena show (as opening act for Kiss) and vocalist Mark Slaughter, bassist Dana Strum, guitarist Tim Kelly and drummer Blas Elias tried to mask their uneasiness as best they could. The jokes rained fast and furious, and the topics of conversation touched on everything from girls to gambling in Las Vegas — anything but the show that lay before them.

"Hey, when I go to Vegas, they give me the royal treatment," Strum said as he made some last minute adjustments to his stage garb. "I've won so much money in that place that they've given me a special card. All I've got to do is show it to the guy at the front desk and I get a suite and a special account — and they pick up the tab! They do that for the high rollers. The only thing they don't like about it is that when I leave not only have I had a great time, but I take home their money too!"

Sitting in the corner listening to Strum's monologue, Slaughter couldn't resist jumping in. "I can recall some nights when you didn't win," he said with a big laugh. "Yeah, but I usually win," Strum added somewhat defensively. "I know when to quit — and it's always when I'm ahead." Just then, the band's road manager stuck his head in the door and informed the quartet that they were due on stage in five minutes. Almost in unison the group members stood up, took a deep breath and started walking towards the stage.

"We've really been looking forward to this," Slaughter said as he walked out the door. "We've been planning this band for so long, and then we took a long time in the studio recording the album. But getting on stage was always in our minds. This band was designed to play live and now that we're doing it we couldn't be happier."

The lights in the arena went dark and the band took their positions on the crowded stage. As soon as the spotlights blasted on, the band launched into *Eye To Eye* the lead track from their gold debut LP. From there they continued presenting their new material with an energy and style rarely seen in such a young band. The years that Strum and Slaughter had spent touring as part of the Vinnie Vincent Invasion seemed to give them an instant affinity for both the stage and the crowd, which was eating up every note the band played. Mixing quieter tunes like *Thinking Of June* with all-out rockers like *Burnin' Bridges* and *Up All Night*, Slaughter created a seamless rock showcase that proved it wouldn't be too much longer before they'd be

## Slaughter



Annemaria DiSanto

**Mark Slaughter (left) and Dana Strum: "This band was designed to play live."**

getting a chance at playing arenas on their own.

"We feel we've got a lot to prove up there," Strum said. "We're lucky in that some of the fans know us because of our videos, and others remember Mark and I from our Invasion days. So it's not like we're total strangers even if we are a new band. We have some secret weapons in this group too; Tim is one of the hottest young guitarists around, and Blas is not only an incredible drummer, he's the one all the girls go after backstage. I guess we have something for everyone in this band."

Backstage following their tight 35-minute show, it seemed like Slaughter would never stop basking in the glory of their first success. As they were swarmed by fans, press and local celebrities, the band members couldn't hide their ear-to-ear smiles. That night they had fulfilled a year-long dream. But instead of being

satisfied, they knew they were just taking the first baby-sized steps up the rock and roll ladder.

"We're the first ones to know that we've still got a hell of a long way to go to get where we want," Strum said. "But we've been surprised by how well everything has gone so far. We didn't know how the album would be accepted, but it sailed right up the charts and our first video ended up being voted number one on MTV for a solid week last March. That told us something. But we knew tonight would be something very special. I don't want to sound too confident because I've been around long enough to know exactly how bad things can get in this business, but I honestly believe that Slaughter is about to start out on something that could end up being very big. I know I've certainly got my fingers crossed — and some other parts of my anatomy too." □



# YNGWIE MALMSTEEN'S *ECLIPSE*

## BLINDING ROCK



Yngwie and his new band deliver *ECLIPSE*, a rock journey that leaves all others in the shadows. Featuring 11 new songs including "Making Love".

Produced by Yngwie J. Malmsteen

*Eclipse*. Available on Polydor compact discs and chrome cassettes  
(843 361-2/4)

**LOOK FOR YNGWIE ON TOUR THIS SUMMER!**



© 1990 PolyGram Records, Inc.



# PICK HIT

BY BRENT WILKINS

## JOHNNY CRASH

Northern California Bad Boys Prove They're A  
**NEIGHBORHOOD THREAT.**

In case you were wondering, there isn't anyone named "Johnny Crash" in the band Johnny Crash. Hell, there isn't even a member whose first name is Johnny. Actually, this hard rocking Northern California quintet consists of vocalist Vicki James Wright, guitarists August Worchell and Christopher Stewart, bassist Andy Rogers and drummer Punkee. Together they've concocted a debut LP, **Neighborhood Threat**, that features full-throttle rock and roll from its opening note to its last crashing power chord. Tracks like *All The Way In*, *No Bones About It* and *Thrill Of The Kill* display the passionate enthusiasm that this band feel will be their ticket to success.

"When we record, we're into aggression sessions," Punkee joked. "But we're not trying to be outrageous or get people to react to us as people. We love music and that's why we're in this band. It's the most important thing in our lives. I'd starve in the streets for the chance to play with these guys."

"We're louder and more aggressive than anyone else," Rogers added. "We're also more drunk and in-your-face than other groups. We just know what we like when we start to play. We don't plan too much — the stuff just pours out of us. A lot of the songs have to do with sex and with a little violence, but actually, we all believe in the music."

How seriously one takes Johnny Crash might depend on how one reacts to the off-the-wall attitudes these guys display both in the music and in their conversation. Rarely is a question answered with straight-faced sincerity, and rarely is a song heard that isn't dripping with double meanings. Ask the band about their influences and they'll quickly reel off names like The Three Stooges, Batman and The Little Rascals. Inquire about the greatest hurdle they had to clear in order to land their recording deal and they answer, "finding a lawyer that spoke English." But despite the devil-may-care approach that tinges everything the members of Johnny Crash do, a listen to their music will convince anyone that this is a band to be taken seriously — whether they want to be or not.

"Our songs are pretty good," Wright stated. "Most of them deal with experiences we've lived through or experiences we'd like to have. A song like *No Bones About It* is basically about my experience as a bodyguard for an outcall stripper service. That was a pretty unusual job — but it had great side benefits. There's a line in the song that says, 'Feed my kitty with a \$20 bill.' That's a game that the strippers play at bachelor parties. You get a \$20 bill, roll it in a tube and then the guy lays on his back with the tube in his mouth. The girl comes over and picks that tube up in a most unusual way."

"I wrote most of the songs on the album," Wright added. "But I guess that's not very unusual for a vocalist to be involved in songwriting. But everybody in this band throws in ideas. A song like *Thrill Of The Kill* came about when we were just all sitting together throwing ideas around. We love coming up with catch phrases then using them in conversation until we drive each other crazy with 'em. *Thrill Of The Kill* was one of those catch phrases and after we figured out what it meant, we wrote a song about it."

While **Neighborhood Threat** is Johnny Crash's introduction to the rock world, the

band's musical roots stretch back 13 years to when Stewart and Worchell met in a California reform school. Soon after they started their first band with Faster Pussycat's Eric Stacy. Amazingly, their reform school principal handled lead vocals in that group. (Must have been one hip correctional facility!) After moving to Los Angeles in 1980, Stewart and Worchell went through countless band changes before discovering English-born Wright (the former vocalist in Tokyo Blade) who was introduced to the band by L.A. Guns' main man Tracii Guns. Soon after, Johnny Crash's current lineup was set. Stewart and Worchell made up for lost time by being signed and releasing their debut album in less than a year after.

"I predicted we'd get signed within a year," Wright said. "The chemistry was just there from the moment we all got together. We were playing the Whisky in L.A., and only about 100 people were there that night — it was dead! It just so happened that the guy who's now our manager was there, and he came up afterward and told us he wanted to get us a deal. That's exactly what he did. Considering some of the situations the members of this band have gone through over the years, things with Johnny Crash have gone amazingly well. There are still plenty of obstacles in our path — those kind of things never stop. But we've got the drive to overcome anything." □

**Johnny Crash (l to r): Vicki James Wright, August Worchell, Andy Rogers, Punkee, Christopher Stewart.**





# DESOLATION ANGELS

THE NEW FUTURE OF  
HEAVY METAL

"While The Flame Still Burns"  
The Future of L.D.  
Featuring  
"I'm On Fire"  
Killer  
Like It Heavy  
And More!



TRANSPORT



Management FEELY ENTERTAINMENT

DON'T MISS BRITAIN'S HEAVIEST BAND... ON TOUR!

SEPT. 4th	Pittsburg, PA	SEPT. 21st	Cleveland, OH
5th	Philadelphia, PA	22nd	Cleveland, OH
7th	New York, NY	26th	Columbus, OH
8th	New York, NY	28th	Cincinnati, OH
12th	New Jersey	29th	Indianapolis, IN
13th	New Jersey	OCT. 2nd	Wichita, KS
14th	Boston, MA	3rd	Denver, CO
15th	Boston, MA	5th	Salt Lake City, UT
18th	Albany, NY	6th	Salt Lake City, UT
20th	Buffalo, NY	8th	Hollywood

DESOLATION ANGELS Fan Club — Write for free INFO:  
8033 Sunset Blvd., Suite 2660 • Hollywood, CA 90046



# SKID ROW

## MEETING THE CHALLENGE

RACHEL BOLAN TELLS HOW NEW JERSEY ROCKERS OVERCAME INTERNAL PROBLEMS TO BEGIN WORK ON NEXT RECORD.

BY JODI SUMMERS

It's a beautiful day along the New Jersey shore. Sunny, not too warm, but hot enough to know that winter is a long way away. Even a certified night patrol veteran like Skid Row's bassist Rachel Bolan feels a need to uncoil in the afternoon warmth as he handles this

"Our songwriting is like a puzzle — everybody has a piece."

interview.

The days have been lazy for Skid Row since they completed their hugely successful international tour in late February. For 13 months audiences had been thrilled by the seductive metal prowess of Rachel, Sebastian Bach, Snake Sabo, Rob Affuso, and Scotti Hill. Skid Row headlined in Tokyo, played in Moscow, and spent their time in the United States and Europe as the special guests of such prestigious head-bangers as Motley Crue, Aerosmith and Bon Jovi. For a year and a half the anthemic strains of Skid Row's self-titled debut album turned on crowds around the world. Nearly four million bought the disc, establishing Skid Row as one of the most popular debut groups in metal history.

"We had our whole lives to come up with the ideas for that album," confesses Rachel.

Regardless, **Skid Row** both artistically and commercially was an impressive debut. Fanfare and attention accompanied this masterpiece from day one. Screaming girls provided the ego stroke of hero worship that comes from playing onstage with Sebastian, the latest god of rock lust. Those attentive females made their best effort to rap on bus windows, hang out at back-

Rachel Bolan: "We're gonna start recording the new album by the end of summer."



stage doors, and while away the hours in hotel halls in order to be near their idols and lavish them with adulation.

A month at home certainly pales in the excitement category. But goodness, there's something so totally decadent about lazing around the house, going to bed at 4 a.m., sleeping until early afternoon and having no outstanding obligations when you arise.

"I'm having fun," Rachel admits. Clad in his trademark knee-vue denims and clunky combat boots, Rachel is in the backyard on a chaise lounge, sunning, but certainly not attempting to tan.

Skid Row may be giving the impression of being the ultraleisure quintet at the moment, but that is only because they are in their creative period. And God knows, you can never force art.

"This record is going to be different," Rachel professes casually as we speak. Ingenious observation. It's two years and four million records later. Granted *I Remember You* is a great power ballad, and *Big Guns*' "She was a ballerina on a Subway train, stiletto heels and a candy cane," is one of the most visually enticing lyrics to commence a rock opus; but this is the '90s. The metal generation is going to keep their ears tweaked in Skid Row's direction for signs of trend-setting musical innovation.

Does the concept of world attention phase Skid Row? Nah. Like the gang on the corner, Skid Row are still unphased by all that has gone down. Rachel stretches, assuming no one in the global community will take note. "We haven't been feeling pressure," he admits.

No reason to. Everything for *Skid Row II* is under control. Michael Wagener, the production wizard who twisted the knobs on the Skids awe-inspiring debut will again be at the electronic helm. Rachel and long-time buddy Davey Snakes (a nickname that is a modification on the Frank Zappa tune *Baby Snakes*) have put together various tidbits of ear crunching riffage, and assimilated them with the very visual lyrics that made Skid Row so overtly appealing. Plus, they have resurrected the infamous Green Room. What more could any band want?

"This is a cool story about our songwriting," Rachel prefaces. "We wrote the songs for the first album at my parent's house, in the den, a place we called the Green Room. It had green carpet, green panelling, green everything... and a great vibe! It was a great place to write! I remember during our tour, we had a week break. I went home, and I stopped by to see my parents. I went into the Green Room and it was brown, everything was brown! They redid the whole room! I was crushed! It was like, what the hell are we going to do? Where are we going to write? It really spooked me. A few months later I called my dad from the road to see what's up. He was really funny. He said, 'I can't let the secret go on any longer... we saved all the

green paneling and carpet from the green room.' I screamed 'YEAH!' I was so relieved."

So Rachel and Dave set up a new green room at their own dig. This jungle sanctuary is the only thing that is ritual about Skid Row's musical process. Everything else — timing, lyrics, tune, emotion — that just happens.

"We never use a formula," confirms Rachel. "Our songwriting is a combination effort. Whoever is stronger in that field that day will contribute the most. We never limit ourselves with one of us doing just music or just lyrics."

"We all have something to say, and usually, our place to say it is in the green room. Snake or Rob or whoever has an idea will come by the

Green Room and be like, 'Here, check out this riff.' Someone else sitting around might have a title and will go, 'Oh, this riff will fit the title.' Our songwriting works like a puzzle. We're cutting out the pieces as we speak, and soon we'll put it all together."

The elements of *Skid Row II* are being fused together in a potentially brilliant medley of musical bliss. But try as you might to pry the lips of Rachel about titles and studios, well, nobody is ready to reveal much of anything just yet.

"We're going to start recording by the end of the summer," was all Rachel cared to admit. "It'll be out when it's ready." □



EMG PICKUPS

For over 10 years EMG has engineered the finest in musical instrument pickups and accessories. We've earned the reputation of being the leader in pickup design and innovation through-out the world.

EMG was the first to integrate electronics and pickup design to provide: virtually noiseless operation, low impedance output, tone modeling, and our exclusive dual-resonant frequency design.

Through all of this innovation we've never forgotten that musicians really want only one thing: the best sound possible.

EMG pickups.  
Innovation, Quality,  
and Performance.

Send for our new full color catalog, EMG, Inc., P.O. Box 4394,  
Santa Rosa, CA 95402 (707) 525-9941 • CANADA Louis Musical Montreal



# MAIL

I've read this rag for about eight years (I'm 24), and felt it was time to write. Hopefully, my favorite bands will see this letter in **Hit Parader** and know they're getting some real feedback that's long overdue. Hey Queensryche! **Operation: mindcrime** is one OUTSTANDING metal masterpiece!! You guys should sleep easy knowing I told

ALL my friends to buy your albums. You guys are truly EXCEPTIONAL. This is what your fans want. To Judas Priest, we are waiting for your next onslaught. How about it, guys? Thanks to the following for sitting back, taking a breath and then kickin' ass: Guns N' Roses, W.A.S.P., Iron Maiden, Joe Satriani, Metallica, Kiss, Lizzy Borden —

great albums, guys! Bands that pissed me off — Van Halen (Is that Dance Halen?), Dokken (Smart move, Don), Warrant (Try playing heavy metal), Poison (Is there anyone you HAVEN'T ripped off? I think you owe Kiss some royalties . . . Ain't lookin' for nothin', but a good rhyme!)

Terry T.  
Freelance Metal Engineer

Yo Aerosmith,

I'm your #1 fan and writing to see your concert. I've got two shirts, all your tapes, the Perry Project and Whitford St. Holmes, three videos . . . I could go on forever. I must compliment Kramer on drums and on the solo from the video scrapbook. Whitford has killer quotes and I loved the look on your face in *Love In An Elevator* when you were carrying off all those babes. I loved Hamilton's mean bass playing on *Saturday Night Live* and Perry on *Let The Music Do The Talkin'* (a personal favorite). And who can forget Tyler, the BEST singer in rock. You guys rule!

Matt Peters  
Adel, IA

I have something to say to Mayor Thomason and the councilmen from the city of Weiser, Idaho. You have a lot of nerve. If people feel they should express themselves by saying the 'F word', then they have every fuckin' right to use the 'F word.' This is a free country, meaning freedom of speech. When will you people learn that?! I quote Sebastian Bach of Skid Row when he said, "If I'm offending you, GET the fuck out!!" If you don't like what you read, then don't read it! It takes a lot more than a word to offend me and I know many other kids who read **Hit Parader** are not offended either. So if you want your kids to live in a cotton candy world — fine. But you have no fuckin' right to make all of us live that way. **Hit Parader** is a great magazine, because they tell it like it is. If you want your children to read sweet, nice things, then let them read teeny bopper magazines. Let the rest of us read what we want.

A very insulted Hit Parader fan  
Camile Severino  
Melrose Park, IL

# Wylde

## ON GHS



**W**icked licks, heavy riffs and kickin' rhythms need brilliance, power and sustain --

ZAKK WYLDE & GHS BOOMERS  
Makin' magic in the Land of Ozz.

**ghs strings**  
The String Specialists



Manufactured by G.H.S. Corporation, 2813 Wilber Ave., Battle Creek, MI 49015, USA



# 24-7 SPYZ

G U M M I L L E N H I U M



WITH CUTS LIKE 'NEW SUPER HERO WORSHIP',  
'DON'T BREAK MY HEART!' AND  
'JOHN CONNELLY'S THEORY'...NO HYPE NECESSARY!

**JUST BUY IT! OUT NOW!**

ON IN-EFFECT LP, CASSETTE, AND SPECIALLY PRICED CD'S! 3014



# THE BOLD NEW SOUND.



## JONATHAN MOVER EVANS DRUMHEADS



P.O. Box 58 • Dodge City, KS • 67801  
316-225-1308 • FAX 316-227-2314

Snare Drum	General
22	Uno 58 1000 Glass
20, 22, 24	Resonant Bass Black w/Hole
10, 12, 13	Rock Glass
Floor Toms	Resonant Tom Glass
14, 16	Rock Glass
	Resonant Tom Glass

To Kip Winger:

What the hell crawled up your ass and died? Where do you get off? You had no reason to start bitching on Mike Tramp, just because he wouldn't take a picture with you. (I wouldn't either). Have you looked in a mirror lately? I don't think so. You better get your head out of your ass and wake up and realize that you are not the greatest person in the world. You suck!

Tracy B.  
Fairfield, CT

Dear Don Dokken,

THANK YOU for discovering XYZ! I heard they were good, but didn't think they were that good until I heard them! Picture a mixture of Dokken, Whitesnake, Europe, Krokus, Mr. Big, Kiss and Great White rolled into one with their own brand of kick ass, in-your-face rock and roll thrown in. XYZ are the best band I've heard in years! XYZ has that something different — that something special — that sets them apart. They're going to be HUGE! One listen to their debut LP and you'll see what I mean! Once again, kudos to Don Dokken for discovering XYZ. Hope your new band is as good.

Dale Jammers  
Dyersville, IA

# METAL by MAIL

## LPs / CASSETTES

ANNIHILATOR - Alice In Hell	8.49
ARTILLERY - By Inheritance	8.49
ATROPHY - Violent By Nature	8.49
CIA - In The Red (featuring members of Nuclear Assault)	8.49
DANZIG - Lucifuge	8.99
DARK ANGEL - Live Scars	7.49
DEATH - Spiritual Healing	8.49
DEATH ANGEL - Act III	8.99
DEFIANCE - Void Terra Firma	8.49
DEVASTATION - Signs of Life	8.49
BRUCE DICKINSON - Tattooed Millionaire	8.99
D.R.I. - Thrash Zone	8.99
EXODUS - Impact is Imminent	8.99
FAITH NO MORE - The Real Thing	8.99
FLOTSAM & JETSAM - When the Storm Comes	8.99
FORBIDDEN - Twisted Into Form	8.99
FORCED ENTRY - Uncertain Future	8.49
GWAR - Skum Dogs of the Universe	8.99
KREATOR - Endless Pain	8.49
LED ZEPPELIN - Hey Hey What Can I Do / Immigrant Song (cassingle)	2.99
MEGADETH - Killing Is My Business	7.99
METALLICA - One / The Prince (cassingle)	2.99
MISFITS - Legacy of Brutality	7.99
NUCLEAR ASSAULT - Handle with Care	8.49
OBITUARY - Slowly We Rot	8.49
OVERKILL - Years of Decay	8.99
PESTILENCE - Consuming Impulse	8.49
PRONG - Beg To Differ	8.99
RIGORMORTIS - Freaks	7.49
SACRED REICH - American Way (cass. only)	8.99
SANCTUARY - Into The Mirror Black	8.99
SCATTERBRAIN - Here Comes Trouble	8.49
SEPULTURA - Beneath The Remains	7.99
SLAYER - Show No Mercy	7.99
SLAYER - Haunting The Chapel	4.99
SODOM - Agent Orange	8.49
S.O.D. - Speak English Or Die	7.99
SUICIDAL TENDENCIES - Lights, Camera, Revolution	8.99
TESTAMENT - Practice What You Preach	8.99
TROUBLE - Trouble 1990	8.99

## T-SHIRTS

All are black/2-sided (unless otherwise noted)

(PLEASE INDICATE SIZE WHEN ORDERING)

ATROPHY - Socialized Hate	10.99
DANZIG - 1st LP Cover	10.99
DARK ANGEL - Leave Scars (Monster)	10.99
EXODUS - Toxic Waltz	10.99
EXODUS - Global Skull	10.99
IRON MAIDEN - Eddie/10th Anniversary	10.99
KING DIAMOND - Conspiracy Tour	10.99
KREATOR - Extreme Aggression	10.99
KREATOR - Superdiving Liga (white)	10.99
MEGADETH - The Birth of Vic	10.99
METAL CHURCH - Fake Healer	10.99
METALLICA - Damaged Justice	10.99
METALLICA - One (white)	10.99
MORTAL SIN - Voyage of the Disturbed	10.99
NUCLEAR ASSAULT - Mutant for Nukes	10.99
OVERKILL - Years of Decay	10.99
SLAYER - South of Heaven (white)	10.99
SLAYER - Spill the Blood	10.99
TESTAMENT - Greenhouse Effect	10.99
TESTAMENT - New Order (LP cover)	10.99
TESTAMENT - Practice What You Preach	10.99
WASP - Mean Man	10.99

## VIDEOS

(VHS ONLY)	
ALICE COOPER - Video Trash	13.99
DANZIG - 40 Minutes of videos & Interviews	20.99
METALLICA - Cliff 'Em All (90 Mins.)	19.99
QUEENSRYCHE - Video Mindcrime	18.99
SOUND GARDEN - Louder Than Live	15.99
THIN LIZZY - Live & Dangerous	24.99
ULTIMATE REVENGE - PART I (Venom, Slayer, & Exodus (1985 - 60 Minutes))	20.99
ULTIMATE REVENGE - PART II (Faith Or Fear, Death, Forbidden, Dark Angel, Raven, 100 Mins.)	20.99
WARLOCK - Live From London	24.99
WASP - Videos In The Raw (60 Mins.)	19.99



## HOW TO ORDER:

## METAL DISC

\*\*FREE METAL DISC GIFT WITH ORDERS OVER \$30.00\*\*

## LP / CASS / OTHER

T-Shirt Size M L XL  
Use any sheet of paper and send Name & Address with check or money order (U.S. CURRENCY) to METAL DISC, P.O. Box 4351 Suite 719, Dept. H, Hollywood, CA 90078. Please specify LP, cassette, video, magazine, & T-shirt size. Shipping & handling charges are 1-3 items: \$3.00 (25c each additional item). Canadian shipping \$4.50 for 1-3 items (50c each add.). Foreign customers please write for shipping rates. Please allow 3 weeks for personal checks to clear. NO COD's. California residents add 6 3/4% sales tax. Current Metal Catalog \$2.00 or FREE with any order. Includes future updates.

I am very pissed off at this band called XYZ. In your May, 1990 issue, you had them on your *Rate-A-Video*. They acted like they were gods looking down on all the peasants in the world! They were hung up on bands' budgets and acted like, "We can make the best video." I am also furious about what they said about Pretty Boy Floyd. The reason Pretty Boy Floyd spends time in front of a mirror putting on makeup is because that's the way they WANT to look . . . they can also write kick ass music!!! XYZ, if you're reading this, lighten!! Remember, you're not exactly world famous, either.

N.C.  
Chelmsford, MA

We want a live Metallica album! They're the greatest fuckin' band. They are all masters at what they do. I hope they're reading this, because now is the perfect time to release the live album, while they're recuperating from the *Justice* tour. It would have to include Kirk's guitar solo and Jason's bass solo. Their live show was so fuckin' bad!

Metallischlook  
Metal, MO



You should do more articles and interviews on some real bands. Slayer, King Diamond, W.A.S.P., Megadeth and Venom suck! Those are "poseur" bands. Do you want to know some real bands? There are real bands you should do more articles on: Skid Row, Warrant, Motley Crue, Gorky Park, Great White, Faster Pussycat, Enuff Z'Nuff, Danger Danger and Asylum (a local band.) I'm not saying you can't have your own opinion. I'm saying you should change your way of thinking because Skid Row is the best and will always be.

Tara Patrick  
Groton, CT

I am writing in response to Susan Forsythe's letter in the March, 1990 issue of **Hit Parader**. First of all, Warrant sucks, but that's my opinion. The main purpose of this letter is to say that, what's the big deal? So what if you touched Jani Lane? I was kicked in the face by the guitarist of Spasm, a local thrash band. It was no great thrill. And you say you almost had Stephen's drumsticks? At the end of the show with Spasm, the bass player gave me his half-chewed guitar pick. Also, I really don't care if you had the best time of your life after wasting two hours in 1000 degree weather. I had a great time, too, without the hassle.

Finally, you closed your letter by saying that Warrant gave Boston "a real taste of rock and roll." It tastes more like vomit to me.

F.O.A.D.  
Keir Howell  
Georgetown, MA

I am really pissed off at the new band called Enuff Z'Nuff. I think you guys should get the fuck out of the music business and into the pretty, glam, caked on makeup business. The thing that really pisses me off is that you guys are trying to be just like Poison was when they first started, but not as good. Your image is exactly like Poison's was. Your hair is just like theirs and even your fag drummer is named Vikki, just as Poison's rad drummer is named Rikki. All I'm trying to say is that it's a bunch of bullshit and you guys should get a real band, decent looks and create your own image, not try to "steal" Poison's.

B. Gonsowski  
San Diego, CA

I am getting so sick of people ragging on Rachel Bolan because of his nose ring! Everybody has some name to call the guys. Rachel's queer, Sebastian's skinny, Scotti's

ugly, Rob's a whoremaster and Snake's hair looks like shit. Who gives a damn what they look like?! I sure as hell don't. Rachel's pierced nose, in my opinion, is awesomely cool! But I suppose it doesn't matter to you jerks who don't care for different people. I, myself, have been called a "Sebastianette", meaning that I'm a female Skid Row junkie who's EXTREMELY obnoxious, loudmouthed and just as apt to say "Fuck you" to anyone who dares to control my life in a manner that I don't like — like Sebastian. I'm quite looked down upon, which is why I've been putting myself to use by publicly blasting the PMRC and people who put Skid Row down. I can understand it if they just don't like the music, but for God's sake, don't give me biased comments about them! I HATE thrash metal like Slayer, but I don't put them down — I just don't listen to them. I admire the Skids as PEOPLE, for their honesty and musical integrity, not because they're a #1 band and have a damn good platinum album.

Jamie  
Rochester, NY

I just got done watching a segment of **A Current Affair**. They discussed heavy metal and put the spotlight on Ozzy Osbourne and picked on his song *Suicide Solution*. They

# for those who dare... CHASTAIN



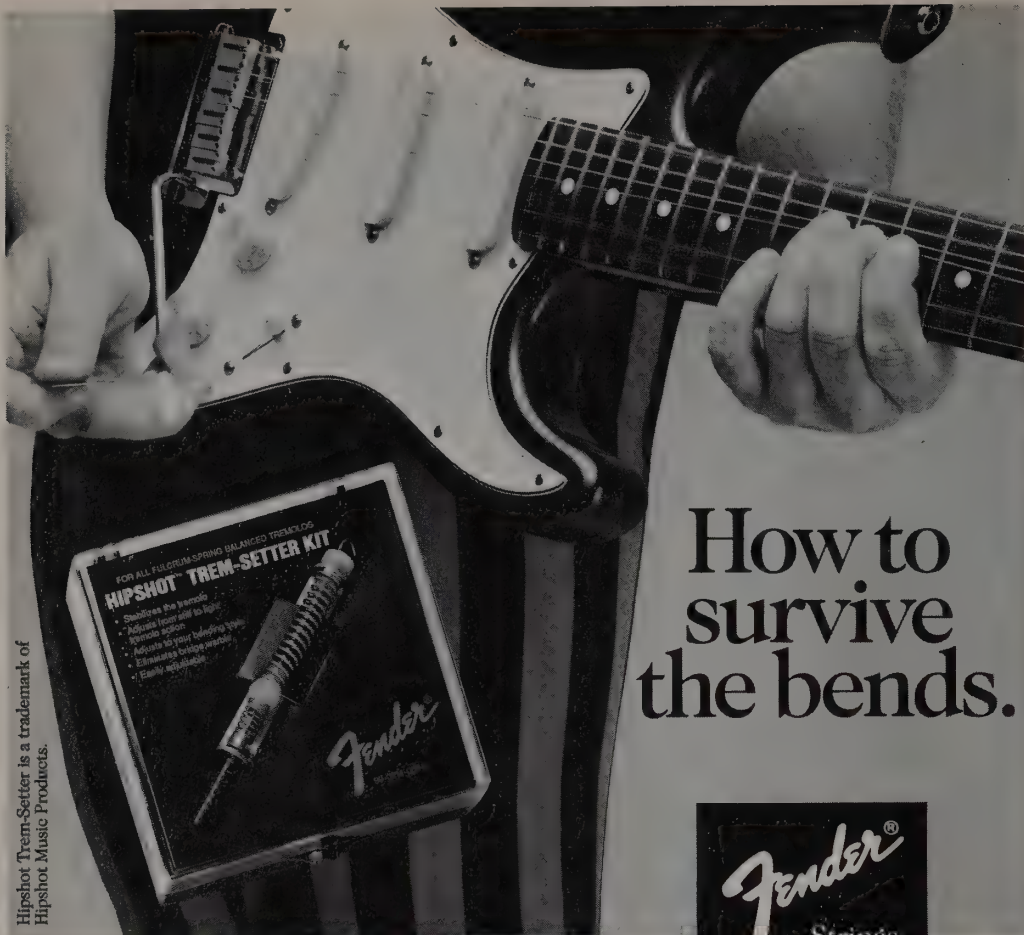
celebrated guitar master David T. Chastain orchestrates the band and album of his career on the new chastain group release, "for those who dare," featuring leather leone on vocals. "chastain — the most serious metal band in America".  
— anne leighton, metalshop

R/C

225 Lafayette St., Suite 709  
New York, NY 10012  
distributed by important

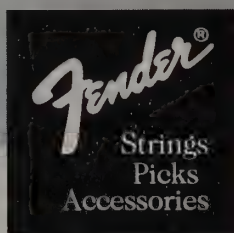
chastain: majestic metal for the 90's!





Hipshot Trem-Setter is a trademark of Hipshot Music Products.

## How to survive the bends.



No matter how far you bend, stretch, or tear into your music, you'll always end up in perfect tune with the Fender Hipshot Trem-Setter®.

said, "The song is related to the devil and makes teens commit suicide." I think if your head is screwed on right, you would know enough not to do it. Also parents talking and listening to their son/daughter prevents suicide, and so does not being stoned out of your mind.

A True Ozzy Fan  
Brian Rein  
Palmyra, WI

While cleaning up after a party, I came across the June, 1987 Anniversary issue of **Hit Parader**. I opened it up and read the letter of the month where Mike R. complained that heavy metal was all makeup and theatrics. **Hit Parader** called him "jaded." Well, Mike R. (wherever you are), I was in the same boat as you. I was and still am an AC/DC, Priest and Zeppelin fan. I almost quit listening to heavy metal when all the new rockers looked like Dee Snider or girls with no tits (i.e. Poison, Crue). It's about time Bret Michaels, Vince Neil, etc. . . gave up their subscription to Avon and concentrated more on the music. Groups like Tesla and Great White have done a lot to bring this about while AC/DC, Priest, Metallica and the likes never did succumb to "commercial rock." Good ole blues-based and hard-thrashin' metal is finally back to where it should be. At the top!!!

Sincerely,  
Dennis Aman

## IRONMAN RECORDS®

YOUR SOURCE FOR METAL AT ITS BEST



**Metallica/Garage Days Re-Visited** - A Fun album that the boys didn't take too seriously. **Electra Records (E.P. \$5.98)**



**Damn Yankees** - Michael Cartellone, Tommy Shaw, Jack Blades, and Ted Nugent make up this group. Melodic hard rock with an edge. **Warner Bros. Records**



**Dio/Lock Up The Wolves** - Dio has a new lineup in 17 year old guitarist Rowan Robertson and former AC/DC drummer Simon Wright. **Reprise Records**



**Trixter** - All the members of this group are only 18 years old. These boys are destined for greatness. **Mechanic Records**



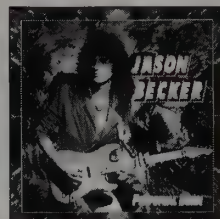
**Steve Vai/Passion and Warfare** If you're a fan of fine guitar playing you'll enjoy this. A wide variety of styles on this one. **Relativity Records**



**Steve Vai/Flexible** - Home recordists need this album. Recorded on 8-tracks in a home studio with all the bloopers and production no-nos. **Akashic Records**



**Vinnie Moore/Mind's Eye** Listen to one of the world's greatest guitar players. Neo-classical metal at its best. **Shrapnel Records**



**Jason Becker/Perpetual Burn** - Jason is now the new guitar player for the David Lee Roth Band. Listen to why he got the job.

Bruce Dickinson/Tattooed Millionaire - Columbia • Yngwie J. Malmsteen/Eclipse - Polydor • The Almighty/Blood, Fire, and Love - Polydor • David T. Chastain/Within the Heat - RC • Vicious Rumors - Atlantic • Bitter End/Harsh Realities - Metal Blade • Billy Idol/Charmed Life - Chrysalis • Suicidal Tendencies/Revolution - Epic LP or Cassette - \$8.98 Compact Disc - \$14.98 Shipping - \$1.00 CA Residents must add 6.25% sales tax (Please specify LP, Cass or CD - If LP not available cassette substituted)

To order send check or money order to: **IRONMAN RECORDS 448 Ignacio Blvd., Suite 190 Novato, CA 94949**  
Over 100 independent labels available (Metal Blade, Megaforce, Roadracer, Combat, Shrapnel, SST, and more. All major labels also available. Free catalog with order or send \$2.00

Foreign Orders: Money orders in U.S. dollars only. Add \$3.00 shipping.

(ORDER ONCE AND BECOME AN "IRONMAN PREFERRED CUSTOMER" - PAY DISCOUNT PRICES IN IRONMAN CATALOG. ONLY \$1.00 SHIPPING FOR ANY AMOUNT OF ALBUMS)  
"THE IRONWORKS" - a division of Ironman Records/Guitar TAB books and instructional videos - Color catalog with over 500 items - Send \$3.00

Hi, I'm a fellow metal rocker and I love your magazine. I have a little proposal for the rest of the metalheads out there. Since we're so unappreciated down here on earth and considered troublemakers and nothing else, we should all pack our bags and move to another planet! How about Saturn? No PMRC, no critics, no shit — nothing but rocking 'till we drop! Metalheads — unite!! More than a music, it's a religion. Also, **Hit Parader**, could you please print more on L.A. Guns, Roxx Gang, Mike Monroe, Kiss, Lillian Axe, Tesla and Kix? Thanks.

A Metal Maiden 4-Ever

In the June, 1990 edition, a "rebel" wrote a letter saying it was the Crue's biggest mistake to get sober. If it was a mistake, which I really doubt, it was the best mistake they ever made! If the Crue didn't sober up, they'd probably be dead by now. "Rebel," if you don't like the changes in their music, nobody's forcing you to listen to it. And one more thing — Motley Crue is NOT a dickheaded, pussyfied Bon Jovi band!

Pam Ramos  
and Sara Heinz



**HEAR A DIFFERENT SAMPLE EVERYDAY (702) 322-9599**



L

# LITA FORD

ita Ford strolls into the conference room of her record company's New York headquarters with an ear-to-ear smile on her face. Dressed in a black t-shirt and jeans, Ford looks lean and healthy, her California tan making her stand out even more than usual when contrasted against

the ashen grey skins of the office workers who scurry about catering to her needs. A half-empty diet soda sits in front of her along with an unopened "health" candy bar. She props her sneakered feet atop the huge central table that dominates the room and leans back in her leather chair with a look of total contentment. She's in the midst of a grueling day of meetings, interviews and decision making, but judging by her demeanor, Ford has few complaints about the way her life is going.

"This kind of stuff is just part of the business," she said as she took another swig of soda. "There's really nothing you can do about it. It's just nice to know that everyone is as excited as I am about the new album and the tour. There have been times in the past when I've gone up to my label — which wasn't this one — and nobody seemed to even know who I was. It seemed like a job to them to work with me and promote my album. These days people *want* to work with me, and that makes all the difference in the world."

The fact that Ford's 1988 LP, *Lita*, has sold over a million copies, and her latest, *Stiletto*, seems destined to at least repeat that noble achievement, it's not hard to understand why the folks at the label want to make her feel like a princess. After all, the millions of dollars in revenues Ford has generated over the last few years helps pay the salaries of those who surround her. But lovely Lita would never be so bold as to acknowledge the role her recent string of successes has played in keeping her label's financial ledgers in tip-top shape. She can all-too-easily recall the days — and they weren't that long ago — when she was struggling for the kind of recognition currently being heaped upon her. That's why the success of her last two LPs has been particularly sweet.

"Sure it's made a big difference to me," she said. "I try not to let it change my life in any way. But the fact is that when you've had a few albums that have sold well, you start getting better tour offers and places like the radio and MTV want to listen to you. You don't have to go begging to them. Hey, even *Hit Parader* treats me different by putting me on the cover! That never happened before. It's really nice to have that kind of stuff happen. But in a way I wouldn't change a thing about the past. It was a very interesting time for me and it's allowed me to enjoy what's happening now that much more."

In the chicken-or-the-egg world of rock and roll, it's hard to tell if Ford's talent has promoted the media barrage she currently enjoys or if increased media coverage for metal's top female attraction ignited her current acclaim. Either way, Ford knows that her athletic figure and fetching face have played just as big a role in her recent string of commercial victories as the music itself. Few artists have played the video game with more aplomb than Ford with past efforts like *Kiss Me Deadly* and new clips like *Hungry*, joining together to make her one of the most recognizable personalities in the rock world.

"I give a lot of credit for that to my manager, Sharon Osbourne," Ford said. "Obviously she's worked with a master, Ozzy, long enough to know the power the media has in making a career. I still come from the old school where I believe you've got to get on the road and just tour, tour, tour in order to make it. But Sharon's kind of forced me to move into the '90s. She knows that a great video goes right into everyone's living room time after time — and that can reach more people than the biggest tour on earth."

Still, despite her fondness for the video medium, Ford is thrilled to be back on the tour trail bringing her *Stiletto* stage show to everyone from coast to coast. For Ford, hitting the road is a term she treats both figuratively and literally, for she is one of the few rock performers who steadfastly refuses to fly between shows unless that's her only alterna-

## CONQUERING THE WORLD

BLONDE BOMBSHELL LIGHTS COMMERCIAL FIRES AS **STILETTO** CLIMBS CHARTS.

BY ROB ANDREWS

tive. Ford isn't shy about admitting that she's more than a little scared about air travel and has to get herself in a less-than-healthy state before she'll even venture off of terra firma.

"I can't let my fear of flying affect my career," she said sheepishly. "I've always been pretty successful in places like Europe and Japan, and in case you hadn't noticed, it's kind of hard to drive from Los Angeles to London. When I've got to fly, I keep the stewardesses really busy bringing me those little bottles of airplane liquor. I've definitely cut back on my drinking most of the time, but when it comes to flying, I want to be out of it as much as possible!

"But it is great to be back on the road," she added. "I really have a lot of confidence up there this time, and the crowd reaction has been really incredible. There have been nights when I've just felt that we can do no wrong up there — it's amazing. The fans are so appreciative of the show, and that's great. We're giving 'em a lot more than just music. There's a pretty good show to go along with it — which is the first time I've ever been able to do that. I've got enough time on stage this tour to pull out some of the tricks I've always wanted to try. I grew up admiring people like Alice Cooper, and having a manager like Sharon also helps when it comes to coming up with some wild stage ideas. I think we're really giving the fans their money's worth, and that's something that's real important to me."

Giving her fans value for their dollar certainly seems to be working for Ford in all aspects of her career. Already her merchandising company has reported that she has vaulted into the top-10 of all metal performers in terms of t-shirt, sweat shirt and tour book sales. Certainly her male followers aren't shy about putting Ford's face on their bodies, but she believes that it is her relationship with her ever-growing female audience that has helped put her over the top. In the male-dominated world of hard rock, Ford has managed to do what no other female has yet accomplished — beat the boys at their own game.

"I've never hid the fact that I'm a woman," she said with a smile. "In fact, I've always played that for all it was worth. There have been times when being a woman has been a little detrimental to my career, but those times have been few and far between. I've never wanted to be considered a good guitar player for a girl — I wanted to just blow people away when I plugged in! I don't know if I'm necessarily a role model for young girls who might want to become musicians. But I meet a lot of them on the road, and there are more and more of them who seem to want to get into this business. I always tell 'em that they should do it if they really have the heart for it. If they're willing to handle some tough times while they wait for the good ones to begin, and if they really can play and sing and write great songs, then I welcome the competition. There's room for everybody in rock and roll." □



Lita Ford





# HEAVY METAL HAPPENINGS

Sometimes it's not easy being in one of the most successful heavy metal bands on earth; ask the guys in Motley Crue. Just when the boys felt their hardest days were behind them following their victories over the double demons of drugs and drink, they've been subjected to a series of on-

stage accidents that have left them with more than their pride being wounded. The most scary of these incidents saw drummer Tommy Lee falling from his drum perch during a show in New Haven last April. The drummer fell over 20 feet to the ground. After suffering a mild concussion, and spend-

ing the night in a local hospital. Lee was released and resumed his drum duties the next night. Also suffering from the slings and arrows of the public was vocalist Vince Neil who stormed off the stage in Rapid City, South Dakota after being hit in the face by an ice cube. Vince refused to continue the show for nearly half an hour — until the perpetrator was cornered by arena security . . . and you thought life at the top was easy!

**“This line is vital to all metal fans.”**

JOE GRILLO, NATIONAL METAL MANAGER, ATLANTIC RECORDS

**1-900-HOT-METAL**  
**THIS IS THE**  
**ULTIMATE METAL**  
**HOTLINE.**

Here's why.

## PREVIEW METAL ALBUMS

Be the first to discover a great new band or hear the latest albums from your favorite groups. HOT METAL brings you the best in previews.

*“Unbelievable Sound Quality”*

## METAL TALK

Here it is rockers! Let it ALL out, this is your chance to be heard by other metal fans across the country! Or just listen in on what others have to say, it's hot!

## ROCK WARS

Band vs. Band. You let 'em know who is the hottest!

## METAL TRIVIA

This is intense!! It's better than playing trivia with your best friend!!

## METAL NEWS

Blow your friends away with the latest news and scoops on your favorite bands!

Call Now. Don't Miss Out!

**1-900-HOT-METAL**

(1-900-468-6382)

*“...the number all pure rockers should call.” Tom Maher, KNAC Radio, Los Angeles*

Only 99¢ first minute, 89¢ each additional minute.

\*\*\*\*\*

Queensryche have completed work on their latest LP, **Empire**. According to guitarist Chris DeGarmo, the disc — while not a true concept LP like the band's **Operation: mindcrime** — follows a number of lyrical themes while returning these Seattle metal mavens to the heavy roots of their earliest recordings. “This album mixes the power of the early albums we made with the sophistication of the more recent things,” DeGarmo explained. “It's kind of like having the best of both worlds. We're more satisfied with this record than with anything we've ever done before.”



**No more lounging by the pool for Judas Priest's Rob Halford. It's time to get back to work!**

Judas Priest — now featuring former Racer-X drummer Scott Travis — have nearly completed work on their latest LP, **Painkiller**, in France. Vocalist Rob Halford told Heavy Metal Happenings that the group is taking its time with the new album because they know it's the most critical one of their career. “We can't sit back and assume everyone who's been a Priest fan for the last decade is waiting for us,” the blond bomber said. “We approaching this record as if it was our very first. We don't feel we have anything to prove — only that Priest is still the best heavy metal band on earth.”



# HEAVY METAL MASSACRE

. . . *THE ROCK HORROR MOVIE*

**BEWARE JOCKS!**  
THIS COULD HAPPEN TO YOU



**AWESOME ALL-METAL  
SOUND TRACK**

**WARNING! NOT RECOMMENDED  
FOR PERSONS OVER 30!**

**STARRING  
BOBBI YOUNG**

NOW AVAILABLE ON VIDEO CASSETTE

**"HEAVY METAL MASSACRE"**

HS (APPROX. 90 MIN.) COLOR-STEREO  
FREE MOVIE POSTER WITH EVERY ORDER

**TO ORDER: \$19.95**

SEND CHECK OR MONEY ORDER TO  
**VALIANT INTERNATIONAL PICTURES,**  
P.O. BOX 531, NEEDHAM, MA 02192

**BOBBI YOUNG'S  
ULTIMATE GLAM BAND IS  
COMING SOON**

AUTOGRAPHED  
BOBBI YOUNG POSTERS  
ONLY \$5.00 (FREE POSTAGE)









# EROTIKILL



**WHEN**

**YOU FEEL**

**THE NEED**

**FOR SPEED...**

**EROTIKILL'S**

## "VIRGIN SPEED"

*AGGRESSIVE METAL*

8 TRACKS  
AVAILABLE  
ON CASSETTE /  
COMPACT DISC

MAKE CHECK  
OR MONEY ORDER  
PAYABLE TO

**Erotikill**

8033 SUNSET BLVD  
SUITE 2660  
HOLLYWOOD  
CA 90046

CASSETTE:\$4.99+\$2.00 S/H / COMPACT DISC:\$6.99+\$2.00 S/H / T-SHIRT:\$6.99+\$2.00 S/H / POSTER PLUS 2 FREE GIFTS:\$4.50+\$2.00 S/H  
ALLOW 4-6 WEEKS FOR DELIVERY

Graphics by ROCK'N MOTION IMAGE DESIGN

FEELY ENTERTAINMENT



\*\*\*\*\*

Anthrax have pushed the release of their latest LP, **Persistence Of Time**, back to September. The disc, originally to be released in June, was delayed for a number of reasons, not-the-least of which was the simple fact the band had more trouble than expected replacing all the gear they lost in a fire earlier this year. "Some of the stuff was real hard to find," guitarist Scott Ian said. "But that only was one reason we decided to hold off the release until the fall."

We're scheduled to tour places like Australia when the record first comes out, and we didn't want to go there during their winter. Anyway, we didn't want to go on tour while baseball season was still going."

\*\*\*\*\*

Rikki Rockett has never been one who's shy about dropping his pants for a pretty young lady in the back of the band's tour bus. But when Poison's drummer was forced to do it for Canadian security people a few months back, he lost his cool. It seems

that our neighbors to the north felt that Rikki was trying to smuggle some illegal substances into their land, and decided to strip search him on the spot. They found nothing during their inspection, but their invasion of his privacy did get Rikki's mouth working in high gear. "This country must get a thrill out of trying to bust rock stars," he said. "Maybe they were due for a few local headlines. It really was a fucking joke — and a bad joke at that."

\*\*\*\*\*

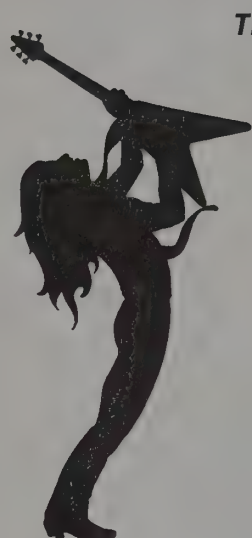
Tora Tora have begun working on their second LP. The Memphis hip-shakers say that the new album will be a major step forward for them (but don't they all say that?) "It's hard for me to tell you how much we learned last year," vocalist Anthony Corder said. "We really were naive when we recorded the album and went on tour. We've grown up a lot and you'll hear the changes on the next record. We've already written some of the songs, and they're really good. People who liked the first record will still recognize them as being us, but they're better in every way."

\*\*\*\*\*



Cinderella's Tom Keifer (seen here on the left jamming with Jon Bon Jovi) is putting the finishing touches on the band's latest LP.

Cinderella are completing work on their third LP, **Heartbreak Station**. The Philadelphia rockers feel that despite the success of their first two albums (which have sold a combined total of nearly six million copies), they haven't received the recognition they deserve. So this time the boys are holding out for the covers of major mags before they grant interviews to create a higher public profile for themselves. "No, we're not gonna do the dumb things a lot of other bands do for attention," vocalist/guitarist Tom Keifer said. "But we do feel that we should be better known. We've been pretty successful, but because we're just nice, average guys sometimes people don't give us the credit we deserve."



## The **Mechanics of Metal™**

A SOUND AND ORGANIZED  
APPROACH TO THE MASTERING  
OF HEAVY METAL GUITAR

For the price of one guitar lesson, you can receive a complete instruction package. For the price of 5 lessons, you can *master* the guitar.

- No music reading necessary.
- Each lesson includes step-by-step instructions, understandable diagrams & cassette tape.
- For guitarists at any level — Advanced techniques & theory explained using a no-nonsense approach that even a beginner could understand.
- Critically acclaimed & endorsed by top music magazines.

"The brainchild of a guitar whiz... these lessons are an obvious reflection of the author's dedication to teaching metal technique. The amount of information in each lesson is staggering. An informative course written in a clear & concise language."

— Rip Magazine

"Absolutely excellent! A metal guitar bible! Burning rhythms, killer licks, incredible sounding techniques all explained clearly & effectively. A must for metal guitarists at any level of playing."

— Hit Parader Magazine

"A well structured & explanatory catalog of all those neat things heard on record. Very thorough & comprehensive. An exhaustive exposition."

— Guitar World Magazine

"An amazing collection of every technique you might employ in any metal tune."

— Guitar School Magazine

"Mechanics of Metal is a detailed study of tricks & techniques of guitar heroes, carefully explained using step-by-step instructions, diagrams, photographs & audio cassettes."

— Circus Magazine

"A comprehensive survey of licks & tricks, and a solid music theory background. Recommended."

— Guitar Player Magazine

**Lesson 1: Metal Chord Guide** - Puts great rhythm playing right under your fingertips. You'll learn power chords in every position used by Metallica, Whitesnake, Aerosmith, Guns N' Roses, Extreme, Def Leppard, Skid Row, Slaughter & Anthrax. "Eerie" passing chords used by Lynch & Rhoads. Suspensions & variations used by Van Halen & Vai. All other chords behind today's hottest rhythms: triads, thirds, octave diads, open power chords, unusual fingerings, alternate tunings, barre chords, etc. **Plus** all aspects of chord theory. ....\$14.95

**Lesson 2: Total Scales & Modes** - Teaches you to **master** the fretboard. You'll learn to play over the entire neck from top to bottom. You'll also learn which scales to play over various chords for soloing. You'll learn about keys, modes & other important principles of theory. Covers **every** scale in use today: blues scales & pentatonics used by Lynch, Hammett, Izzy & Slash. Minor & diminished scales used by Malmsteen, Rhoads & Mustaine. Major scales used by Bettencourt, Beach, Vandenberg & Bratta. Extended scales used by Vai, Van Halen. Loads more. ....\$21.95

**Lesson 3: Technique & Exercises** - Once you've learned the necessary chords & scales, it's time to develop your fingers. You'll learn exercises to build lightning fast picking. Exercises to develop an enormous stretch. Exercises for strength & independence. Exercises using multiple hammer-ons and pull-offs. You'll learn the secrets behind a burning fret hand by practicing techniques used by Lynch, Vai, Rhoads, Satriani, Hammett, Malmsteen, Bratta, Bettencourt, Spitz, Jake E. Lee, Zaak Wyld, Paul Gilbert & others. **Plus** the 15 picking combinations, 24 finger combinations & **all** aspects of technique. ....\$21.95

**Lesson 4: Tricks** - Covers **every** trick & flash technique known to man. First you'll learn **every** way imaginable to get harmonics. Then all other fretboard pyrotechnics, growls & screams are explained: 2-hand tapping (including many variations), combining tapping & scales, 8-finger tapping, tapping with the pick, tapped slide, tapped trill, 2-hand slide, right hand plays behind left, other 2-hand techniques, tremolo bar antics, "talking" guitar, volume swells, feedback, raking, slapping, weird noises, effects devices & on... & on... & on... ....\$24.95

**Lesson 5: 100 Versatile Licks & Runs** - Enough hot licks to last you a lifetime of burning guitar solos: ascending runs, descending runs, repeating-type speed licks, 2-handed riffs, modal licks, diminished licks, blues licks, open string licks, tons more. ....\$29.95

In U.S. & Canada - add \$2.50 postage when ordering one lesson. Add \$1.00 **each** additional lesson. Order all 5 lessons & the postage is **FREE!** N.Y. State residents add 8 1/4% sales tax **per** lesson.

Foreign orders welcome - send U.S. funds **only** & add \$5 when ordering one lesson. Add \$1.00 **each** additional lesson.

**Mechanics of Metal™ Publications**, P.O. Box 162, Dept. E, Howard Beach, N.Y. 11414



Rock City  
USA

VISA M/C ORDER TOLL FREE! 1-800-727-5605 CALL 24 HRS.

Leather Goods and Rock & Roll Accessories  
Highest Quality! Lowest Prices!  
100% Satisfaction Guaranteed  
or Your Money Back!



**Studded Vest**  
**\$139.99**

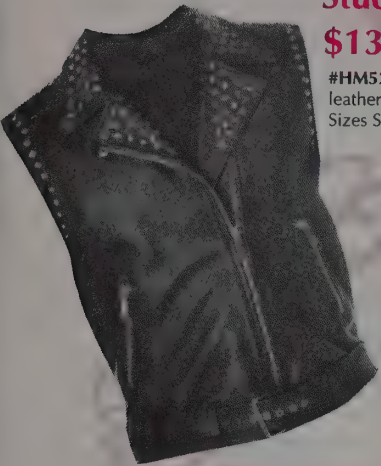
#HM5253 Men's black leather studded vest.  
Sizes S M L XL

**Authentic Motorcycle Jacket \$137.99**

#HMC101 All leather Black Motorcycle Jacket.  
Sizes 36-46 **\$137.99**  
Sizes 48-52 **\$148.99**  
Also available in 3 HOT COLORS!  
#HCJ101 RED, WHITE, PINK  
Sizes 36-46 **\$179.99**  
Sizes 48-52 **\$197.99**  
Sizes 54-56 **\$206.99**

**Black & White Super Fringe Jacket \$229.99**

#HSF2000 All leather black with white fringes.  
Sizes S M L XL



**Vest \$69.99**

#HMV52 All leather black vest with slit pockets and snap button front.  
Sizes 36-46 **\$69.99**  
Sizes 48-52 **\$76.99**



**Skirt \$99.99**

#HLMC5002 Black Leather Motorcycle skirt with built-in belt and full length back zipper. Even Sizes 4-14

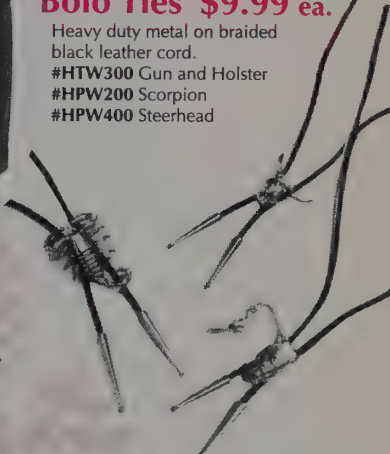
**Belt \$30.00**

#HZBBSR 1 5/8" black leather belt with 6 metal rings.  
Sizes 30-38



**Bolo Ties \$9.99 ea.**

Heavy duty metal on braided black leather cord.  
#HTW300 Gun and Holster  
#HPW200 Scorpion  
#HPW400 Steerhead



**Spur \$20.00 ea.**

#HPWS2001 Silver plated spurs with round conchas and chain on leather strap \$20.00 ea.

**Bootstrap \$21.00 ea.**

#HBS108 Metal beaded bootstrap with silver plated buckle.

**Bootstrap \$15.00 ea.**

#HBS101 Standard leather bootstrap with chain and conchas. Available in Black, Red and White.



**Boot tips \$21.00 pr.**

#HBT1 Silver plated boot tips.

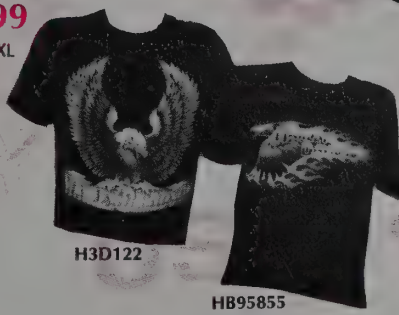
**Gloves \$9.99**

#HGL116 Black leather open finger gloves.



**Harley T-shirts \$13.99**

Top quality, 100% cotton, Sizes S, M, L, XL  
#H3D122 Eagle Bird  
#HB95855 Flames (not shown)  
#H3D107 S. Bike  
#H3D106 Good Guys Wear Black  
#HH392838 Gargoyle  
#HHB95711 #1 Brand  
#HHB93114 Est. 1903  
#H3D108 Whiskey  
#HHB92923 Born in the U.S.A.  
#H3D101 Flag  
#HHB94160 Start A Rumble



**Tie-Dyed T-shirts \$15.99**

Top quality, 100% cotton, Sizes S, M, L, XL  
#HSCD1505TD Slayer - Crucified Demon  
#HBFA1304TD Grateful Dead - Blues for Allah  
#HSS1024TD Led Zeppelin - Swan Song  
#HSF1004 Jimi Hendrix - Flying Eyeball  
#HJML1003 Doors - Jim Morrison Live  
#HFE1404 Jimi Hendrix - Smear Face

VISA M/C ORDER TOLL FREE! 1-800-727-5605 CALL 24 HRS.

If not fully satisfied, unused merchandise returnable within 30 days.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE( ) \_\_\_\_\_  
CARD # \_\_\_\_\_ EXP. DATE \_\_\_\_\_  
SIGNATURE \_\_\_\_\_

VISA, MasterCard, Money Orders and Personal Checks accepted. Please allow 1-4 weeks for delivery (personal checks take 2 weeks to clear). Include card number, expiration date and signature on credit card orders. Prices subject to change. Send for FREE catalog! Mail to: ROCK CITY USA, P.O. BOX 12709, SAN LUIS OBISPO, CA 93406-2709

ITEM #	DESCRIPTION	COLOR	SIZE	QTY	PRICE
Shipping & Handling					\$3.00
All Jacket and Vest orders please include additional					\$3.00
CA Residents Add 6.25% Sales Tax					
Canada, Alaska, Puerto Rico, Hawaii Add					\$4.00
SORRY, NO C.O.D.s. International Orders: Money Orders in U.S. Dollars only. Add					\$25.00
Total					



Ronnie James Dio has never lacked for confidence. No matter what degree of success metal's mighty mite was enjoying during his 20-plus year career, the leather-lunged vocalist always knew that his talent and drive separated him from anyone else in the hard rock world. In recent months, Ronnie James has been forced to live through some of the most difficult times of his professional life; he's seen the defection of long-time sidekicks like bassist Jimmy Bain and drummer Vinnie Appice. But like the fighter he is, just when some thought he was down for the count, RJD picked himself up off the canvas, put together a new band featuring guitarist Rowan Robertson, bassist Teddy Cook, keyboardist Jens Johansson and drummer Simon Wright (formerly of AC/DC). With that crew he recorded **Lock Up The Wolves**, the strongest Dio LP since the classic **Last In Line**. Recently we got together with the "new" Dio to discuss how they got together, what inspired the music on the new album, and what lies ahead for RJD and the boys.

**Hit Parader:** **Lock Up The Wolves** returns Dio to what might best be called a "classic" metal stance. Why have you streamlined the sound you featured on recent albums like **Dream Evil** and **Sacred Heart**?

**Ronnie James Dio:** It has a lot to do with the people who are in the band now. A drummer like Simon tends to play with a great deal of power, yet keep things rather simple. Vinnie had gotten to the point where he was playing a lot of "fills" to make up for the places the bass player should have been. But a busy drummer doesn't provide the proper foundation for a band like Dio. It takes the music in a different direction. We're back on course with Simon on drums and Tony on bass. It's very important that the fans hear the spaces that are designed to be in the songs. Some of those had disappeared on the last few albums. You have to hear the music and relate to it — not be hit over the head with it like some of the thrash bands do — that's not my style at all.

**HP:** Ronnie, you mention the role that Simon and Tony have played in shaping the band's sound, but you haven't mentioned Rowan. How has his playing changed things on this album?

**RJD:** He's a brilliant player — one who I feel sure will rank with the greats before his career is done. He's only 18 years old now — he was 17 when we recorded the album. The sound he gets on guitar is really quite unbelievable. He plays chords that just seem to jump out at you; that's really a lost art. Almost every guitarist today can be a brilliant soloist, but they get completely lost when it comes to adding to a song's structure with chords. That's something my old friend Tony Iommi in Black Sabbath was the master of — he played chords that could crunch you to death. I played with the most brilliant of soloists in Ritchie Blackmore as well. I like to think of Rowan as having the best qualities of them both.

**Rowan Robertson:** I've always been a fan of Dio's, and I'm familiar with the work Ronnie has done not only in this band but in Rainbow and Sabbath as well. I know the guitarists he's worked with, and I respect them all — especially somebody like Vivian Campbell who was in Dio a few years ago. When I joined the band, Ronnie told me what he wanted and what he expected, but he gave me a great deal of freedom to play the way I wanted to. That's what I loved.

**HP:** How did you lure Simon from AC/DC?

**RJD:** I had always been a fan of his from his AC/DC days, and we had talked in the past of working together if the situation ever arose. When Vinnie decided to leave the band, it happened that some people I knew put me in touch with Simon. He wasn't doing anything at the moment because AC/DC was on vacation. I needed a drummer for the album, and he was looking for something to do, so I asked him if he had any interest in playing on **Lock Up The Wolves**. That was really as far as it was to go. I had no intention of "stealing" him from another band. I know I've already been accused of that, but perhaps it's better to let Simon tell you what really happened.

**Simon Wright:** It's really just as Ronnie said. He never asked me to leave

# DIO

## A NEW BEGINNING

**LOCK UP THE WOLVES** SIGNALS FRESH START FOR LEGENDARY VOCALIST.

BY ANDY SECHER

AC/DC. But I had been in that band for eight years, and I felt it was time for a little change. The breaks between recording and touring in AC/DC were getting longer and longer, and I like to keep busy. I had always admired Dio, and when Ronnie offered me the chance to work on the new album I jumped on it. Things just sort of developed from there.

**HP:** Tell us about some of your favorite tracks on the album.

**RJD:** My music has always been directed at the lost souls of the world — the people who tend to get kicked around and blamed for the world's sins. There are thousands of those people out there, the long-haired kids who are shunned by society because they don't fit in. I've always been one of those people, so I can relate to them. On this album we have a number of tunes directed to those souls like *Why Are They Watching Me*, *The Wild One* and *Between Two Hearts*. I'm very proud of the lyrics as well as the music on this record because they delve deeply into the hearts and minds of everyone. I must say that this album is like a rebirth for me. I was very displeased by **Dream Evil**, and it pains me to even think about that record. We had obviously come to the end of the line with that version of the band. Everyone thought they were a star and working in that environment had become just impossible. This one is like the first Dio album in that it's full of power, life and positive energy.

**HP:** It's been a few years since Dio has been on the road. Are you concerned that bands of your generation — like Iron Maiden, the Scorpions and Judas Priest — have lost their power to draw fans on tour?

**RJD:** I don't compare Dio to any of those bands. They're all excellent at what they do, but this is a new band with a changed attitude. We're still using the same musical foundations and principles that first made Dio strong, but we've grown and evolved with the times — I don't know if those other bands have. I mean we just finished playing a series of shows in Europe with Metallica which *they* asked us to do! Metallica are about as hot as a metal band can be these days, and if they didn't feel Dio was adding to their tour package, I'm sure they could have had any other band in the world join them. All I can say is that we're looking forward to getting on the road in the States.

**RR:** I'm a little concerned about being away from home for so long, especially in places I've never been in before, but the guys in this band are great friends so I know I won't feel lonely. In fact, from what I'm told the girls on the road will do everything they can to keep us from feeling lonely.

**RJD:** (Laughing) Ah, I can remember when I felt that way! Those girls are all probably mothers with young daughters themselves by now. But that's the attitude we have in this band now — we're really looking forward to getting on stage and showing everyone exactly what Dio is capable of doing. □



Ronnie James Dio & Rowan Robertson





**R**emember Motley Crue live on their 1988 tour with Whitesnake? There were many nights when the opening act should have been called the headliner. David Coverdale's powerhouse vocals made Vince Neil sound weak and hoarse, while Adrian Vandenberg and Vivian Campbell's melodic runs totally blew out Mick Mars' rude style.

But that was last tour. . . a millennium ago. Motley's 1990 world tour in support of **Dr. Feelgood** finds them in their finest fettle. Sobriety has indeed changed the live performance of Motley Crue. No longer are they a bunch of semi-comatose party dogs running through the motions for the big dollar. Believe it or not, the Crue have matured into a contingent of four finely-honed musical turbines churning out the finest in American metal.

Gone is Vince's thin delivery, replaced by clear, resonant tones. And when Nikki Sixx bounds about the tiered stage, he no longer looks as though he's about to collapse. Instead he's reverberating with energy — more than any veteran Crue fan has seen in the past five years. Mick's guitar work is cranked high, and his unique style comes across with all of the white noise and feedback intended. And Tommy Lee, well, Tommy was a mainstay even when he was a party animal. Now, however, he's just a night-in, night-out drumming machine.

"We're so tight as a band right now it's insane," confessed Vince.

went parasailing and rented boats and went cruising around. We've never done that kind of stuff before, we were always in our hotel rooms hiding from the sun."

In the toxic days of old, there was never a straight moment. Scotch and Cindy for breakfast (when they woke up in the late afternoon), a straw and Susie before the show. They'd breeze through the performance, loosening up with bottles of Jack Daniels on top of the amps. Often, their shows were haphazard and inconsistent, with Vince instigating some incoherent "Fuck" chant in the midst of it all. When their two hours in the spotlight had passed, they indulged in whatever the night would bring... jello baths, main line gang bang, whipped cream and hot oil on video.

"We were pretty wicked," confesses Tommy.

For most of the '80s, the bus was the asylum for Motley's chaotic behavior. Backstage after the show was where the mischief began. Girls in slinky synthetic dresses would cuddle close and promise acts of bizarre pleasure. But except for a quick rut in a stall, the action was reserved for the tour bus. Cruesters, handcuffs and sleazy damsels would pile into the steel horse for the lonesome amble down the interstate into the next town.

"I loved our time on the tour bus," confesses Vince. "We truly felt like we made it when we got our first tour bus. It was the biggest piece of shit, but it was OUR tour bus. We had been invited out to do some dates with Kiss, on their **Creatures Of The Night** tour, and I remember the night we



## PLAYING WITH FIRE

VOCALIST VINCE NEIL TALKS ABOUT THE INNER-WORKINGS OF  
THE MOTLEY METAL MACHINE.

BY JODI SUMMERS

"This tour, everybody's ready to play. It's not like it used to be when it was like, 'Oh man, I don't feel like going on tonight.' Partying like we used to do would take a lot out of us, now each night we give it our all... and no one's got a hangover from the night before."

Sobriety, romance, and megasuccess have really altered the road habits of the Motley Crue camp. Long gone are the crazy nights when the Cruesters indulged in whatever their depraved minds could conjure up with willing females plastered with "all access" passes. Instead, the Crue have put their energies into keeping their monogamous relationships as healthy as possible. As you know, Vince and Tommy are both celebrating multi-year marriages. Mick is in the midst of a long standing relationship with backup vocalist Emi Canyon. Nikki is still honeymooning whenever the time allows with Brandy since their marriage last winter.

"All of our women come out together, every 10 days or so," mentions Vince. "They'll join us on the road for three or four days, which is real nice. We just hang out together after the show and relax. And if Sharise (Vince's wife) is not out with us, I give her a call after the concert. That's the kind of things we're up to at night.

"You know something," Vince confesses, "when they're not around we miss them. It's lonelier. It's really nice when they come out, we all do stuff together. But when they don't it's the four of us having a good time. This tour is so different," continues Vince. "We're having a lot more fun. We're getting out and doing things. Like when we were down in Florida we all

were traveling to our first gig in Phoenix, man, we were partying so hard, we were sure we'd made it."

After the success of Motley's fourth release, **Girls, Girls, Girls**, they upgraded from the tour bus to the ultimate in rock luxury, the airplane. The Crueship is black, with Motley's signature logo scrawled in florescent paint across the nose. The interior is dark, and plush, and very comfortable, like being in a boudoir. It's serviced by two stewardesses, who are as sexy as the Nasty Habits. No alcohol is served, but every type of junk food imaginable is available. For musical entertainment, there's a full blown stereo system, and a mini recording studio. There are laser discs, video machine, and all the other necessities for the million dollar lifestyle.

"Our plane is nice," admits Vince. "It really saves on the wear and tear. But, I wouldn't trade in my bus days for anything, the heart and soul of touring is being on the bus all night, partying and stuff. It was great for the early days. Now our shows are so big and there's so many people coming to see us, going by plane saves a lot of energy and allows us to be our best for the show."

The show. Last time out, it seemed Motley was getting a bit haggard, but this time, they're a whirl of impressiveness, with an awesome lighting display, and musicianship so finely styled that they have proven to the world that there is only one Motley Crue, and like a pimple at prom time, they will not go away.

Brace yourself for the next decade of Motley Mania! □



Vince & Nikki





# HANGIN' OUT WITH

## AEROSMITH

Mark Weiss/MWA

It looks like Steven's ready if the Gunners ever need a new vocalist.



After spending 20 years on the rock and roll tour trail, Aerosmith have to really stretch their imaginations to come up with new things to keep themselves occupied. No longer do they fall back on the dual crutches of drugs and drink, so now vocalist Steven Tyler, guitarists Joe Perry and Brad Whitford, drummer Joey Kramer and bassist Tom Hamilton have to test the limits of their creativity to stave off the boredom inherent with months on tour. We figured you'd like to see some of the ways the boys spend their free time, so recently we caught up with the band to do some serious hangin' out with Aerosmith.

Steve Granitz/PhotoFeatures



Stephen meets Steven — truly a meeting of the minds!



Steven Tyler & Joe Perry





# BONHAM

## PEDAL TO THE METAL

YOUNG BRITISH BASHERS BASK IN THE SUCCESS OF **THE DISREGARD OF TIMEKEEPING**.

BY TOM FERREL

**B**eing the son of a famous rock celebrity can work both ways for you and against you. In your favor; a lot of doors open easier — call it a legacy. Against you; everyone from critics to fans start judging you by the standards set by your kin. For Jason Bonham — son of Led Zeppelin drummer, John Bonham — the career relationship has been rather good. His first two bands — Airrace and Virginia Wolf never hyped his name, but failed for that and a variety of other reasons. His current band, which boasts both his name and an air of the elements that made Led Zeppelin one of the greatest bands in rock music history, has kept a feel in the past and present with a vision set firmly on the future. While Jason and the lads in Bonham are establishing themselves in their own right, the comparisons will continue. But hey — like his father and friends used to say, "The song remains the same..."

One reoccurring malady that plagues many rock bands, and that brought a tragic end to the career of Jason's father, was abusing of alcohol. Picture the image of John Bonham downing a bottle of Jack Daniels egged on by the rock music machine that surrounded him. This abuse has led to terrifying nightmares for more than a few rock performers, at least those who've been lucky enough to wake up the next morning. While he'll never admit that his father's problem with drink tormented him, Jason claims to have nipped any alcohol problem "in the bud." But tales of drunkenness and excess have followed Bonham in its early days. Lead singer Daniel MacMaster has been told that he is not allowed to do interviews because he has a tendency of swearing nonstop. Jason seems to have become the band's spokesperson and has been in control of himself by sticking with drinking only the occasional beer, although he admits to getting "toasted" every once in awhile. Most people would be surprised how soft-spoken Jason is in person. Sure, he's got the same penchant for mischief his old man had, but he also possesses a business-first sensibility that would probably amaze his dad.

His world is more relaxed than the hectic excess which eventually robbed his father of his

life and the rock world of its most brilliant drummer. "I like to relax and have a bit of peace and quiet," explains Bonham. "I like to sleep. You don't get much of a chance to sleep on the road."

How does Jason keep his sanity on the road? "You don't," he admits. Going from town to town, sleeping a few hours on the bus and then waking up to check into a hotel room jars any person's mind and body — especially one who is a rocker.

Guitarist Ian Hatton was really affected by this lifestyle; he had an altercation which landed him in the slammer. While in Memphis, Tennessee, the band stayed at a rather prominent hotel which had a reputation for grandeur as well as for not putting up with any nonsense. It seems that Ian had lifted one too many drinks and was caught behind the front desk. Let's just say that he was transferred to the sergeant's

desk! "It was not an experience I'd like to repeat," mentions Hatton. "But I have to admit, all the people in jail were rather nice to me when they found out I was in a band." Too bad the people at the hotel didn't share the opinion.

Jason has an outlet for his Bonham-born energy — motorcycles! "I just bought a new bike," he mentions. "I had my first bike when I was nine. I started on the mini-Grand Prix bikes," which he admitted to crashing many times. "I took second in the British Championship for 10 and 11 year olds." After being sponsored by Kawasaki, Jason's riding skill increased so much that he was racing with people almost twice his age! Soon his interests reverted to his family calling — the drums. And he had some big-time exposure as a drummer playing in some scenes in Zeppelin's classic movie *The Song Remains The Same*.

Now that Bonham's starting to write their



Neil Zlozower

**Daniel MacMaster: One of metal's most charismatic new vocalists.**





Greg Maston

**Jason Bonham: "I don't get much of a chance to sleep on the road."**

second album, there isn't much time for Jason's bike. In fact there's even talk that his time might be even stretched more by a Led Zeppelin reunion. "It's time to set the record straight," he says, raising his usually calm voice. "Let's put a lot of rumors to rest, while filling you in on some facts that haven't yet surfaced." Supposedly, elusive bassist John Paul Jones said that he would comply if Jimmy Page said, "Yes," which he did. Jason agreed, but the Zeppelin reunion wheels came to a grinding halt when Robert Plant turned the offer down be-

cause of his solo career. Will Plant change his mind? Jason's not sure. "I haven't heard much of anything. I've been on tour for the last several months. Robert's been on tour since June. Jimmy is writing a new album at the moment. Jonesy is producing people. So it's really up to the powers-that-be."

So, what would Jason's response to the proposed reunion be? "If it didn't get in the way of Bonham, yeah, I'll do it. If it's planned properly, I'd love to." He leans back on his chair and sips his beer. And what would Bonham deem the

"proper" way of handling a Led Zeppelin tour and reunion? "Well, if it didn't interfere with everyone's main projects. Something like a three month tour — doing festivals and stadiums. It would be just to say 'thanks' to all the people who've kept the dream alive. It would be for those people who want to see them one more time or never got a chance to see them. Okay, it won't be a Zeppelin reunion as such, because it will never be Led Zeppelin without John Bonham, but it would be damn close with me on the drums." □



# WINGER



Jeffrey Mayer

Winger (l. to r.): Paul Taylor, Kip Winger, Rod Morgenstein, Reb Beach.

## THE REAL DEAL

**K**ip Winger was hanging out last year at a music industry party for Cinderella. He watched a young girl carrying the headliner's tourbook push her way past a mass of industry insiders until she was face-to-face with Cinderella's singer Tom Keifer. The young fan quivered as Tom signed her tourbook and offered a big smile and a warm hello. Kip got almost as misty-eyed watching the girl. Yeah, he's met his fans and signed autographs too, but somehow the scene touched something inside of Kip. He was impressed by Tom's friendliness, but he was more taken aback by the girl's emotional purity. "I find God in everything and I really see it in the heart of the young," he said. "I like talking with them, 'cause I find a lot of inspiration looking through their eyes." In fact Winger's second album is called **In The Heart Of The Young**. Recently Kip talked about how young hearts really are at the soul of Winger's music.

KIP AND THE BOYS PROVE  
FIRST SUCCESS WAS NO  
FLUKE AS SECOND LP  
SOARS PAST PLATINUM.

BY ANNE LEIGHTON

**Hit Parader:** Do fans confide in you and say things like "I had to borrow money to get to your concert?"

**Kip Winger:** Or "I blew the roadcrew to get backstage?" Yeah, I hear that all the time. I don't care about borrowing money from parents, but the other thing is kind of weird.

**HP:** Is it true they have to do that to the roadies?

**KW:** Absolutely. There's nothing I can do, even if I say to the crew, "That's bullshit. Do that again and you're fired." The road crew finds a way to get away with it. And there'll always be someone willing to do it to get backstage. The unfortunate part for those willing to do that is they meet us and that's it. They find

out that being backstage is no big deal. Whoever does that has gotta be thinking they're about to walk into a wild party like the ones at the White House. But it's so boring backstage. There is no glamour. The glamour is when you're onstage. When I'm onstage I'm the leader of the pack. It's my moment. That's when it's not too weird to thrive on the energy of my dreams. But I don't tuck my hair to go to the grocery store. I grew up in theater and did the ballet bullshit. I learned that a role is a role. You can't believe it too much or it can kill you; you just play a character. My life is really like everyone else's life. But when you're onstage in front of thousands of people every night, that's your moment. But think about this — we've done 200 shows and our shows are less than an hour. Even if it was an hour — 200 hours out of 2 years is how long I am a rock star.

**HP:** What's the best way a fan could



Kip Winger





Kip Winger





meet you without blowing the roadcrew?

**KW:** There's really no way unless it's set up through a radio contest, in-store or something like that. If someone who really wanted to meet me came to one of these things, they wouldn't be meeting me, anyway. I'd be meeting them, shaking their hand and moving on to the next person. That's the sad part of this business.

**HP:** Right now people reading this are dreaming of meeting you. You're reaching people that you don't know.

**KW:** It's very hard to conceive that these people are dreaming of me. It's exciting. I was a kid hoping to meet Paul McCartney. But I know when I meet him, I wouldn't have anything to say to him and he wouldn't have anything to say to me, unless we got together in some sort of working situation, which would be awesome. That's the ideal way to meet me. But the chances of that happening are slim to none. We're all in the same boat. I guess the people who are sitting there wanting to meet me should know I'm sitting here wanting to meet McCartney.

**HP:** Are you a reluctant sex symbol?

**KW:** Well... honestly, no. I would rather play it down than to say, "Yeah, I'm a fucking sex symbol." Maybe I should be going, "Yeah, I'm a sex symbol" 'cause that's the way it is. But something in me says, "Maybe there's a humbler way to go about it." That sounds trite, but I feel that me being a sex symbol is a weird issue.

**HP:** But looks do attract attention, and they help sell records!

**KW:** That saved this band in the beginning. People saw the way we looked in our videos and said, "Who the hell is that?" And then chicks started buying the album. I don't have any illusion about that. When they got the record they said, "Wow, this music is really good." That's how our first album caught on. But it was our looks, in the beginning that made it happen. Image does play a big role in a band's success today. America is very image and star conscious. People are programmed to believe if

## "Image does play a big role in a band's success today."

you're famous, you are better than someone else. And many times that's not the case. Jerry Lee Lewis was married, but he married his 15-year-old cousin. Elvis Presley was a total asshole. Being famous or successful is not a vaccination from society; it doesn't make you bulletproof from these things.

**HP:** Well, what about today's musicians. Do they act like "stars" all the time?

**KW:** Today I was at the studio with Warrant, who'll have a new album soon. And Tommy Lee from Motley Crue was there. I never met him before and what you find is that everyone is just average, normal people. They're all intimidated by each other. That's nice that everyone's not totally on their high horse. To me Tommy is one of the greatest drummers of rock and roll — ever. But he was very nice and humble and had lots of tattoos.

**HP:** Did he know who you were?

**KW:** Yeah. The weird thing is when they know who you are. I've known about Motley Crue for many years. But it's strange that they know me. It's kind of weird, but it's a nice power to have.

**HP:** But how would those people act around non-musicians?

**KW:** You'd be surprised; everyone's pretty nice. That's the gap between "rock star" and a "normal person." Normal people think rock stars must be better than they are. That's just a pile of shit. There's no difference between what you do and what I do. Maybe more people buy my material, but so what! Sorry if I'm sticking a needle in the balloon of being a rock star and bringing it down to its lowest level, but that's what I really feel. I studied music and you don't have to be a rock star to make music.

**HP:** Let's talk about the music. Why do so many songs on the album seem to strive for some sort of social relevance?

**KW:** 'Cause that's what I've been

thinking about. The ideal band for me would feature lyrics by Jackson Browne and Bernie Taupin, the music of Yes and the energy of AC/DC. That's the band that me, Reb, Paul, and Rod are trying to achieve. Actually, I think we got everything on this album. One song is a combination of classical and pop music, *Rainbow In The Rose*. We've got *Dirty Blonde*, which is your basic slut-rock tune. I thought the last album was all about relationships. I want to push *In The Heart Of The Young* further because there's no chance that we're going to have 8 singles, even if the record sells 50 million copies.

**HP:** But why bring talk of the environment and politics into Winger's music?

**KW:** Why not write what I think about? Why am I doing this anyway? In this business, any musician can cross the line. It's the question of do I want to do something just because I know it's gonna sell. Or do I want to do music that I'm proud of?

**HP:** Aren't you concerned about changing Winger's "formula" for success?

**KW:** To an extent. But you have certain types of songs — a ballad, a fast, hard rocker and you can't predict if those'll make it to the top of the charts, 'cause everyone's opinion is different. But you have to have those kind of songs and then you can do whatever you want.

**HP:** Do you think this album is a bit preachy?

**KW:** I don't think so. I thought *The Day We'll Never See* was the best way a guy could look at the world and say, "Oh man, the whole planet is toxic. There's nowhere in any of the 50 states, where I can get a glass of water that doesn't taste like it's five years old." You gotta go to New Zealand where my girlfriend's from; there's no ozone layer problems down there. It's beautiful. I could go on; don't get me started. I covered the environmental issue as simply as I could without singing, "We've gotta save the earth! Don't buy tuna, because they're killing the dolphins. La-la-la!" In one fell swoop, I wrote, "We're getting closer to the day we'll never see." □







# HIT PARADER AXL ROSE





# LITTLE CAESAR

## ROUGH & READY

TATTOOED ROCKERS MIX METAL AND SOUL ON ONE OF THE YEAR'S MOST EXCITING DEBUT ALBUMS.

BY ROB ANDREWS



Neil Zlozower

**Little Caesar: "We're just blue-collar rockers making working class music for working class people."**

The old axiom states, "you can't judge a book by its cover." Little Caesar's vocalist Ron Young wants everyone to know that despite his band's penchant for lewd tattoos, scruffy hair and black leather outfits, they're really all just "nice guys." To some groups such an admission would be the instant kiss-of-death, ruining the delicately constructed image that represents the foundation of that act's career. But in the case of this Los Angeles-based quintet, image just isn't that important — for Little Caesar it's the music that counts. Rather than being fast-lane rockers who only sing three-chord anthems of hard living and hard loving, Young and bandmates Apache (guitar), Louren Molinare (guitar), Fidel Angel Paniagua (bass) and Tom Mor-

ris (drums) approach their craft with a degree of passion and sensitivity that seems almost out of place for the crotch-rock L.A. metal scene.

"I like to think of this band as just a bunch of blue-collar rockers who make working class music for working people," Young said. "We're not tied in to the hype machine that's out in L.A. We like being regular guys who aren't afraid to show some of their emotions, fears and dreams in their songs. There's been something going on for a long time in rock and roll where bands feel they have to be larger-than-life characters and live in a way that everyone else can't handle. We just don't believe in that. There's no pretense here that we're some sort of enlightened figures. We are just five nice guys."

But just being nice hasn't created the buzz that has surrounded Little Caesar since they first hit the rock scene in late 1987. Their unique blend of soulful rhythm n' blues, gritty hard rock and riff-laden metal has marked them as a band not scared to try a few things most rock acts wouldn't even dream of attempting. Of course, having a vocalist like Young, who can handle Motown ballads and straight-ahead rockers with equal aplomb — has provided Little Caesar with a distinct advantage. Just check out the material on their self-titled debut LP, where songs range from such Soul City covers as Aretha Franklin's *Chain Of Fools* (their debut single and video) and the Temptations' *I Wish It Would Rain* to such full-throttle originals as *Down-N-Dirty* and *Wrong Side Of The Tracks*.

"We don't necessarily want people to react to our pictures or even our interviews," Young said. "We don't want to impress people in that way. We're much more interested in having everyone listen to the music and have that impress them and move them. We're not interested in listening to the hottest bands on the charts and trying to copy what they're doing. In fact we're really not interested that much in what's gone on in rock and roll for the last 20 years. We're trying to tap into the original qualities of this music and into what people like Leadbelly were doing a long time before rock and roll was even born. We love the old Motown stuff because that's music that comes from the heart and soul. It's not designed to become instantly dated — that's the way we approach our music too."

"To put it the simple way, we're just rock and roll junkies," Molinare added. "We're not doing this to feed our egos or make a lot of money. We're not rock stars, we're musicians, and it's the music that turns us on."

In the two-and-a-half years since they were first turned on to what Little Caesar could accomplish as a unit, the band has continually had to overcome hurdles placed in their path. By the time they played their second L.A. club appearance, word had filtered out to the local metal big-wigs to check out the latest "street sensations." Wanting to avoid that city's music industry machine, the boys decided to quickly leave L.A. and hone their music and their live act in a less competitive environment. Absence certainly did make the hearts of West Coast record labels grow fonder, for when the band returned to Sin City in the spring of 1988, a bidding war of epic proportions soon erupted as no less than five labels fought for the group's services.

"I don't want to say that we were surprised by the response we got," Young said. "From the very first rehearsal we did, we knew we had the kind of music that you feel in your body and not just in your head. We never gave a damn if the suit-and-tie guys at the record labels liked what we did or not — that was never even a thought





Ron Young: "We're a bunch of rock and roll junkies."

in our minds. We just played the music that we liked — the stuff that was spontaneous — that made each of us feel something inside. We're a street band, and that's all we ever want to be. That's why we called ourselves Little Caesar. We wanted a name that had the feeling of a street gang or a motorcycle club, something that showed unity and power — but that also showed we didn't take ourselves that seriously. The name came from an Edward G. Robinson movie of the '30s, but it also had that cartoon quality of the Roman Emperor Caesar, with the name 'little' really bringing it all down to earth."

Once again biding their time, Little Caesar didn't immediately jump on the opportunity presented by their signing. First, they recorded the song *Down To The Wire* which appeared on a **Street Survivors** compilation LP. Then the group headed down to Memphis to record their four-song EP, **Name Your Poison**. Some industry insiders thought the band's strategy of releasing an independent EP before recording their major label debut album was similar to the plan used by Guns N' Roses. But Young and the band will have none of those comparisons.

"We're on the same label as Guns N' Roses," Young said. "We admire what they've done a great deal, and it was the label's idea to record an EP before we did the album. But that's about as far as the comparison goes. We don't look at the EP as some sort of marketing ploy. If we felt that's what it was, we probably never would have done it. We enjoyed recording it and working in Memphis, and hopefully **Name Your Poison** helped create a little street buzz for the new album. That's all we were hoping for."

While the EP failed to light any major commercial fires, it did serve to give fans around the world a little taste of the band's special charms and whetted everyone's appetite for the first LP. The 12 tracks which comprise that collection may well be the most eclectic set of hard rock tunes to be released this year. From *Rock 'N Roll State Of Mind* to *Little Queenie*, Little Caesar show that they're well on their way to adding a noble new chapter to the hallowed history of rock — a story they know and understand better than virtually any new band on the scene.

"Rock and roll doesn't begin and end for us with bands like the Stones and Aerosmith," Young said. "We're certainly not putting them down — they're great. But the last two decades have really gotten away from the real roots of rock and roll — that's the music that really interests us. We're not just trying to write songs that you can party to. We try to put a magnifying glass up to life. Our songs deal with having fun but also with the frustrations of every-day existence. We know that rock and roll isn't a cure for cancer — but we don't mind making people a little more aware of the world around them. To us, our music is a rolling freight train. You'd better jump on board or get the fuck out of the way." □



# POISON

## RESPECT AT LAST

L.A. METAL MEN SHOW THEIR  
TALENTS ON **FLESH AND BLOOD**

BY FRANK PETERSON

**W**hen Poison's Bret Michaels says that he wants his band to be taken more seriously this time around, you can't help but note a little twinkle in his eye. After all, being the "clown princes" of rock for the last four years hasn't exactly hurt these party hearty boys one bit. With sales for their first two LPs, **Look What The Cat Dragged In** and **Open Up And Say... Aah**, now well over the 5 million plateau, and initial response to their latest effort, **Flesh And Blood**, promising to make it their biggest album yet, Michaels knows that Poison can get away with just about anything these days. If guitarist C.C. DeVille wants to expand his instrumental style on a few new tracks, let him do it! If drummer Rikki Rockett or bassist Bobby Dall want to bring a few new musical elements into the band, why not? Sometimes it seems as if Poison has the Midas touch — everything they do seems to turn to gold.

"We know how lucky we are," Michaels said. "We survived the first four years of our career, and we've emerged as a much better and smarter band because of it. People have made the mistake of assuming that we've been successful just because of luck — and that's wrong! We've worked hard for what we've achieved. When I say we've been lucky I mean that there are a lot of good bands out there, and not every one gets to attain the kind of success we've enjoyed. We're lucky that the fans have always understood us and reacted to us in a positive way. Even with the changes we've gone through this time, we know they'll still be there for us."

Among the changes that Poison has undergone on **Flesh And Blood** is a desire to expand their lyrical vocabulary, attempting to touch their fans' hearts as well as their crotches. While the boys still know how to crank out a balls-to-the-wall anthem with the best of 'em, on their third album they've shown that they've begun to grow up. But instead of wanting to gain a new audience with their more cerebral approach, they're bound and determined to bring their millions of followers right along with them. Will Poison's "good time" legions react positively to the band's new direction? Michaels insists he's not worried one bit.

"I don't want anyone to think that we've changed *that* much," he said with a laugh. "Yeah, we have songs like *Something To Believe In* which are a little different for us, but we then have *Come Hell Or High Water* which is just a classic Poison rock and roll song. We never want to turn off the people who've made us what we are. We have an obligation to them and I think we fulfilled that obligation on this record. But that doesn't mean that we have to keep making the same record we made four years ago when we were a lot more innocent about life and about music. Growth is a natural part of life, and we know the fans will grow right along with us. They've understood the image changes we've undergone over the last few years, and they've realized that's made us a better band by placing more focus on the music. Now that we have the focus where we

want it, we'll show everyone just what we're capable of doing."

There's no question that the rouge-and-lipstick look that first introduced Poison to the rock world back in 1986 did little for the band's artistic credibility. But anyone who didn't recognize that there was something special going on behind those painted faces was missing the list of the Poison approach. That outrageous look was just to get the doors opened at magazines, radio and MTV, and once the band walked through those doors, they were able to drop the comic book look and show everyone that there was more talent within the band than perhaps anyone would have thought. Today, few rock fans would deny that Poison are more than just one of metal's most entertaining acts — they're one of the most talented as well.

"It sounds like you're making us out to be a bunch of old farts," Michaels said. "I dare anyone who thinks that to come backstage at one of our shows. They won't believe what's going on. We're probably wilder than ever back there. There are more women running around than ever before, and we're having the time of our lives. Just because we're putting more effort into the songs doesn't mean that we're still not the party band we've always been. But we balance that out by taking what we do on stage very seriously. We don't get too rowdy before a show because we're too busy warming up and making sure all our gear works perfectly. But after we've gone on stage and given everything we've got for two hours, we'll still get crazy with anyone who wants to come back and join us."

At this very moment there are probably millions of fans all across the country figuring out exactly how they can get a piece of that party action when Poison's new road show winds through their city. It's a safe bet that when they do get backstage, they'll encounter a scene much as Michaels described it. It's not exactly a secret that Poison has always been a magnet for women, drawing record numbers of female fans even when they were just the opening act assigned to a basement dressing room by the headliner. Now, as the headliners, Poison have turned their backstage dressing room into a veritable pleasure palace where every male fantasy can come true.

"When we're on the road, we still have a totally rock and roll attitude," Michaels said. "We've all always wanted to be rock stars and enjoy all the benefits of that lifestyle. Now we're there, and we're enjoying ourselves, believe me! I've got a girlfriend back home who I love very much, but she understands what this business is about. She knows what it's like to go on the road."

"Backstage is a little different for us this time. Because we are the headliners, we've had to try and control things a bit more than in the past. We still want people back there — hey, we *need* people to talk to. But we have to limit the number of people we have there. Sometimes there were just too many for us to deal with. What's the point of us having you backstage if we don't have time to talk to you and hang out a little? We want to spend time with everyone who comes backstage this year, and we're determined to do it."

It certainly seems as if success has done little to change Poison's relationship with their fans. While some bands virtually barricade themselves away from their followers as soon as they're wealthy enough to afford limousines and bodyguards, Poison seem interested only in finding new ways to make their fans happy. Michaels, in particular, remembers what it was like when he was a kid dreaming of being the guy up on stage, so when he meets a young musician who shares that dream, he's only too happy to stop and offer whatever guidance and encouragement he can.

"Getting on stage at a place like Madison Square Garden and entertaining 20,000 people was always my dream," he said. "I can still relate totally to kids who have that ambition. They can do it, if they've got the determination and the talent — and a little bit of luck. Don't think that the only people we have backstage are girls. There are guys from local bands who want to meet us and ask us how we did it. We're only too happy to tell 'em what we can. There's no big secret to it. I just tell 'em that Poison worked their asses off to get where they are — and don't believe anyone who tells 'em anything else." □



Bret Michaels





# LIVE ON STAGE

## Kiss

Mark Twain once commented, "Reports of my death have been greatly exaggerated." Much the same can be said for Kiss. After going through a six-month period where rumors about the legendary group's demise filled rock journals around the world, Paul Stanley, Gene Simmons, Eric Carr and Bruce Kulick have come roaring back with a vengeance.

Their tour in support of their latest LP, *Hot In The Shade*, may have been delayed for a few months, but when it finally got rolling last May, anyone who was lucky enough to witness the onstage spectacle knew that Kiss was back in top form. That's why we figured now was the perfect time for us all to share a little time Live On Stage with Kiss.

**Gene Simmons:** "Kiss has always been my top priority — no matter what anyone else says."



Jeffrey Mayer

**Bruce Kulick:** "I'm still amazed at the loyalty Kiss fans have towards this band."





Paul Stanley





# BACK TO WORK

THUNDER FROM DOWN UNDER SETS TO UNLEASH FIRST ALBUM IN OVER TWO YEARS.

BY WINSTON CUMMINGS

**W**hen AC/DC's Angus Young walks into a room, few heads turn to look. Unlike so many of his rock compatriots, Angus believes in taking the unobtrusive approach whenever he's off the concert stage. Dressed in a t-shirt and jeans, the tiny, shaggy-haired guitar legend resembles an aging high schooler as opposed to a rocker who's put more than a decade into perfecting his craft. But put a pair of red shorts on Angus, a matching blazer, a shirt and tie and a school cap, strap his distinctive Gibson SG around his neck and he's suddenly transformed from his mild-mannered offstage demeanor into a rock and roll hurricane.

It's been more than two years since American fans last saw Angus and the boys prowl concert stages as only they can. During those years, stories emanating from the group's home base in Australia indicated that things weren't going that well within the AC/DC camp. Rumors persisted that Angus' guitar-playing brother, Malcolm, still didn't want to record with the band (you may recall he missed the band's last world tour for "personal reasons"). Then word leaked out that drummer Simon Wright, who had been with the Thunder From Down Under for seven years, was leaving to join Dio. But just as things began to seem bleak, the band's record label announced that not only had Malcolm rejoined AC/DC on a full-time basis, and that former Firm drummer Chris Slade had been hired to replace the departed Wright, but that the band had completed a new LP as well.

"We went through a period where we had a few questions bouncing around," vocalist Brian Johnson said. "But one question that was never asked was 'Is AC/DC going to continue?' We've never been a high-pressure band. We've always worked at our own speed and in our own way. As far as Malcolm is concerned, he's back and he's very anxious to get on the road. He was never out of the band — no matter what anyone says. In Simon's case, I think he was just anxious to try something new. There are no hard feelings — I hope. Maybe we were just a little too slow for him."

AC/DC have always proven that slow and steady wins the race in terms of creating classic heavy metal. Let's not forget that back in the early '80s, at a time when most bands were stuck on an unbreakable album-a-year schedule, AC/DC broke the mold taking two years or more between such classics discs as **Highway To Hell**, **Back In Black** and **For Those About To Rock We Salute You**. Of course, the death of original lead vocalist Bon Scott prior to the recording of **Back In Black** served to slow down the band's creative drive. But AC/DC has never been a band known for their quickness in the studio.

Yet, with some 27 months separating the release of the band's latest LP and their last, **Blow Up Your Video**, some have begun to wonder if the band's star hasn't begun to fall. After all, many of the group's contemporaries — such as Iron Maiden, the Scorpions and Judas Priest — have seen a marked erosion of their popularity in recent years. Has the influx of West Coast pretty boys and tattooed beat messiahs made a younger generation of fans turn their back on AC/DC? Angus Young, for one, thinks not.

"We never were an image band," he said. "We relied on our music. There were always bands around who had stronger images than we did, but there was always a group of fans who related to us on our level.

We're a basic rock and roll band, and that's all we've ever wanted to be. We've always felt that we'd look very silly — as well as very ugly — if we had to wear makeup."

As Angus mentioned, AC/DC's blue-collar musical ethic has always been held near and dear by rock fans who hate the pomp and circumstance that gets passed off as "heavy metal" these days. In some ways AC/DC predated the likes of Metallica by keeping alive the basic rock traditions of solid songs, heavy riffs and a concentration on music over image. In fact, a further connection between those two bands is that it was the death of a key member (Cliff Burton in the case of Metallica) which immediately predated that group's rise to fame. Brian Johnson admitted he wasn't that familiar with Metallica's music, but did acknowledge a realization that they were carrying on a musical tradition that AC/DC had helped start.

"I'll shake the hand of anyone who plays rock and roll that way," the vocalist said. "I don't stay on top of the music scene as much as I should when we're not touring or recording but I'm certainly aware of the bands that are out there. It's nice to see that there are many younger bands that have called AC/DC an influence, and I hope that continues in the future. But to my mind we're still creating some great new music. Hopefully the things on the new album will help influence a new generation of bands."

The songs on the band's latest LP are certainly up to AC/DC's classic standards. The band's new songs capture the raw, blues-rooted excitement that has been AC/DC's calling card since their first album, **High Voltage**, hit America in 1976. Angus' distinctive three-chord guitar excursions are still very much in evidence, as are the band's songs of love, lust and hard labor. It seems that no matter what trends may come and go in the rock world, AC/DC will continue to live in their own little time warp, cranking out the bottom-heavy licks that will always find a home with true-blue rock aficionados. But with the help of ace producer Bruce Fairbairn (the knob twister for the likes of Bon Jovi) AC/DC has also made an album that smoothly ushers them into the '90s.

"We're too old to change now," Johnson laughed. "When we get into the studio we don't try to see how we can change — we just try to make the best AC/DC album we can. I've always said that if you liked our last album you'll probably like this one too. But in the case of the new one it does hold a special place in my heart. We had a great time recording it, and each song brings back some great memories to me. Now we're all looking ahead to going back on the road and sharing the new things with our fans. We've really missed them."

At present AC/DC are completing the European leg of their world tour. With any luck they'll be hitting Stateside shores by fall with plans calling for an extensive tour of the North American continent to follow. True to form, AC/DC won't be a hard band to find once they hit the American tour trail. It's a safe bet that if you live in a place that has an arena that holds more than 5,000 people, and an electric company able to power the band's amps, AC/DC will be there before their tour draws to a close.

"I don't care how many years you've been in bands, getting back on the road is always exciting," Johnson said. "I think we've all been particularly itchy in recent weeks to get back out there. Malcolm has really been ready to go because it has been a long time for him. And having Chris in the band has really given us a swift kick in the pants. It's good to have a little new blood every once in a while. It keeps everything fresh and lively, and with AC/DC, the livelier things are, the more we like it." □



Angus Young





# RICHIE SAMBORA ON THE LOOSE

BON JOVI GUITARIST LAUNCHES SOLO CAREER WHILE DENYING BAND BREAKUP RUMORS.

BY CHARRIE FOGLIO

No. Bon Jovi are not breaking up. Not even close. The rumors that spread from the last leg of the **New Jersey** tour spun more of a web of intrigue than a million hard-working spiders could have dreamed.

What happens when you have four gigs spread out through four weeks in a country like Brazil, whose favorite pastimes are happy hours and siestas, is that you end up having one party too many. That's all it really was. No fist fights, within the band anyway (I think they wrenched a few other people) and no one was fired or quit.

Currently, the guys are home in Jersey, all up to different sorts of things. Jon is working with Aldo Nova, whose new project will be released on Bon Jovi's label, *The Underground*. He also made a cameo appearance in **Young Guns II** where he got drunk, got shot and got killed in a rapid-fire bar scene. He loved every minute of it. The producers ended up asking Jon to do the soundtrack for the movie and after hearing a cut called *Blaze Of Glory* they decided to name the movie that as well... not bad eh? Dave Bryan is going to be working on a solo album and helping out with Richie Sambora's solo LP as well. At the moment Dave's laid out in bed, recovering from a bug he caught in South America that he can't seem to shake. But as the band's road manager always says, "Out of the five guys walking onto the stage, Dave will be the one to trip over a wire."

Alec John Such and Tico Torres are working on their houses while the other guys do albums. Richie has already recorded five songs for his project and hasn't been doing much more than that, hanging out with Cher and catching a Skid Row gig when he finds the opportunity. But we thought you'd like to hear the inside scoop on his solo LP as well as the future of Bon Jovi — from Mr. Sambora himself.

**Hit Parader:** Can I ask you anything about Cher.

**Richie Sambora:** What do you want to ask me?

**HP:** What's happening? Are you getting married like the tabloids say?

**RS:** I tell you what, I really dig Cher. We have a very private and a very happy relationship but it's nowhere near marriage. I've been on the road, she's been on the road. We haven't even had a chance to really get to know each other yet. What we do know of each other we really enjoy. She's the coolest lady on earth. We really have a blast with each other. But like I said, we haven't had the chance (of spending) more than a couple of days here and a couple of days there, so it's nothing like marriage.

**HP:** You seem like you have a lot in common.

**RS:** We really do. She's been doing this for a long time and so have I. We were friends before anything else and I liked her back then but she was taken, I thought she was great from the start.

**HP:** What's happening with your label The Underground; how do you and Jon find time to keep it together?

**RS:** We're constantly getting an influx of tapes, Jon and I are always listening to them. Now that the Skid's are well on their way we're really searching for another act.

**HP:** Is it true that they had to sell their souls to The Underground; they're signed to your company, right?

**RS:** Who told you that? The Skids got a very, very good deal. People are trying to get in their face sometimes and tell them they've been getting ripped off, but it was totally a farce. I sat down with Sebastian just recently and I've spoken to the rest of the guys earlier. I said, "Look, I've stolen one piece of bubble gum in my life and I felt bad about that piece of bubble gum." Why should I change now after I've already been pretty successful and happy? We didn't take anything from the band. We took from Atlantic Records. When you do a deal with a record company in the beginning you don't own your own publishing. We didn't own any of our publishing until this past record. The Skids got what they would have gotten with any company except we gave them a lot of insight on how to make your first record. We saved them a lot of mistakes because when you start out you're going at it all blindly. We sure did. There's no doubt in my mind about the Skids being stars. They deserve everything they're getting, but, as far as them making a deal with the devil to be on this tour with us, that's a real crock of shit. All we did was put them into position to be as big as they are.

**HP:** Bon Jovi have sold over 27 million records. What advice would you give to the Skids or any other up and coming artists?

**RS:** To hold on to your band and make it a family and make sure that everything is out in the open and that you are honest with each other. That way everything is good.

**HP:** What can you tell us about your solo LP?

**RS:** It sure doesn't mean that I'm unhappy with Bon Jovi. How could I be? All the stories that I'm leaving the band are really silly. People who are saying that just don't have any idea what they're talking about. It's just time for me to try something a little different. We're taking a little time off, so I want to try some things I might not ever get the chance to try in the band. It'll be interesting to see how people react to it. I want it to be taken seriously, but I did it because it was fun to do.

**HP:** What are Bon Jovi's plans for the future?

**RS:** I'm not the only guy working on his own record. Everyone's involved in some other things. But we'll all get back together in a few months and get back to band business. We're getting things out of our systems. I think we're entitled to do that, don't you? □



Richie Sambora





# STARS OF TOMORROW

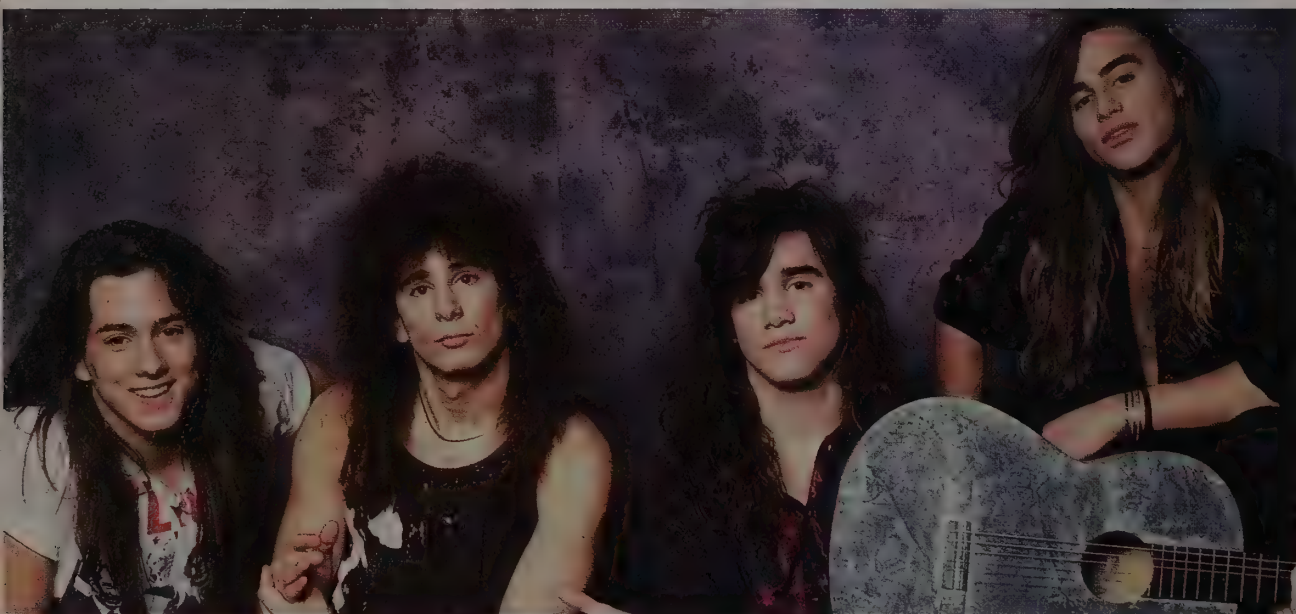
It seems that you can't keep up with all the new bands that are springing up on the metal scene these days. The metal bins at your local record store are brimming with new product and **Hit Parader** is constantly besieged by albums and tapes (and even CDs) of groups we had never even

heard of the day before! In an attempt to keep you hip to the latest happenings on the metal scene, here is a look at some of the Hot New Faces who you'll be becoming much more familiar with in the months ahead.



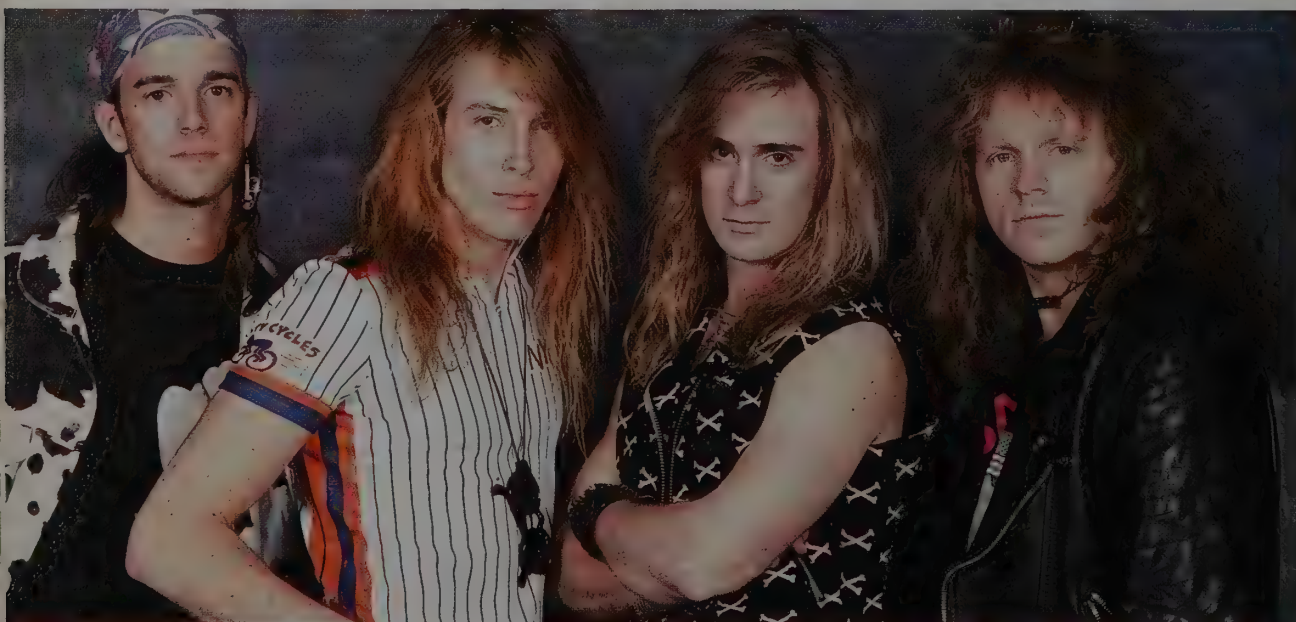
Jeff Tisman

**The Sneeze Beez:** Their debut LP, *Screwed, Blued & Tattooed* has already scored big with fans from coast to coast.



Eddie Malluk

**Trixter:** These New Jersey rockers have been compared to everyone from Van Halen to Kiss.



Anthony Cutajar

**Trouble Tribe:** Their major label debut is an intriguing blend of metal influences.





**Tyketto:** Big things are predicted for these hard rockers.

Anthony Cutajar



**Show-Ya:** This Japanese all-girl quintet will soon be taking aim at the U.S. market.



David Coverdale & Steve Vai





# Whitesnake TRIAL BY FIRE

DAVID COVERDALE ADMITS TO GROWING TIRED OF THE ROAD IN EXCLUSIVE INTERVIEW.

BY ANDY SECHER

**D**avid Coverdale has been on the road for six months. He's already traversed America from stem to stern once and he and his band of rock and roll vagabonds (guitarists Adrian Vandenberg and Steve Vai, bassist Rudy Sarzo and drummer Tommy Aldridge) are about to start the return trip. All-in-all, it looks like Whitesnake will be spending the better part of a year on the tour trail in support of their latest LP, *Slip Of The Tongue*. Recently, we caught up with Dashing David to discuss what life on the road has been like for the Snake charmers this time around, and what lies ahead for one of the most famous — and unpredictable — bands in rock.

**Hit Parader:** David, you're out with a different version of Whitesnake virtually every time you go on the road. How long did it take this version to come together?

**David Coverdale:** It's still coming together each night. I think a band continues to improve every night while they're on tour — and as soon as they stop improving it's time to draw the tour to a close. When we started out we were very raw — in fact, we sounded very much like some thrash bands I've been hearing lately. But as we went along the various pieces that comprise Whitesnake began to mesh, and as I told everyone in the group a few nights ago, "Gentlemen, it really doesn't get much better than this." I'm sure there was still room for improvement, but I was thrilled hearing the band play that night. It really was quite awe inspiring.

**HP:** We had heard reports that Steve Vai and Adrian Vandenberg were having some problems working out their guitar duties on stage.

**DC:** I can happily report that I haven't had to pull them apart and serve as a referee once so far — which was not quite the case the last time we toured. Those two seem to work extremely well together, and if there are any problems, I've not seen or heard them. I think Steve is very happy with what is going on with the band on stage each night, and Adrian seems quite content as well. If it was an uneasy truce I'd say so, but it's not.

**HP:** Whitesnake has never been a band known for long-term commitments. Do you think that Vai will stick around after this tour?

**DC:** I've really not thought about that or talked about that matter with Steve at all. It seems to be an inappropriate moment to do so. I don't know if I want to think long-term with Whitesnake myself. I've begun to feel my age in certain regards, and while I'm in the best shape of my life physically, I don't want to run the risk of staying in this business too long.

**HP:** It sounds like you're thinking of giving it all up. Are you?

**DC:** Not really. I just don't want to see Whitesnake ever have to lose its originality and its drive. At the moment, the band is the best it's ever been, and I'm enjoying myself immensely, but you can't turn your back on the realities of life. I still think we can play circles around many of the bands out there, but there does come a time in everyone's life that they have to look a little towards the future.

**HP:** What would the future be for you if you gave up touring and recording?

**DC:** I'd certainly like to continue songwriting. I think I could write for other people very well. Perhaps I'd write for a band like Heart, or try to do something with a young singer like Tesla's Jeff Keith, who I think has an incredible amount of talent. I don't want people to assume I'm prepared to give up what I do, but I don't mind looking ahead.

**HP:** There has been some criticism in rock circles that Whitesnake has wimped out by releasing *Fool For Your Loving* and *The Deeper The Love* as your first two singles and videos for this LP. Why did you do that?

**DC:** Believe me, it wasn't our decision. The record label still can dictate to a band — even a successful one like Whitesnake. It was their decision to go with an old song like *Fool For Your Loving* as our lead track from this album. We would have much preferred to use *Judgment Day* which we felt would play to our rock audience as *Still Of The Night* did last time. But the market has changed in the last two years. Radio and MTV are very reluctant to play hard rocking tunes, and since those softer songs are still very much a part of Whitesnake, we saw the sense of releasing them.

**HP:** But aren't you concerned with the reaction from your more metallized fans?

**DC:** Of course, but when they come to see us live they know they're going to see a band that really kicks ass on stage. There are two sides to Whitesnake; the heavy side and the softer side. I don't really look at a song like *The Deeper The Love* as a ballad — it's a blues song that someone like the late Otis Redding might have felt comfortable singing. The blues are still at the heart of Whitesnake, and all our songs reflect that.

**HP:** Does it get harder to sing the blues when you're rich, famous and happily married?

**DC:** I don't think the state of one's life really reflects one's ability to sing the blues. I don't care how happy someone might appear, there are always personal and professional problems there. I am a very lucky man, and I realize that every day. But just because I wake up next to a beautiful wife and have a wonderful life doesn't mean I can't relate to the blues.

**"There comes a time in everyone's life when they have to look towards the future."**

**HP:** How does having your wife, Tawney Kitaen, around while you're on tour affect your ability to, shall we say, interact with the fans after the show?

**DC:** Nobody said that when I got married I still couldn't appreciate all of our lovely female fans from a distance. The front row of all our shows is a veritable wall of titties, and I don't ask those girls to lift their shirts up — they just want to. Also, I loved touring the Northeast in winter because the cold weather really made those titties stand out! Being married is wonderful, but it doesn't mean that a man can't look!

**HP:** How have you reacted to the critical attack the band has undergone in daily newspapers this time around?

**DC:** We leave most cities right after the show, so by the time any review appears we're already in the next town. I don't know if the reviews have been negative or not. They are just catching up with me now, and I've got to believe that our publicist probably only sends the better ones. I never have said everyone has to love Whitesnake — it's totally their choice. But when I go on stage each night and feel the love that's being showered on us by the thousands of fans who have parted with their hard-earned dollars to come see us, I really can't worry about some critic that's gotten in for free not liking us. It's their right to not like us. I only mind when it gets personal. That's where I draw the line. Whitesnake is a band of the people — always has been, and it always will be. □



# BELITA

"PSYCHIC SHE-DEMON"



ADVERTISEMENT

STEVE PALEN



# SHOOTING STARS

## VICIOUS RUMORS

Vicious Rumors aren't exactly a new name in metal circles. This San Francisco-based quintet first unleashed their high-octane sound in 1986 when their debut LP, **Soldiers Of The Night**, was released on an independent label. Two years later, they followed with another indie release, **Digital Dictator**, that helped turn the band into a major sales and concert force in Europe. While guitarists Geoff Thorpe and Mark McGee, vocalist Carl Albert, drummer Larry Howe and bassist Dave Starr were little more than a club attraction in their native land, on the other side of the Atlantic they could fill theaters and arenas.

"It's really kind of strange the way things have broken for us over the years," Thorpe said. "We've toured throughout the U.S., Canada and even Mexico, but for the last few years, our biggest success has been in places like West Germany and Holland. We've played in front of 10,000 people over there, and to see thousands of them jump to their feet singing your lyrics along with you is really phenomenal."

Sensing that Vicious Rumors was about to enjoy similar success in America, last year Atlantic Records stepped forward and signed the group to a multi-album deal. The first product of this new union is the group's latest LP, simply called **Vicious Rumors**. With fast and furious rockers like *On The Edge* mixing with eclectic instrumental pieces like *Electric Twilight*, Vicious Rumors display a wide-ranging style that marks them as heavyweight contenders in the rock sweepstakes.

"This album captures all the energy of our live show," Thorpe explained. "That's what we set out to do when we went into the studio. We have an animal delivery in this group — pure, raw power. We like to get into people's faces and just blow everyone away when we play live, and that's the same attitude we brought to the album. As heavy as the songs are, we don't feel that we're locked into being a thrash metal band. We have diversity, and we hope that will work to our advantage."

## SPREAD EAGLE

Spread Eagle is a classic Noooo Yawk rock and roll band. They're rude, lewd and crude — just the kind of guys who seem destined to make it big in the wild and wacky world of rock and roll. It doesn't



Vicious Rumors

take a genius (and, rest assured, there ain't too many of those up here at the **Hit Parader** offices) to realize that with a name like Spread Eagle these boys aren't about to emerge as a top-40 radio favorite. The style preferred by vocalist Ray West, guitarist Paul DiBartolo, bassist Rob DeLuca and drummer Tommi Gallo is down 'n dirty with burning riffs and hell-bent lyrics.

"We reflect the New York lifestyle," West said. "We live in a rat-infested apartment and deal with the noise and the dirt that makes this city what it is. Our music is an extension of that. It's loud, it's dirty and it's fast."

Formed back in October, 1988, the band retired to what they describe as a "lower East Side hell hole" where they started putting together their musical attack. Word soon spread about the band through the notorious New York underground, and before long the band was playing local clubs and attracting more than their share of in-

dustrial attention. Within weeks they had signed a record deal and headed into the studio to begin work on their debut LP, being the last band ever to record in New York's legendary Record Plant Studios. It was there that the band cranked out such gut-churning rockers as *Switchblade Serenade*, *Hot Sex* and their debut single and video, *Scratch Like A Cat*.

"Working in the Record Plant was a great experience for us," West said. "And it was especially exciting being the last band ever to record there. We literally destroyed the place when we were finished. That was the perfect way to end the recording of this album. I guess you could say that all the energy and crazed excitement that went into the music kind of bubbled over. That's the way it always is with us." □

Spread Eagle





# RECEIVE THE GIFTS OF MUSIC YOU WANT!

**How? Join the MUSIC 2000 Gift Registry Today and your favorite titles could be yours tomorrow!**

1. Choose 8 compact disc and/or cassette selections of your preference (specify CD or tape).
2. Send your selections together with three names and addresses of relatives or friends.
3. We automatically register your eight selections, notify your chosen relatives or friends of your enrollment, and send our special toll free number for their gift ordering convenience.
4. Please notify us of any titles you wish to delete or add to your file.

Please Mail: • Your name & address  
• Your 8 selections  
• Your 3 addresses and one dollar to:  
Music 2000 Gift Registry  
17 Woodside Drive - DEPT. 8  
North Haven, CT 06473  
(203) 239-6992

MUSIC 2000  
**M2000**  
THE SERVICE OF THE FUTURE NOW

## CELEBRITY

BY CHARLEY CRESPO

# SHARK ISLAND

Shark Island was in New York to promote their debut album, **Law Of The Order**. While in the Big Apple, we took the opportunity to sit around and watch a little MTV with guitarist Spencer Sercombe and drummer Greg Ellis. Greg confessed that these days all he listens to in his car is Queensryche and Shark Island, while Spencer is listening to left field stuff like the Red Hot Chili Peppers. Here are some of their off-the-cuff (and off-the-wall) comments. It turned out they were more interested in the women in the videos than in the bands. Together, they made an exceptional comedy team.

### Janie's Got A Gun

*Aerosmith*

**Spencer:** It's like a mini-movie. Aerosmith is still kicking butt.

**Greg:** Nobody does it better than Aerosmith, and the director did a great job capturing the band.

**Spencer:** I'd say it was Lesley Ann Warren in the clip, Greg says it's Susan Sarandon. You figure it out.

### Living In Sin

*Bon Jovi*

**Greg:** It's real cool how they got Mike Tramp to play the lead in this video. It was awfully cordial of him to do it. (laughs)

**Spencer:** It's certainly Bruce Bon Jovistein.

**Greg:** Jon Bon Springjovistein. Jon Bruce Bon Springjovistein. Yeah, that's it.

**Spencer:** Sure. My question is, how did they know what room Mike Tramp and the girl are in? If they're going to a hotel room to find their 16-year-old daughter, why do they look so surprised when they open the door.

### Anytime

*McAuley-Schenker Group*

**Spencer:** I love the singer because he sings like the guy in Nazareth.

**Greg:** Is that Sandra? That's the same babe from the Shark Island video. That *is* her! She's acting, too! Sandra's looking good!

## FREE 1 YEAR CATALOG SUBSCRIPTION

**Quality products shipped to your door.**

- We stock everything we sell.
- We have the only 30 day money back guarantee in the industry.
- Orders shipped within 24 hours.
- 1000's of name brand products.
- Toll free order and information lines.
- Largest selection of effects, strings, books, videos and audio tapes found anywhere.

### MUSICIAN'S FRIEND

- |                   |              |
|-------------------|--------------|
| • ADA             | • Boss       |
| • Fostex          | • Seymour    |
| • Jackson         | • Rockman    |
| • Digitech        | • Nady       |
| • DOD             | • Charvel    |
| • Rocktek         | • Rocktron   |
| • Gibson          | • Bi Amp     |
| • Dunlop          | • Kramer     |
| • Audio Technica  | • Ross       |
| • Lexicon         | • Arion      |
| • ART             | • SCS        |
| • T.C. Electronic | • Morley     |
| • Anvil           | • Kahler     |
| • Hot Licks       | • REH        |
| • DCI             | • Star Licks |

**SEND TO: THE MUSICIAN'S FRIEND  
BOX 596T, EAGLE POINT, OR 97524**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

**64  
PAGE  
DISCOUNT  
CATALOG**



# RATE-A-VIDEO



**Shark Island's Greg Ellis and Spencer Sercombe: "It's certainly Bruce Bon Jovistein."**

Yeah, his voice is cool. It has that angst. A lot of young singers now don't have angst in their voice, it's like a lost art. She looks a lot better in this video. I just checked my messages and she called me. I'd better give her a call. Nice song. They used the same director that we did, Mark Rezyka, and he did the same thing in both videos, he put the band in color and the conceptual in black and white. And he uses the same babe in all his videos.

## **Don't Close Your Eyes**

*Kix*

**Spencer:** Another Mark Rezyka video.

**Greg:** Look what he's done. The band in color, the conceptual in black and white. Coincidence? I think not.

**Spencer:** Somehow, the song snuck right past me.

**Greg:** Snuck right past me too. We were guarding the front door and left the back door wide open and Kix slipped in. It sure is a catchy tune; can't escape the chorus. There's the *Dream On* piano.

**Spencer:** It's also *Home Sweet Home*.

## **Just Between You And Me**

*Lou Gramm*

**Spencer:** There's the snare drum sound from *Owner Of A Lonely Heart*. Nice scream before the chorus.

**Greg:** Remember when *Double Vision* and *Cold As Ice* came out? Foreigner was so great. It's such a drag to see the guy who sang *Juke Box Hero* doing this.

**Spencer:** That's him?

**Greg:** It's just so light.

**Spencer:** If Don Henley was singing this, I'd be riding with the top down saying, "Don't look back, you can never look back."

## **Last Worthless Evening**

*Don Henley*

**Greg:** Let's combine this review with the Lou Gramm review. Let them swap songs.

## **Love Shack**

*The B-52's*

**Spencer:** Jane Fonda is so cool. Kate looks like Jane Fonda in *Barbarella*.

**Greg:** This is Shark Island's Heavy Metal Pick Hit of the year.

## **Let Love Rule**

*Lenny Kravitz*

**Spencer:** Hey Lenny, don't make it bad, take an old song and make it newer. Directed by Wives Anonymous; home movies, Lisa?

**Greg:** They probably spent twice as much on this record than on ours to make these drums sound so bad. □

## Retail **SLUT**

FOR MEN & WOMEN



TASTY BELTS, BRACELETS,  
ROCK 'N ROLL &  
STRETCH JEANS,  
T-SHIRTS, HAIR DYE  
AND MORE

FOR A GOOD TIME,  
SEND \$2 to

**Retail SLUT  
CATALOG**

6107 MELROSE  
HOLLYWOOD, CA 90038



OR VISIT OUR  
STORE AT THE  
ABOVE ADDRESS

OPEN 7 DAYS

## CALL THE **HOLLYWOOD HOTLINE**

Your direct connection to inside the music biz! The hottest up-to-the-minute news on your favorite stars!

### **HOTTEST MUSIC NEWS & INTERVIEWS**

Find out how to start a group, be discovered, get a record deal and get started in entertainment: on stage or behind-the-scenes!

### **LEAVE MESSAGES FOR YOUR FAVORITE STARS & GROUPS! PLUS FIND OUT HOW TO BREAK INTO ENTERTAINMENT YOURSELF!**

Hear the stars talk about their favorite things! Hear about the latest concerts and music first!! Hear album previews before they go on sale! Answer a Music Trivia Quiz and test your knowledge of facts on your favorite stars!

### **THE MOST EXCITING AND COMPLETE HOTLINE IN THE BUSINESS!**

★ YOUR BACKSTAGE PASS ★

CALL ANYTIME! UPDATED DAILY!

# 1-900-420-3113

\$2 MIN



# SONS OF ANGELS

**W**hat would happen if you took five young musicians, placed them in Norway with plenty of guitars and amps, and then had them listen to virtually everything that hit the pop charts on both sides of the Atlantic for a period of two years? What you might end up with is a band like Sons Of Angels, a hard rocking Scandinavian quintet who boldly state that their influences run from the street funk of Prince to the sonic bashings of Metallica. Vocalist Solli, guitarist Staffan Willian-Olsson, bassist Torstein, drummer Geir Digerness and keyboardist Lars Kilevold admit that the music contained on their self-titled debut LP isn't exactly conventional rock fare. But the boys insist that if fans like their metal with a touch of new flavor and spice, then Sons Of Angels may be just the band for them.

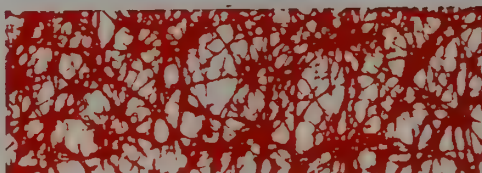
"We've always considered ourselves to be a heavy rock band," Kilevold said. "But we haven't limited ourselves to the kind of influences so many of the bands out there seem to have. The great rock bands of the past seemed to draw on all sorts of influences from the blues to pop to classical and then form their own sound. Most of the modern groups seem to want to sound basically alike. That's not to say that we don't admire many of the hard rock bands out there today. But we're not trying to sound like them. We think rock fans will appreciate a band that's trying to do something a little different."

With tight vocal harmonies, a funky backbeat and lyrical hooks you could use to land a 500 pound marlin, Sons Of Angels certainly are exploring musical terrain that has been generally neglected by the current horde of beat brothers. Unlike the L.A.-based metal maelstrom, these Norse rockers have used their influences as a springboard for creating their own musical fantasies rather than being satisfied to merely rehash themes as old as rock itself. If you don't believe us, just check out tracks like *Cowgirl*, *Spend The Night* or *Trance Dance*, each of which exhibits enough musical creativity to mark it as a potential hit. While the boys in the band love hearing the kind of praise the press has been dumping on their doorstep, they admit to still being a little hesitant to let it go to their heads.

## METAL WITH A TWIST

SCANDINAVIAN  
ROCKERS  
SHOW  
DIVERSE  
INFLUENCES ON  
DEBUT DISC.

BY ROB ANDREWS



"We never play by any rules when it comes to making our music," Kilevold said. "We do listen to what's getting on the radio all over the world, but we don't let that really dictate what kind of music we should play. We play what we like, and since our tastes run to many different kinds of music, what we end up with tends to be a little strange — but it's the kind of strange stuff that fans seem to like. It has been difficult for us to hear all the good things people have been saying about the album. We don't really know how to react. We know it's good, and we're very proud of it, but we weren't expecting people in a place like America to like the music five Norwegian boys are making — at least not as much as they have."

The nucleus of Sons Of Angels' approach rests on the shoulders of Kilevold and Torstein, who have been part of the Norwegian music scene for six years, and have been responsible

for a string of chart-topping hits in their native land. Despite their success, however, the pair were anxious to turn in a more guitar-oriented direction and take their realm of influence beyond Scandinavia. In June of 1988, the two songwriters discovered Solli singing with a local unit and soon convinced him to leave that band and join their budding group. He was soon followed by the Swedish-born Olsson and, finally, Digerness.

"Lars and I knew that we wanted to try something that would take us beyond Norway," Torstein said. "We had been writing songs together for a number of years, and we had enjoyed two of the biggest hit singles in Norway's history. So we were fairly well established at home. But the music scene in Norway is so small that you really have to concentrate on coming up with something new if you want to make a mark there, let alone on the international market. We never wanted to sound like the band around the corner. We believe that there's plenty of room for melody — even in a guitar-based band."

"Getting the band together was easier than we might have thought," Kilevold added. "The toughest part was coming up with a vocalist. We must have gone through 30 people before we discovered Solli. It's a great feeling when you hear the voice you're looking for. There were days when we wondered if that person even existed. The kind of music we play demands that a singer have a good range and be able to handle everything from a ballad to a hard rocker. Solli was able to do that. Once he joined, the other pieces just seemed to fall into place very quickly. Considering that we only first started thinking about this band in the middle of 1988, we've come a long way in a hurry."

As soon as they had their lineup completed, the band set about polishing their material and trying to land an international record deal. That too proved to be easier than the group might have expected. Their demo tapes caught the attention of American managers and labels who flocked to Sweden to check out the band's live act. Less than two months after sending out their first demos, the band had gotten a powerful manager and a big bucks recording deal. Next on the agenda was finding the right producer to capture the band's exciting blend of harmony, riff rock and street rhythms. Once again fate was on their side, for who should



express interest in working with Sons Of Angels but Kevin Elson, the knob-twister who had helped nurture the likes of Journey and Europe to the top of the charts.

"Kevin was the perfect man for us because he had experience with hard rock groups that placed an emphasis on songs and melodies," Kilevold explained. "I think we're heavier than bands like Journey or Europe, but the kind of mixes he did for those bands were exactly what we needed to get the most out of our material. I know every band seems to say that they love their producer, but in our case this truly was a perfect match."

Now the next great frontier for Sons Of Angels will be to prove to rock fans around the world that they can translate their polished studio sound on the concert stage. Will their complex harmonies fall flat in front of an audience? Will their wide-ranging material lose some of its bite? Well, the boys aren't giving any promises, but they do seem to offer a knowing smile when any possible difficulties are mentioned.

"We're confident — but not overconfident," Torstein said. "We've played live and the response has been great, but we know there's a big difference between playing in Norway and

playing in London, New York or Los Angeles. In Norway, the fans are just happy to hear live music; they'll cheer even if you're not the best. But we've had some very important and influential people in the music business hear us and give us their stamp of approval. We know we can play — and we can even make the studio material sound better on stage. All I will say is that if you haven't heard the album, go out and buy it. Then if you like what you hear, make sure to come and see us live. You won't go away disappointed." □

Gene Kildand

**Sons Of Angels:** "America shocks you after you've grown up in Norway."



# INDIE REVIEWS

BY ANDY SECHER

RATING SYSTEM: \*\*\*\*\* = excellent \*\*\*\* = very good \*\*\* = good \*\* = fair \* = poor

## Shanghai

### *Take Another Bite*

Shanghai is a young band that seems to have a lot on the ball. Their four-song debut EP, *Take Another Bite*, has just the right mix of infectious riffs, tongue-in-cheek sexual references and hot playing to mark them as a band with major label potential. Produced by House Of Lords' vocalist James Christian, such songs as *Please Me Tease Me*, *Without Love* and *Push It In*, display a deft songwriting touch and just enough sonic flash to keep any commercial metal fan happy. On top of that, vocalist Jade, guitarist Tony Childs, drummer Ron Kramer and bassist Jodi Reese have their look and attitude together as well, facts that may just land this Connecticut-based quartet the big-time recognition they seek.

Rating: \*\*\*\*\*

**Shanghai: A Connecticut-based quartet**

**that's got a lot on the ball.**

## Kymera

### *Animality*

It almost blows your mind to think what the Germans might have up their sleeves now that the old Berlin Wall is going to fully open up one of the biggest rock markets in the world. Already, West Germany has established itself as the home of Power Metal, and of course groups like the Scorpions and Accept long ago proved that Krautrock has a permanent place in the metal history books. Now a new generation of German bands are coming along — groups that seem to reflect the more liberal-minded political attitudes that surround them. One of those groups is Kymera, a West German band that mix commercial influences with a distinctly heavy-handed approach. Vocalist Michael Moretto, guitarists Oscar and Bruno DiBlasio (yeah, they're brothers), drummer Andre Simon and bassist Daniel DeNiro may strike some American rock mavens as a little too predictable on their four-song EP, *Animality*. But for those who get off on European-style metal played with style and skill, such songs as *Eyes Of Avatar*, *Follow Me* and *Born To Rock* certainly do fit the bill.

Rating: \*\*\*

## Red Dogs

### *Sweet Little Ruby*

It's certainly no secret that England has been undergoing something of a rock renaissance in recent months. Bands such as the London Quireboys and Thunder have helped rekindle the British love of good, hard driving rock and roll, a form they helped create nearly 25 years ago. The Red Dogs are a band who attempt to carry on that noble British rock heritage on their debut EP, *Sweet Little Ruby*. And while they don't pull it off with the musical aplomb of the Quireboys, such tunes as

travel — with mixed results. There's no denying that this Brazilian quartet (guitarist Claudio David, bassist Fernando Pazzini, drummer Andre Marcio and vocalist Pedro "The Boz") have their hearts in the right place, but it seems that they've bitten off a little more than they can chew. Songs like *Nuclear Winter* and *United We'll Be One* have the required amount of metal crunch but their lyrical naivete makes repeated listening something of a struggle.

Rating: \*\*



*Help Me On My Way* and *Heartbeat* are certainly more than merely listenable. Vocalist Mick Ripley, guitarists Paul Guerin and Chris John, drummer Stow and bassist Mick Young are a young band with a lot of promise. Let's all hope they don't get lost in the shuffle as a new invasion of British rock talent begins to emerge.

Rating: \*\*\*

## Overdose

### *You're Really Big*

Ah, there's nothing like a little sci-fi heavy metal. Overdose, on their LP *You're Really Big*, attempt to blend their metallic thrashing with lyrical messages about nuclear war, extraterrestrial beings and space

## Ambush

### *Ambush*

Ambush are one of those West Coast bands that have enjoyed a great deal of support from the local rock community in recent months. So far, this hasn't turned into a big bucks deal on a major label, but with the release of their self-titled EP, the boys have taken a positive step towards attaining that goal. Though songs like *Still In Love With You* and *Dreams* aren't about to make anyone forget the likes of Poison or Motley Crue, they display just enough instrumental and lyrical skill to mark Ambush as a band to keep a sharp eye out for in the near future. □

Rating: \*\*\*



**PENTAGRAM**  
P 58 Pendant £3.50  
E 58 Earring  
**£7.95**

ALL JEWELRY LARGER THAN SHOWN

SERPENT PENDENT P.92 E.92  
serpent encircling 10mm  
crystal \$11.95

DRAGON  
BRACELET  
(solid pewter)  
LARGE OR SMALL  
A.2 \$23.95

Cold Moon  
P27 Pendant  
E21 Earring  
**\$8.95**

RAMSKULL P14  
\$9.95

**P.26**  
**THE ALCHEMIST**  
**PENDANT**  
with black rose  
**\$9.95**

**NEW**  
Druids Prayer  
P75 Pendant  
**\$9.95**

P.33  
**SPRIT OF  
DEATH**  
pendant  
**\$9.95**

**SKULL BUTTONS**  
pewter shirt buttons  
S. I. 6x Buttons \$5.95

DARK STAR  
P82 E82  
#9 95

E78  
Wasteland  
Cross  
Earring  
\$8.95

\$11.95

**\$11.95**  
**P. 93 E. 93**  
**PROPHECY**  
Skull holds  
within its  
jaw 6mm blue  
crystal.

KING DEATH  
RING R. 17  
\$11.95

**TALON**  
**E. 68**  
**7.95**

Ring sizes XS, S, M, L, XL  
NEW Screaming Demon Pendant  
\$11.95

Or send your ring size  
Ring sizes 7-12

All jewelry is cast and finished in solid Pewter, and hand made in England. Do not confuse with cheap imitations. Pendants are on 17" chains, Earrings are on surgical steel wires.

\*\*\*\*\*  
\*24 PAGE, FULL COLOR CATALOG WITH \*  
\*MORE PENDENTS,EARRINGS,BRACELETS AND \*  
\*OTHER METAL-WEAR ALL IN COLOR \$1.00 \*  
\*\*\*\*\*

**Dealer Inquiries Welcome**

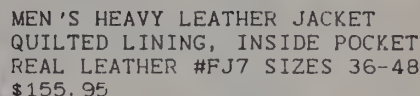
E. 74  
SENTINAL \$10.75

PENDENTS=P  
EARRINGS=E  
RINGS=R  
BRACELETS=A

HIGH QUALITY CONCERT T-SHIRTS  
BUY 3 OR MORE \$12.50 EACH

T136 AEROSMITH-PUMP  
T59 ANTHRAX-SKATEBOARD  
T131 ANTHRAX-EUPHORIA  
T150 DANZIG-SKULL CROSS  
T151 DANZIG-SKULL  
T60 DRI-LOGO  
T115 DRI-THRASH ZONE  
T122 DRI-4 OF A KIND  
T123 DEATH ANGEL-ANGEL  
T69 DEATH ANGEL-ULTRA  
T133 DE LEPPARD-PORTRAIT  
T186 DESTRUCTION-LIFE W/O SENSE  
T67 DEATH-LEPROCY  
T05 DARK ANGEL-LEAVE SCARS  
T20 EXODUS-TOXIC WALTZ  
T21 EXODUS-FAB DISASTER  
T138 EXODUS-SPITTING IMAGE  
T126 FAITH NO MORE-NEW  
T194 GWAR-NEW  
T24 FORBIDDEN-FORBIDDEN EVIL  
T92 GUNS N ROSES-GROUP  
T124 KREATOR-SUPERDIVING  
T77 KREATOR-EXTREME AGGRESSION  
T08 MEGADETH-PEACE SELLS  
T56 MEGADETH-MARIJANES  
T85 MEGADETH-SO FAR SO WHAT  
T56 MEGADETH-RADIATION  
T04 MEGADETH-KILL FOR THRILLS  
T90 MEGADETH-CONTAMINATED  
T224 MISFITS-EARTH A.D.  
T255 MISFITS-BRUTALITY  
T256 MISFITS-EVIL NEVER DIES  
T257 MISFITS-DIE DIE...MY DARLING

T01 METALLICA-DAMAGED JUSTICE  
T09 METALLICA-DORIS  
T89 METALLICA-JUSTICE FOR ALL  
T23 METALLICA-MASTER OF PUPPETS  
T144 METALLICA-GROUP  
T145 METALLICA-SHORTEST STRAW  
T36 METALLICA-CRASH COURSE  
T22 METALLICA-DAMAGE INC  
T162 METALLICA-KILL EM ALL  
T25 METALLICA-RIDE LIGHTNING  
T112 WOTLEY CRUE-KICK START  
T113 WOTLEY CRUE-DR FEEELGOOD  
T172 WOTLEY CRUE-STRAIGHT JACKET  
T173 WOTLEY CRUE-STRAIP LOGO  
T74 NUCLEAR ASSULT-SURVIVE  
T117 NUCLEAR ASSULT-BRAINWASHED  
T118 NUCLEAR ASSULT-HANDLE W/CARE  
T97 OVERKILL-INFLUENCE  
T165 OVERKILL-CAME TO SHRED  
T194 OVERKILL-SKULL KRUSHER  
T98 POISON-SAY AHHH  
T120 POISON-LONG LIVE ROCK  
T71 POSSESSED-EYES OF HORROR  
T68 RED HOT CHILLI PEPPERS  
T66 RAMONES-TO TOUGH TO DIE  
T24 SEAHAGS-TOUR  
T-141 SLAYER-SOUTH OF HEAVEN  
T115 SLAYER-SPILL THE BLOOD  
T137 TESTAMENT-PRACTICE  
T52 TESTAMENT-NEW ORDER  
T53 TESTAMENT-DISCIPLES  
T88 TORA TORA-PHANTOM RIDER  
T110 THE UNDEAD-NEC  
T17 WARRENT-FAT FACE



GENUINE LEATHER GLOVES  
FINGERLESS VELCRO CLOSURE  
SIZES S,M,L,XL #GL1 \$6.95 (PAIR)

BP-35 ATROPHY-CLOWN \$8.99 EACH  
BP-25 ANNIHILATOR-ALICE IN HELL \$8.99 EACH

BP-25 ANNIHILATOR-ALICE IN HELL  
BP-13 ANTHRAX-SPREAD DISEASE  
BP-17 ANTHRAX-THE LAW  
BP-9 AC/DC-BLOW UP VIDEO  
BP-16 AEROSMITH-AERO FORCE  
BP-27 CORONER-SKULL  
BP-2 DEF LEPPARD-HYSTERIA  
BP-22 DEATH-LEPROSY  
BP-34 DEATH-SPIRITUAL HEALING  
BP-28 EXPLOITED-PUNK SKULL  
BP-4 GUNS N ROSES-RAPE SCEN  
BP-5 GUNS N ROSES-CROSS  
BP-7 GUNS N ROSES-LOGO, GUNS  
BP-8 GUNS N ROSES-LIES

BP-29 GANG GREEN-PARTY MACHINE  
BP-11 MEGADETH-KILLING BUSS.  
BP-10 MEGADETH-PEACE SELLS  
BP-11 MEGADETH-MARY JANE  
BP-12 MEGADETH-RADIATION  
BP-15 METALLICA-DORIS  
BP-23 METALLICA-VERTIGO  
BP-33 OBITUARY-SLOWLY WE ROT  
BP-26 RUNNING WILD-DEATH OR GLORY  
BP-14 POISON-OPEN UP AHH  
BP-32 PESTILENCE-CONSUMING IMPULS  
BP-24 SEPULTURA-BENEATH REMAINS  
BP-31 SEPULTURA-DEATH FROM JUNGLE  
BP-30 SODUM-SKULL

**\$3.00 EACH**

X63	AEROSMITH-WINGS	X99	LED ZEPPELIN-LOGO
X19	AEROSMITH-LOGO	X130	METALLICA-LOGO
X64	AC/DC-LOGO	X61	METALLICA-PUPPETS
X93	ANTHRAX-LOGO	X58	METALLICA-CRP. DEATH
X35	ANTHRAX-SMILEY FACE	X108	METALLICA-JUMP IN FIRE
X10	BONHAM-LOGO	X148	METALLICA-JUSTICE
X34	BULLET BOYS-LOGO	X113	MEGADETH-LOGO, RED
X98	BRITNEY FOX-LOGO	X44	MEGADETH-LOGO, GOLD
X103	C.O.C.-LOGO	X15	MOTLEY CRUE-LOGO
X79	DEF LEPPARD-LOGO	X40	OVERKILL-LOGO
X17	DANGEROUS TOYS-LOGO	X38	OZZY-LOGO
X30	EXODUS-LOGO	X45	POISON-LOGO
X77	GREAT WHITE-LOGO	X31	SKID ROW-LOGO
X83	GUNS N ROSES-LOGO	X87	SUICIDAL TEND. -LOGO
X104	GUNS N ROSES-GUN	X95	STRYPER-LOGO
X121	GUNS N ROSES-ROUND	X43	SLAYER-LOGO
X123	GUNS N ROSES-SHIELD	X109	SLAYER-WOODEN WHEEL
X123	GUNS N ROSES-RIBBON	X10	TESTAMENT-LOGO
X78	KIX-LOGO	X47	WHO-LOGO
X32	KISS-ARMY	X95	WHITELION-LOGO
X16	LITA FORD-LOGO	X11	WARRANT-LOGO

X=EMBROIDERED  
W=IMPORT, WOVEN

W18 CRUMSUCKERS-LOGO  
W1 DESTRUCTION-DEVASTATION  
W2 DESTRUCTION-LIFE W/O SENSE  
W3 DARK ANGEL-LOGO  
W4 D.R.I.-RUNNING MAN  
W5 DEATH-LEPROSY  
W6 KREATOR-INTO THE LIGHT  
W8 KREATOR-DEMON SKULL  
W9 MANOWAR-GROUP  
W10 MISFITS-EVIL EYE  
W12 SEX PISTOLS-SID  
W13 SODUM-LOGO  
W14 SEPULTURA-BENEATH REMAINS  
W15 VIOLENCE-POISON  
W16 VOIVOD-LOGO  
W17 VENOM-WELCOME TO HELL

Most orders are sent out in 72 hours, however allow 2 weeks (personal checks can take up to 4 weeks to clear). Catalog free with order otherwise \$1.00. Make check or money order payable to Metal Haven. (201) 664-7212

METAL HAVEN P.O. BOX 274 PARK RIDGE NJ 07656

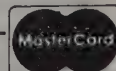
**ORDER FORM • PLEASE PRINT**  
**SHIP TO:****HP-1090**

Name: \_\_\_\_\_

**Street Address:**

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

FOREIGN ORDERS PLEASE ADD \$2.00 FOR S&H





# Song Index

77/Beat A Dead Horse

87/Chain Of Fools

92/Distance, The

78/Don't Go Away Mad (Just  
Go Away)

74/Gutter Ballet

92/Heaven Is A Four Letter  
Word

74/Hungry

78/Now You're Gone

77/Silver And Gold

87/Superconductor

83/Walks Like A Woman

83/When The Crowds Are  
Gone

81/Wild One

## HUNGRY

As recorded by Lita Ford

LITA FORD

MICHAEL DAN EHMIG

*My nylons are melting down my  
legs*

*Your heart is pounding at my  
throat*

*I can't catch my breath*

*I lost it when your fingertips*

*Ran down my back and up my  
neck*

*Your kiss makes me feel like*

*this.*

*I'm so hungry for your (sex)*

*I'm so hungry for your sex*

*I got an appetite for love  
tonight*

*I wanna taste your sweet thing*

*I wanna feel the sting of your  
sex, of your sex.*

*My body all painted lipstick red  
We ripped the sheets right off  
the bed*

*My fingernails left fiery trails*

*Across your back oh tell me  
baby*

*How'd you like that little*

*pussycat scratch.*

*I'm so hungry for your (sex)*

*I'm so hungry for your sex*

*I got an appetite for love  
tonight*

*I wanna taste your sweet thing*

*I wanna feel the sting of your  
sex, of your sex.*

Copyright ©1990 by EMI April Music  
Inc./Lisabella Music/The Largest Man In  
The World Music/Dinger & Ollie Music.  
Rights for Lisabella Music controlled and  
administered by EMI April Music Inc. All  
Rights Reserved. International Copyright  
Secured. Used By Permission.

## GUTTER BALLET

As recorded by Savatage

JON OLIVA

CRISS OLIVA

PAUL O'NEILL

*Another sleepless night*

*A concrete paradise*

*Sirens screaming in the heat*

*Neon cuts the eyes*

*As the jester sighs*

*At the world beneath his feet.*

*It's a gutter ballet*

*Just a menagerie*

*Still the orchestra plays*

*In the darkness of the night*

*To a distant fading light.*

*Balanced on their knives*

*Little parts of lives*

*Such a strange reality*

*Kill the unicorn*

*Just to have its horn*

*Soon he's just a fantasy.*

*It's a gutter ballet*

*Just a menagerie*

*Still the orchestra plays*

*In the darkness of the night*

*To a distant fading light.*

*The jester takes his bows*

*Slips into the crowd*

*As the actors fade away*

*Another death to mourn*

*Another child is born*

*Another chapter in the play.*

*(Repeat chorus)*

Copyright ©1990 by Music Corporation Of  
America, Inc., Paul O'Neill Publishing, EMI April  
Music Inc. and Metal Membrane Music. Rights of  
Music Corporation Of America, Inc. and Paul  
O'Neill Publishing administered by MCA Music  
Publishing, A Division of MCA Inc., New York,  
NY 10019. Used By Permission. All Rights  
Reserved.



# PUT YOURSELF ON THE LINE

TALK TO THE METAL GIANTS OF ROCK 'N ROLL! THEY WANT TO HEAR FROM YOU. FROM A TO Z, LEAVE YOUR MESSAGE FOR ANY BAND, ANY ROCK 'N ROLL GREAT. DAY OR NIGHT! AND EVERY CALL ENTERS YOU IN THE HEAD BANGIN', ROCK 'N ROLL PARTY GIVEAWAY. NOW PICK UP THE PHONE AND CALL! 1-900-346-7827.

## IT'S A TRIP!

Raise hell in Hollywood with the Rock 'n Roll Party Giveaway. You and three friends rockin' all week long. Flyin' high with free air fare to and from. Plus chauffeured limousine, plush accommodations and party necessities. Pick up the phone, leave your message and enter!

Call  
1-900-346-7827

Every call allows you to enter the Rock 'n Roll Party Giveaway. Round trip airline tickets and accommodations for up to 4, including limousine airport transfer service. You must be 18 or over, or traveling with an adult. Entries must be received by 10/31/90. For rules send a self-addressed envelope to STAR TALK, Box 691534, Dept. R10, Orlando, FL 32869. Kids, Check this out with your folks first and get adult permission before calling STAR TALK. The charge for each call is only nine dollars and 95 cents and you can leave a message of up to three minutes and forty-five seconds. Your message will be recorded by STAR TALK, and then the tape recording will be forwarded by certified mail addressed to the star of your choice in care of the star's representative. STAR TALK does not guarantee how your message will be handled after delivery. STAR TALK is an independent service and is not connected with any star or any star's representative. STAR TALK is sponsored by Investex Investment Exchange, Inc. So, call STAR TALK TODAY. ©1990



**Necklaces**

Pendants are silver plated except Style B which is gold plated

With 18" Cobra Chain \$6.99 (3 or more \$6 each)

With 24" Dog Tag Chain \$8.99 (3 or more \$8 each)

RN165 FEEL GOOD  
RN176 MARIJUANA OVER 90 BILLION STONED  
RN154  
RN158  
RN164  
RN182  
RN183  
RN180  
RN179  
RN161  
RN151  
RN152  
RN153  
RN154  
RN155  
RN156  
RN157  
RN158  
RN159  
RN160  
RN161  
RN162  
RN163  
RN164  
RN165  
RN166  
RN167  
RN168  
RN169  
RN170  
RN171  
RN172  
RN173  
RN174  
RN175  
RN176  
RN177  
RN178  
RN179  
RN180  
RN181  
RN182  
RN183  
RN184  
RN185  
RN186  
RN187  
RN188  
RN189  
RN190  
RN191  
RN192  
RN193  
RN194  
RN195  
RN196  
RN197  
RN198  
RN199  
RN200  
RN201  
RN202  
RN203  
RN204  
RN205  
RN206  
RN207  
RN208  
RN209  
RN210  
RN211  
RN212  
RN213  
RN214  
RN215  
RN216  
RN217  
RN218  
RN219  
RN220  
RN221  
RN222  
RN223  
RN224  
RN225  
RN226  
RN227  
RN228  
RN229  
RN230  
RN231  
RN232  
RN233  
RN234  
RN235  
RN236  
RN237  
RN238  
RN239  
RN240  
RN241  
RN242  
RN243  
RN244  
RN245  
RN246  
RN247  
RN248  
RN249  
RN250  
RN251  
RN252  
RN253  
RN254  
RN255  
RN256  
RN257  
RN258  
RN259  
RN260  
RN261  
RN262  
RN263  
RN264  
RN265  
RN266  
RN267  
RN268  
RN269  
RN270  
RN271  
RN272  
RN273  
RN274  
RN275  
RN276  
RN277  
RN278  
RN279  
RN280  
RN281  
RN282  
RN283  
RN284  
RN285  
RN286  
RN287  
RN288  
RN289  
RN290  
RN291  
RN292  
RN293  
RN294  
RN295  
RN296  
RN297  
RN298  
RN299  
RN300  
RN301  
RN302  
RN303  
RN304  
RN305  
RN306  
RN307  
RN308  
RN309  
RN310  
RN311  
RN312  
RN313  
RN314  
RN315  
RN316  
RN317  
RN318  
RN319  
RN320  
RN321  
RN322  
RN323  
RN324  
RN325  
RN326  
RN327  
RN328  
RN329  
RN330  
RN331  
RN332  
RN333  
RN334  
RN335  
RN336  
RN337  
RN338  
RN339  
RN340  
RN341  
RN342  
RN343  
RN344  
RN345  
RN346  
RN347  
RN348  
RN349  
RN350  
RN351  
RN352  
RN353  
RN354  
RN355  
RN356  
RN357  
RN358  
RN359  
RN360  
RN361  
RN362  
RN363  
RN364  
RN365  
RN366  
RN367  
RN368  
RN369  
RN370  
RN371  
RN372  
RN373  
RN374  
RN375  
RN376  
RN377  
RN378  
RN379  
RN380  
RN381  
RN382  
RN383  
RN384  
RN385  
RN386  
RN387  
RN388  
RN389  
RN390  
RN391  
RN392  
RN393  
RN394  
RN395  
RN396  
RN397  
RN398  
RN399  
RN400  
RN401  
RN402  
RN403  
RN404  
RN405  
RN406  
RN407  
RN408  
RN409  
RN410  
RN411  
RN412  
RN413  
RN414  
RN415  
RN416  
RN417  
RN418  
RN419  
RN420  
RN421  
RN422  
RN423  
RN424  
RN425  
RN426  
RN427  
RN428  
RN429  
RN430  
RN431  
RN432  
RN433  
RN434  
RN435  
RN436  
RN437  
RN438  
RN439  
RN440  
RN441  
RN442  
RN443  
RN444  
RN445  
RN446  
RN447  
RN448  
RN449  
RN450  
RN451  
RN452  
RN453  
RN454  
RN455  
RN456  
RN457  
RN458  
RN459  
RN460  
RN461  
RN462  
RN463  
RN464  
RN465  
RN466  
RN467  
RN468  
RN469  
RN470  
RN471  
RN472  
RN473  
RN474  
RN475  
RN476  
RN477  
RN478  
RN479  
RN480  
RN481  
RN482  
RN483  
RN484  
RN485  
RN486  
RN487  
RN488  
RN489  
RN490  
RN491  
RN492  
RN493  
RN494  
RN495  
RN496  
RN497  
RN498  
RN499  
RN500  
RN501  
RN502  
RN503  
RN504  
RN505  
RN506  
RN507  
RN508  
RN509  
RN510  
RN511  
RN512  
RN513  
RN514  
RN515  
RN516  
RN517  
RN518  
RN519  
RN520  
RN521  
RN522  
RN523  
RN524  
RN525  
RN526  
RN527  
RN528  
RN529  
RN530  
RN531  
RN532  
RN533  
RN534  
RN535  
RN536  
RN537  
RN538  
RN539  
RN540  
RN541  
RN542  
RN543  
RN544  
RN545  
RN546  
RN547  
RN548  
RN549  
RN550  
RN551  
RN552  
RN553  
RN554  
RN555  
RN556  
RN557  
RN558  
RN559  
RN560  
RN561  
RN562  
RN563  
RN564  
RN565  
RN566  
RN567  
RN568  
RN569  
RN570  
RN571  
RN572  
RN573  
RN574  
RN575  
RN576  
RN577  
RN578  
RN579  
RN580  
RN581  
RN582  
RN583  
RN584  
RN585  
RN586  
RN587  
RN588  
RN589  
RN590  
RN591  
RN592  
RN593  
RN594  
RN595  
RN596  
RN597  
RN598  
RN599  
RN600  
RN601  
RN602  
RN603  
RN604  
RN605  
RN606  
RN607  
RN608  
RN609  
RN610  
RN611  
RN612  
RN613  
RN614  
RN615  
RN616  
RN617  
RN618  
RN619  
RN620  
RN621  
RN622  
RN623  
RN624  
RN625  
RN626  
RN627  
RN628  
RN629  
RN630  
RN631  
RN632  
RN633  
RN634  
RN635  
RN636  
RN637  
RN638  
RN639  
RN640  
RN641  
RN642  
RN643  
RN644  
RN645  
RN646  
RN647  
RN648  
RN649  
RN650  
RN651  
RN652  
RN653  
RN654  
RN655  
RN656  
RN657  
RN658  
RN659  
RN660  
RN661  
RN662  
RN663  
RN664  
RN665  
RN666  
RN667  
RN668  
RN669  
RN670  
RN671  
RN672  
RN673  
RN674  
RN675  
RN676  
RN677  
RN678  
RN679  
RN680  
RN681  
RN682  
RN683  
RN684  
RN685  
RN686  
RN687  
RN688  
RN689  
RN690  
RN691  
RN692  
RN693  
RN694  
RN695  
RN696  
RN697  
RN698  
RN699  
RN700  
RN701  
RN702  
RN703  
RN704  
RN705  
RN706  
RN707  
RN708  
RN709  
RN710  
RN711  
RN712  
RN713  
RN714  
RN715  
RN716  
RN717  
RN718  
RN719  
RN720  
RN721  
RN722  
RN723  
RN724  
RN725  
RN726  
RN727  
RN728  
RN729  
RN730  
RN731  
RN732  
RN733  
RN734  
RN735  
RN736  
RN737  
RN738  
RN739  
RN740  
RN741  
RN742  
RN743  
RN744  
RN745  
RN746  
RN747  
RN748  
RN749  
RN750  
RN751  
RN752  
RN753  
RN754  
RN755  
RN756  
RN757  
RN758  
RN759  
RN760  
RN761  
RN762  
RN763  
RN764  
RN765  
RN766  
RN767  
RN768  
RN769  
RN770  
RN771  
RN772  
RN773  
RN774  
RN775  
RN776  
RN777  
RN778  
RN779  
RN780  
RN781  
RN782  
RN783  
RN784  
RN785  
RN786  
RN787  
RN788  
RN789  
RN790  
RN791  
RN792  
RN793  
RN794  
RN795  
RN796  
RN797  
RN798  
RN799  
RN800  
RN801  
RN802  
RN803  
RN804  
RN805  
RN806  
RN807  
RN808  
RN809  
RN810  
RN811  
RN812  
RN813  
RN814  
RN815  
RN816  
RN817  
RN818  
RN819  
RN820  
RN821  
RN822  
RN823  
RN824  
RN825  
RN826  
RN827  
RN828  
RN829  
RN830  
RN831  
RN832  
RN833  
RN834  
RN835  
RN836  
RN837  
RN838  
RN839  
RN840  
RN841  
RN842  
RN843  
RN844  
RN845  
RN846  
RN847  
RN848  
RN849  
RN850  
RN851  
RN852  
RN853  
RN854  
RN855  
RN856  
RN857  
RN858  
RN859  
RN860  
RN861  
RN862  
RN863  
RN864  
RN865  
RN866  
RN867  
RN868  
RN869  
RN870  
RN871  
RN872  
RN873  
RN874  
RN875  
RN876  
RN877  
RN878  
RN879  
RN880  
RN881  
RN882  
RN883  
RN884  
RN885  
RN886  
RN887  
RN888  
RN889  
RN890  
RN891  
RN892  
RN893  
RN894  
RN895  
RN896  
RN897  
RN898  
RN899  
RN900  
RN901  
RN902  
RN903  
RN904  
RN905  
RN906  
RN907  
RN908  
RN909  
RN910  
RN911  
RN912  
RN913  
RN914  
RN915  
RN916  
RN917  
RN918  
RN919  
RN920  
RN921  
RN922  
RN923  
RN924  
RN925  
RN926  
RN927  
RN928  
RN929  
RN930  
RN931  
RN932  
RN933  
RN934  
RN935  
RN936  
RN937  
RN938  
RN939  
RN940  
RN941  
RN942  
RN943  
RN944  
RN945  
RN946  
RN947  
RN948  
RN949  
RN950  
RN951  
RN952  
RN953  
RN954  
RN955  
RN956  
RN957  
RN958  
RN959  
RN960  
RN961  
RN962  
RN963  
RN964  
RN965  
RN966  
RN967  
RN968  
RN969  
RN970  
RN971  
RN972  
RN973  
RN974  
RN975  
RN976  
RN977  
RN978  
RN979  
RN980  
RN981  
RN982  
RN983  
RN984  
RN985  
RN986  
RN987  
RN988  
RN989  
RN990  
RN991  
RN992  
RN993  
RN994  
RN995  
RN996  
RN997  
RN998  
RN999  
RN1000

## Embroidered Iron-On Patches

Measure about 2" x 4" \$3.25  
(4 or more - \$3 Each)

WP123 AEROSMITH  
WP265 ANARCHY  
WP293 BONJOVI  
WP294 BON JOVI: New Jersey  
WP288 D.A.D.  
WP295 DANGEROUS TOYS  
WP283 DANZIG  
WP300 FASTER PUSSYCAT  
WP267 KISS  
WP257 KIX  
WP268 METALLICA: Red  
WP271 METALLICA: Silver  
WP259 MISFITS: Skull  
WP284 MOTLEY CRUE: Dr Feel Good  
WP296 MOTLEY CRUE: Girls  
WP297 MOTLEY CRUE: Shield/Dr Feel Good  
WP298 SKID ROW  
WP299 SKID ROW: Youth Gone Wild  
WP287 TESTAMENT  
WP292 THE CULT  
WP282 WARRANT  
WP73 WHITESNAKE

**DANZIG**  
**KIX**  
**Metallica**  
**Motley Crue**  
**SKID ROW**

## Pillows

Pillows are one color & measure about 14"

**\$10.99**

OCF21 METALLICA: Damage Justice  
OCF9 METALLICA: Justice For All  
OCF7 GUNS 'N' ROSES: Cross  
OCF22 MOTLEY CRUE: Dr. Feelgood  
OCF15 BON JOVI: Group  
OCF20 SKID ROW: Group  
OCF23 WARRANT: Album Cover

## \*Free

T-Shirts - Rings  
Cassettes - Patches  
Flags - Tattoos  
Fashions & More!

\*See Our 48 Page Catalog For Details!  
Catalog Is Free With Order Or Send \$1

SP1 1/2" Spikes  
Are Screw On

25 Spikes - \$10  
50 Spikes - \$17  
100 Spikes - \$29

PS2 2 Prong  
Pyramid Studs

25 Studs - \$5  
50 Studs - \$8  
100 Studs - \$14

MS1 1" Spikes  
Are Screw On

15 Spikes - \$12  
25 Spikes - \$16  
50 Spikes - \$28

## Flags - \$11.95

3' x 5' In Traditional Colors

F1 Skull/Bones F6 Rebel  
F4 American F16 Marines

## Spandex \$29.99

Please list your height, weight and waist length.

SXP8 Solid Black  
SXP9 Solid White  
SXP10 Neon Pink  
SXP11 Neon Orange  
SXP1 Boa (Snake Skin) Silver  
SXP2 Boa: Bright Red  
SXP3 Boa: Turquoise  
SXP4 Zebra: Black & White  
SXP5 Checkerboard: B & W  
SXP6 Tiger: Orange & Black  
SXP7 Cheetah: Orange & Brown

**Earrings**

are silver plated.  
Style 57 is gold plated.

Pierced/Cuffed \$3.99  
Clip-On \$4.99

All styles available with 1 1/2" chain (\$2 extra)  
**Buy 3, Get 1 Free!**

E152  
E153  
E154  
E155  
E156  
E157  
E158  
E159  
E160  
E161  
E162  
E163  
E164  
E165  
E166  
E167  
E168  
E169  
E170  
E171  
E172  
E173  
E174  
E175  
E176  
E177  
E178  
E179  
E180  
E181  
E182  
E183  
E184  
E185  
E186  
E187  
E188  
E189  
E190  
E191  
E192  
E193  
E194  
E195  
E196  
E197  
E198  
E199  
E200  
E201  
E202  
E203  
E204  
E205  
E206  
E207  
E208  
E209  
E210  
E211  
E212  
E213  
E214  
E215  
E216  
E217  
E218  
E219  
E220  
E221  
E222  
E223  
E224  
E225  
E226  
E227  
E228  
E229  
E230  
E231  
E232  
E233  
E234  
E235  
E236  
E237  
E238  
E239  
E240  
E241  
E242  
E243  
E244  
E245  
E246  
E247  
E248  
E249  
E250  
E251  
E252  
E253  
E254  
E255  
E256  
E257  
E258  
E259  
E260  
E261  
E262  
E263  
E264  
E265  
E266  
E267  
E268  
E269  
E270  
E271  
E272  
E273  
E274  
E275  
E276  
E277  
E278  
E279  
E280  
E281  
E282  
E283  
E284  
E285  
E286  
E287  
E288  
E289  
E290  
E291  
E292  
E293  
E294  
E295  
E296  
E297  
E298  
E299  
E300  
E301  
E302  
E303  
E304  
E305  
E306  
E307  
E308  
E309  
E310  
E311  
E312  
E313  
E314  
E315  
E316  
E317  
E318  
E319  
E320  
E321  
E322  
E323  
E324  
E325  
E326  
E327  
E328  
E329  
E330  
E331  
E332  
E333  
E334  
E335  
E336  
E337  
E338  
E339  
E340  
E341  
E342  
E343  
E344  
E345  
E346  
E347  
E348  
E349  
E350  
E351  
E352  
E353  
E354  
E355  
E356  
E357  
E358  
E359  
E360  
E361  
E362  
E363  
E364  
E365  
E366  
E367  
E368  
E369  
E370  
E371  
E372  
E373  
E374  
E375  
E376  
E377  
E378  
E379  
E380  
E381  
E382  
E383  
E384  
E385  
E386  
E387  
E388  
E389  
E390  
E391  
E392  
E393  
E394  
E395  
E396  
E397  
E398  
E399  
E400  
E401  
E402  
E403  
E404  
E405  
E406  
E407  
E408  
E409  
E410  
E411  
E412  
E413  
E414  
E415  
E416  
E417  
E418  
E419  
E420  
E421  
E422  
E423  
E424  
E425  
E426  
E427  
E428  
E429  
E430  
E431  
E432  
E433  
E434  
E435  
E436  
E437  
E438  
E439  
E440  
E441  
E442  
E443  
E444  
E445  
E446  
E447  
E448  
E449  
E450  
E451  
E452  
E453  
E454  
E455  
E456  
E457  
E458  
E459  
E460  
E461  
E462  
E463  
E464  
E465  
E466  
E467  
E468  
E469  
E470  
E471  
E472  
E473  
E474  
E475  
E476  
E477  
E478  
E479  
E480  
E481  
E482  
E483  
E484  
E485  
E486  
E487  
E488  
E489  
E490  
E491  
E492  
E493  
E494  
E495  
E496  
E497  
E498  
E499  
E500  
E501  
E502  
E503  
E504  
E505  
E506  
E507  
E508  
E509  
E510  
E511  
E512  
E513  
E514  
E515  
E516  
E517  
E518  
E519  
E520  
E521  
E522  
E523  
E524  
E525  
E526  
E527  
E528  
E529  
E530  
E531  
E532  
E533  
E534  
E535  
E536  
E537  
E538  
E539  
E540  
E541  
E542  
E543  
E544  
E545  
E546  
E547  
E548  
E549  
E550  
E551  
E552  
E553  
E554  
E555  
E556  
E557  
E558  
E559  
E560  
E561  
E562  
E563  
E564  
E565  
E566  
E567  
E568  
E569  
E570  
E571  
E572  
E573  
E574  
E575  
E576  
E577  
E578  
E579  
E580  
E581  
E582  
E583  
E584  
E585  
E586  
E587  
E588  
E589  
E590  
E591  
E592  
E593  
E594  
E595  
E596  
E597  
E598  
E599  
E600  
E601  
E602  
E603  
E604  
E605  
E606  
E607  
E608  
E609  
E610  
E611  
E612  
E613  
E614  
E615  
E616  
E617  
E618  
E619  
E620  
E621  
E622  
E623  
E624  
E625  
E626  
E627  
E628  
E629  
E630  
E631  
E632  
E633  
E634  
E635  
E636  
E637  
E638  
E639  
E640  
E641  
E642  
E643  
E644  
E645  
E646  
E647  
E648  
E649  
E650  
E651  
E652  
E653  
E654  
E655  
E656  
E657  
E658  
E659  
E660  
E661  
E662  
E663  
E664  
E665  
E666  
E667  
E668  
E669  
E670  
E671  
E672  
E673  
E674  
E675  
E676  
E677  
E678  
E679  
E680  
E681  
E682  
E683  
E684  
E685  
E686  
E687  
E688  
E689  
E690  
E691  
E692  
E693  
E694  
E695  
E696  
E697  
E698  
E699  
E700  
E701  
E702  
E703  
E704  
E705  
E706  
E707  
E708  
E709  
E710  
E711  
E712  
E713  
E714  
E715  
E716  
E717  
E718  
E719  
E720  
E721  
E722  
E723  
E724  
E725  
E726  
E727  
E728  
E729  
E730  
E731  
E732  
E733  
E734  
E735  
E736  
E737  
E738  
E739  
E740  
E741  
E742  
E743  
E744  
E745  
E746  
E747  
E748  
E749  
E750  
E751  
E752  
E753  
E754  
E755  
E756  
E757  
E758  
E759  
E760  
E761  
E762  
E763  
E764  
E765  
E766  
E767  
E768  
E769  
E770  
E771  
E772  
E773  
E774  
E775  
E776  
E777  
E778  
E779  
E780  
E781  
E782  
E783  
E784  
E785  
E786  
E787  
E788  
E789  
E790  
E791  
E792  
E793  
E794  
E795  
E796  
E797  
E798  
E799  
E800  
E801  
E802  
E803  
E804  
E805  
E806  
E807  
E808  
E809  
E810  
E811  
E812  
E813  
E814  
E815  
E816  
E817  
E818  
E819  
E820  
E821  
E822  
E823  
E824  
E825  
E826  
E827  
E828  
E829  
E830  
E831  
E832  
E833  
E834  
E835  
E836  
E837  
E838  
E839  
E840  
E841  
E842  
E843  
E844  
E845  
E846  
E847  
E848  
E849  
E850  
E851  
E852  
E853  
E854  
E855  
E856  
E857  
E858  
E859  
E860  
E861  
E862  
E863  
E864  
E865  
E866  
E867  
E868  
E869  
E870  
E871  
E872  
E873  
E874  
E875  
E876  
E877  
E878  
E879  
E880  
E881  
E882  
E883  
E884  
E885  
E886  
E887  
E888  
E889  
E890  
E891  
E892  
E893  
E894  
E895  
E896  
E897  
E898  
E899  
E900  
E901  
E902  
E903  
E904  
E905  
E906  
E907  
E908  
E909  
E910  
E911  
E912  
E913  
E914  
E915  
E916  
E917  
E918  
E919  
E920  
E921  
E922  
E923  
E924  
E925  
E926  
E927  
E928  
E929  
E930  
E931  
E932  
E933  
E934  
E935  
E936  
E937  
E938  
E939  
E940  
E941  
E942  
E943  
E944  
E945  
E946  
E947  
E948  
E949  
E950  
E951  
E952  
E953  
E954  
E955  
E956  
E957  
E958  
E959  
E960  
E961  
E962  
E963  
E964  
E965  
E966  
E967  
E968  
E969  
E970  
E971  
E972  
E973  
E974  
E975  
E976  
E977  
E978  
E979  
E980  
E981  
E982  
E983  
E984  
E985  
E986  
E987  
E988  
E989  
E990  
E991  
E992  
E993  
E994  
E995  
E996  
E997  
E998  
E999  
E1000

**Tattoos - \$3.99**

Removable! Tattoos are shown much smaller than actual size. Our tattoos look like the real thing! With up to 5 colors, they're easy to put on and take off. They will stick to almost anything! Directions included.

RT8  
RT9  
RT17  
RT29  
RT24  
RT25  
RT26

## Leather Goods

Belts are available in 26" - 34" only (except style AP3)  
Items are priced each or "L or R" (Left or Right)



## BEAT A DEAD HORSE

As recorded by Dead On

**MICHAEL CARONIA**

Stop putting down all the work  
that we've done  
It shouldn't matter to you  
That we've won all the hearts  
and souls  
Of the children you trust  
If Satan was mute  
Who's to say he'd use us  
Messengers to convey every  
thought  
Every word on that record he  
bought  
Tell me that's what you  
thought.

Beat a dead horse  
You're keeping it going  
Beat a dead horse  
We're so mystified  
Beat a dead horse  
You fear that it's showing  
Beat a dead horse  
Just want another ride.

Now you say that he's dead on  
the floor  
You're gonna tell me  
He never had troubles before  
He heard such misguiding

words  
And all the death that goes  
along with us  
Suicide's every verse or phrase  
You've said it before  
We've got such evil ways  
Don't care who we dismay.

Beat a dead horse  
You're keeping it going  
Beat a dead horse  
We're so mystified  
Beat a dead horse  
You fear that it's showing  
Beat a dead horse  
Just want another ride.

Go, go, go say it again  
Your never ending story  
Liars sparking up fires  
Doing their best to get it off the  
shelves  
Tears, fears, spears throw  
them at us  
We're the closest target  
Blame goes right to fame  
It's much easier than dealing  
with it yourself  
Horse  
Beat a dead horse  
Horse  
Beat a dead horse.

Copyright ©1989 by EMI Blackwood Music  
Inc./Dead On Music. All Rights Controlled  
and Administered by EMI Blackwood Music  
Inc. All Rights Reserved. International  
Copyright Secured. Used By Permission.

## SILVER AND GOLD

As recorded by A.S.a.P.

**ADRIAN SMITH  
ANDY BARNETTE  
DAVE COLWELL  
RICHARD YOUNG**

Darkness descending  
Night coming down in the city  
She walks the streets in search  
of fortune  
Down in a doorway  
A man with no hope or pride  
He can't go on  
He can't survive  
Out in the jungle called the city  
(no mercy)  
You'll never make it on your  
own  
You got to have that.

Silver and gold  
I see you grow old  
Turn with your back to the wall  
Silver and gold  
Out in the cold  
Run but there's nowhere to go.

He's got no future

All just because of his past  
He's got a gun  
He's tired of talking  
Hole in your pocket hole in your  
shoe  
Chip on your shoulder you got  
that too  
You steal a ride  
You're tired of talking  
Out in the cold, cold winter city  
(no mercy)  
You'll never make it on your  
own  
You got to have that.

Silver and gold  
I see you grow old  
Turn with your back to the wall  
Silver and gold  
Out in the cold  
Run but there's nowhere to go.

Copyright ©1989 by Rondor Music  
(London) Ltd., Iron Maiden Publishing  
(Overseas) Ltd., Metropolis B.V. and Bright  
Music Ltd. Rights for Iron Maiden  
Publishing (Overseas) Ltd. administered by  
Zomba Enterprises Inc. for the U.S.A. and  
Canada. All rights on behalf of Bright Music  
Ltd. for the U.S.A. and Canada administered  
by WB Music Corp. All rights on behalf of  
Metropolis B.V. for the Western Hemisphere  
administered by WB Music Corp. All Rights  
Reserved.

## Did You Finish High School?

If you did not, now you can (in the privacy of your own home)!

- No salesman will call on you.
- Equivalent to resident school work.
- Low tuition. Texts and study materials are included.
- Academic and financial credit for subjects already completed.
- Progress as fast as your time and abilities permit.

**PHONE FREE 1-800-228-5600**

Write today for FREE Brochure

**OUR 85th YEAR**

American School, Dept. 111  
850 E. 58th St.  
Chicago, Ill. 60637

Please send FREE High School Brochure  
name \_\_\_\_\_ age \_\_\_\_\_  
address \_\_\_\_\_  
city \_\_\_\_\_  
state \_\_\_\_\_ zip \_\_\_\_\_

**A HOME STUDY PROGRAM**

### Loop Earrings



For the latest look! Made of silver or gold.  
Offered in small or medium. \$4.00 each.  
Pick 5 or more for just \$3.00 each. Mix  
and match! Send check or money order  
(including \$1.50 shipping and handling) to:  
**CENTAURUS CO.,**  
P.O. Box 312, Morgan Hill, CA 95037

**GREAT STYLES & PRICES**

**BEAUTIFUL BOOTS**  
FOR MUSICIANS!!

Send \$2 for Catalog

The Right Foot Boot Co.  
Box 3249 Dept. 77 Minneapolis, MN 55403

## SONGWRITERS SINGERS — ACTORS

Isn't it time you dealt with a real record company?  
Film company? Nation's foremost authority.

### JOB LINE

1-900-420-T.A.L.E.N.T. \$10  
\*\*\*\*\*

### AUDITION LINE

1-900-454-F.A.M.E. (95¢/minute)

**FREE BONUS!**

**PAID READERS WANTED**

"How To Read Movie Scripts At Home."  
(Earn up to \$100.00 per title)  
1-900-420-T.A.L.E.N.T.



**Over  
\$8,000 in  
prizes  
Awarded Monthly**



**Draw Me**

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

**ART INSTRUCTION SCHOOLS**

Studio 0G-4040  
500 South Fourth Street  
Minneapolis, Minnesota 55415

Please enter my drawing in your  
monthly contest.

(PLEASE PRINT)

Name \_\_\_\_\_

Occupation \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_

© 1990 Art Instruction Schools

**DON'T GO AWAY  
MAD (Just Go Away)**

As recorded by Motley Crue

**NIKKI SIXX  
MICK MARS**

We could sail away  
Or catch a freight train  
Or a rocketship into outer  
space  
Nothin' left to do  
Too many things were said  
To ever make it feel  
Like yesterday did.

Seasons must change  
Separate paths separate ways  
If we blame it on anything  
Let's blame it on the rain.

I knew it all along  
I'd have to write this song  
Too young to fall in love  
Guess we knew it all along.

That's alright that's okay  
We were walkin' through some  
youth  
Smilin' through some pain  
That's alright that's okay  
Let's turn the page.

My friends called today  
Down from L.A.  
They were shooting pool all  
night  
Sleeping half the day  
They said I could crash  
If I could find my own way  
I told them you were leaving  
On a bus to go away.

That's alright that's okay  
We were two kids in love  
Trying to find our way  
That's alright that's okay  
Held our dreams in our hands  
Let our minds run away  
That's alright that's okay  
We were walkin' through some  
youth  
Smilin' through some pain  
That's alright let's turn the page  
And remember what I say girl  
And it goes this way.

**Girl don't go away mad  
Girl just go away.**

Copyright ©1989 by Motley Crue Music  
Co./Sikki Nixx Music and Mick Mars Music.  
All rights administered by Warner-  
Tamerlane Publishing Corp. All Rights  
Reserved.

**NOW YOU'RE GONE**

As recorded by Whitesnake

**DAVID COVERDALE  
ADRIAN VANDENBERG**

Now you're gone  
I can feel my heart is breaking  
An' I can't go on  
When I think of the love you  
have taken.

In the night  
I pray for your embrace  
Everytime I close my eyes  
I can't escape your face  
You're out of sight  
But always on my mind  
I never realized  
My love could be so blind.

You're all I want  
Can't you feel the love  
In this heart of mine  
You're all I need  
So maybe we could turn back  
The hands of time  
Maybe we could give it another  
try  
One more time.

But now you're gone  
There's an emptiness closing  
around me  
An' I can't go on  
When all I have left is the  
memory.

In the night  
I call out your name  
I wake up in a cold sweat  
An' I'm all alone again  
I need your love  
Much more than I can say  
I realize without you  
I can't face another day.

You're all I want  
Can't you feel the love  
In this heart of mine  
You're all that I need  
Since I lost you girl  
I've been losing my mind  
You're all that I want  
So maybe we could turn back  
The hands of time  
Maybe we could give it another  
try  
One more time.

Now you're gone  
I can feel my heart is breaking  
An' I can't go on  
When all of my love has been  
taken.

**(Repeat chorus)**

Copyright ©1989 by WB Music Corp. and  
David Coverdale. All rights administered by  
WB Music Corp. All Rights Reserved.



# CONCERT EXPRESS

## SILVERTONE EARRINGS

\$6 pair / \$4 single

- |   |  |
|---|--|
| <input type="checkbox"/> 1000-ANKH                | <input type="checkbox"/> 1011-MOTHER O' PEARL HORN   |
| <input type="checkbox"/> 1004-CROSS/Plain         | <input type="checkbox"/> 1012-PEACE SIGN             |
| <input type="checkbox"/> 1005-CROSS/Snake Wrapped | <input type="checkbox"/> 1013-PENTAGRAM              |
| <input type="checkbox"/> 1006-DAGGER/Plain        | <input type="checkbox"/> 1014-RAZOR BLADE            |
| <input type="checkbox"/> 1004-FU---OFF            | <input type="checkbox"/> 1041-SH---HAPPENS           |
| <input type="checkbox"/> 1009-HANDCUFFS           | <input type="checkbox"/> 1018-SKULL/Lightning Bolt   |
| <input type="checkbox"/> 1042-HANDCUFFS/Pair      | <input type="checkbox"/> 1021-SKULL/Top Hat & Stogie |
| <input type="checkbox"/> 1044-KNIFE/Wings         | <input type="checkbox"/> 1028-SNAKE/Long             |
| <input type="checkbox"/> 1039-MARIJUANA LEAF      | <input type="checkbox"/> 1007-V GUITAR               |

C.O.D.'s Visa, Master Card

CALL

(612) 942-7895

New Item Hotline

(612) 942-5297

## FULL COLOR POSTERS \$6.50 (23 x 35 inches)

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> 1099 ALICE COOPER/Crawling         | <input type="checkbox"/> 0050 METALLICA/Portrait         | <input type="checkbox"/> 2841 SAMANTHA FOX/Hot In Pink     |
| <input type="checkbox"/> 2556 ANTHRAX/Group Shot            | <input type="checkbox"/> 2225 MOTLEY CRUE/Closeup        | <input type="checkbox"/> 2702 SAMANTHA FOX/Hugs & Kisses   |
| <input type="checkbox"/> 2720 BON JOVI/Group/New Jersey     | <input type="checkbox"/> 3055 MOTLEY CRUE/Collage        | <input type="checkbox"/> 2705 SAMANTHA FOX/On Beach        |
| <input type="checkbox"/> 3227 BON JOVI/JonNo Shirt          | <input type="checkbox"/> 3251 MOTLEY CRUE/Dr Feelgood    | <input type="checkbox"/> 2867 SAMANTHA FOX/Playboy Topless |
| <input type="checkbox"/> 0750 DEF LEPPARD/Live              | <input type="checkbox"/> 3261 MOTLEY CRUE/Group/New      | <input type="checkbox"/> 2497 SAMANTHA FOX/Topless         |
| <input type="checkbox"/> 3197 GUNS 'N' ROSES/Group/Appetite | <input type="checkbox"/> 1253 OZZY & LITA/Portrait       | <input type="checkbox"/> 1009 SAMANTHA FOX/Wet T-Shirt     |
| <input type="checkbox"/> 1021 IRON MAIDEN/Aces High         | <input type="checkbox"/> 1032 OZZY OSBOURNE/Ultimate Ozz | <input type="checkbox"/> 3224 SKID ROW/Group/Logo          |
| <input type="checkbox"/> 3224 JIM MORRISON/3 Shots          | <input type="checkbox"/> 0056 PINK FLOYD/Live            | <input type="checkbox"/> 1094 SLAYER/Collage               |
| <input type="checkbox"/> 1173 KISS/Collage                  | <input type="checkbox"/> 3225 POISON/Collage             | <input type="checkbox"/> 2340 STEVIE NICKS/3/4 Length      |
| <input type="checkbox"/> 2865 L.A. GUNS/Group Shot          | <input type="checkbox"/> 2858 QUEENSRYCHE/Photo Collage  | <input type="checkbox"/> 2709 SUZIE TOPLESS                |
| <input type="checkbox"/> 1003 LED ZEPPELIN/Collage          | <input type="checkbox"/> 2383 QUEENSRYCHE/Group Posed    | <input type="checkbox"/> 2861 TESLA/L                      |
| <input type="checkbox"/> 1166 LITA FORD/Sexy                | <input type="checkbox"/> 3043 RANDY RHODES/Live          | <input type="checkbox"/> 2257 VAN HALEN/Sammy              |
| <input type="checkbox"/> 0064 MEGADETH/Birth Of Vic         | <input type="checkbox"/> 0058 SAMANTHA FOX/1990 Calendar | <input type="checkbox"/> 0052 WARRANT/Group                |
| <input type="checkbox"/> 0051 METALLICA/New Live Shot       | <input type="checkbox"/> 2842 SAMANTHA FOX/Bed           | <input type="checkbox"/> 1107 YNGWIE MALMSTEEN/New         |

## ROCK 'N ROLL COMICS \$3

- ☐ 1006 ALICE COOPER
- ☐ 1000 GUNS 'N' ROSES
- ☐ 1010 KISS
- ☐ 1004 LED ZEPPELIN
- ☐ 1001 METALLICA
- ☐ 1005 MONSTROSITIES O ROCK
- ☐ 1009 MOTLEY CRUE
- ☐ 1002 PINK FLOYD
- ☐ 1003 ROLLING STONES
- ☐ 1007 SEX PISTOLS
- ☐ 1008 VAN HALEN

## KEY CHAINS \$4

- ☐ 1001 AC/DC
- ☐ 1072 AEROSMITH
- ☐ 1003 ANTHRAX
- ☐ 1008 BON JOVI
- ☐ 1077 CINDERELLA
- ☐ 1065 DEF LEPPARD
- ☐ 1071 GUNS 'N' ROSES
- ☐ 1023 IRON MAIDEN
- ☐ 1025 KISS
- ☐ 1026 LED ZEPPELIN
- ☐ 1062 METALLICA
- ☐ 1030 METALLICA
- ☐ 1031 MOTLEY CRUE
- ☐ 1033 OZZY OSBOURNE
- ☐ 1036 PINK FLOYD
- ☐ 1076 POISON
- ☐ 1080 SKID ROW
- ☐ 1066 SLAYER
- ☐ 1064 VAN HALEN

## EMBROIDERED PATCHES \$3.50

- |  |  |
|--|--|
| <input type="checkbox"/> 1000 AC/DC/Logo                       | <input type="checkbox"/> 1154 METALLICA/Creeping Death |
| <input type="checkbox"/> 1063 AEROSMITH/Logo                   | <input type="checkbox"/> 1027 METALLICA/Justice        |
| <input type="checkbox"/> 1134 ANARCHY                          | <input type="checkbox"/> 1026 METALLICA/Logo           |
| <input type="checkbox"/> 1064 ANTHRAX/Logo                     | <input type="checkbox"/> 1029 METALLICA/Monster        |
| <input type="checkbox"/> 1136 ANTHRAX/Skateboard Logo          | <input type="checkbox"/> 1028 METALLICA/Puppets        |
| <input type="checkbox"/> 1129 BON JOVI                         | <input type="checkbox"/> 1130 MOTLEY CRUE              |
| <input type="checkbox"/> 1138 BRITNEY FOX/Logo                 | <input type="checkbox"/> 1157 OVERKILL/Green           |
| <input type="checkbox"/> 1140 BULLET BOYS/Logo                 | <input type="checkbox"/> 1090 OZZY/Logo                |
| <input type="checkbox"/> 1008 CINDERELLA                       | <input type="checkbox"/> 1054 PEACE SIGN               |
| <input type="checkbox"/> 1049 DEF LEPPARD/Logo                 | <input type="checkbox"/> 1032 PINK FLOYD/Dark Side     |
| <input type="checkbox"/> 1126 FASTER PUSSYCAT                  | <input type="checkbox"/> 1034 POISON/Logo              |
| <input type="checkbox"/> 1059 GREAT WHITE                      | <input type="checkbox"/> 1168 POT LEAF/C/O             |
| <input type="checkbox"/> 1146 GUNS 'N' ROSES/Double Guns Logo  | <input type="checkbox"/> 1035 RANDY RHODES/Cutout      |
| <input type="checkbox"/> 1141 GUNS 'N' ROSES/Five Skulls Logo  | <input type="checkbox"/> 1062 SEX PISTOLS              |
| <input type="checkbox"/> 1144 GUNS 'N' ROSES/Motorcycle Shield | <input type="checkbox"/> 1162 SH---HAPPENS             |
| <input type="checkbox"/> 1100 GUNS 'N' ROSES/Logo              | <input type="checkbox"/> 1131 SKID ROW                 |
| <input type="checkbox"/> 1102 KING DIAMOND                     | <input type="checkbox"/> 1038 SLAYER/Logo              |
| <input type="checkbox"/> 1019 KISS/Logo                        | <input type="checkbox"/> 1041 VAN HALEN/Logo           |
| <input type="checkbox"/> 1022 LED ZEPPELIN/Logo                | <input type="checkbox"/> 1128 WARRANT                  |
| <input type="checkbox"/> 1024 MEGADETH/Logo                    | <input type="checkbox"/> 1091 WHITESNAKE/Cutout        |

## BACKSTAGE PASSES \$10

Collectors Item - Actual Passes From Previous Concerts

- |  |  |
|--|--|
| <input type="checkbox"/> 1203 AC/DC/Flick Of Switch        | <input type="checkbox"/> 1326 MISFITS                        |
| <input type="checkbox"/> 1002 AEROSMITH/Back In The Saddle | <input type="checkbox"/> 1239 MOTLEY CRUE/Shout At Devil     |
| <input type="checkbox"/> 1006 ALICE COOPER/73              | <input type="checkbox"/> 1310 OZZY OSBOURNE/Diary/Rhoads     |
| <input type="checkbox"/> 1037 ANTHRAX/Not                  | <input type="checkbox"/> 1117 PINK FLOYD/1977                |
| <input type="checkbox"/> 1321 DEF LEPPARD/Hysteria         | <input type="checkbox"/> 1433 POISON/Tour '86-'87            |
| <input type="checkbox"/> 1305 GUNS 'N' ROSES               | <input type="checkbox"/> 1214 QUEENSRYCHE/Rage For Order '87 |
| <input type="checkbox"/> 1323 HEART/Bad Animals            | <input type="checkbox"/> 1269 RUSH/'82-'83                   |
| <input type="checkbox"/> 1254 JOAN JETT/Live Pic           | <input type="checkbox"/> 1327 SAMANTHA FOX                   |
| <input type="checkbox"/> 1391 KISS/Destroyer 2             | <input type="checkbox"/> 1304 SLAYER/Reign In Blood          |
| <input type="checkbox"/> 1089 LED ZEPPELIN/Knebworth '79   | <input type="checkbox"/> 1406 STEVIE NICKS                   |
| <input type="checkbox"/> 1401 METALLICA/Justice            | <input type="checkbox"/> 1166 VAN HALEN/'78 World Tour       |

## GUITAR PICKS \$4.75

Gold Lettering Autograph

- |  |   |
|--|---|
| <input type="checkbox"/> 1005 AC/DC/Dan Markley  | <input type="checkbox"/> 1002 KISS/Gene       |
| <input type="checkbox"/> 1015 BRITNY FOX         | <input type="checkbox"/> 1006 METALLICA/Logo  |
| <input type="checkbox"/> 1010 DOKKEN/Roses       | <input type="checkbox"/> 1022 MOTLEY CRUE     |
| <input type="checkbox"/> 1014 GUNS 'N' GEORGE    | <input type="checkbox"/> 1008 POISON/Logo     |
| <input type="checkbox"/> 1017 HEART/Nancy Wilson | <input type="checkbox"/> 1011 STRYPER/Oz Fox  |
| <input type="checkbox"/> 1000 KISS/Ace           | <input type="checkbox"/> 1009 VAN HALEN/Eddie |
| <input type="checkbox"/> 1001 KISS/Bruce         |   |

## HEADBANDS \$4.50

- |  |   |
|--|---|
| <input type="checkbox"/> 1000 AC/DC          | <input type="checkbox"/> 1038 METALLICA     |
| <input type="checkbox"/> 1004 BON JOVI       | <input type="checkbox"/> 1018 MOTLEY CRUE   |
| <input type="checkbox"/> 1010 DEF LEPPARD    | <input type="checkbox"/> 1020 OZZY OSBOURNE |
| <input type="checkbox"/> 1053 DOORS          | <input type="checkbox"/> 1051 PINK FLOYD    |
| <input type="checkbox"/> 1034 GUNS 'N' ROSES | <input type="checkbox"/> 1032 POISON        |
| <input type="checkbox"/> 1013 IRON MAIDEN    | <input type="checkbox"/> 1054 SH---HAPPENS  |
| <input type="checkbox"/> 1016 KISS           | <input type="checkbox"/> 1041 SKID ROW      |
| <input type="checkbox"/> 1017 LED ZEPPELIN   | <input type="checkbox"/> 1052 SLAYER        |
| <input type="checkbox"/> 1011 MEGADETH       | <input type="checkbox"/> 1042 WARRANT       |

## DOOR/WALL HANGINGS \$15

Silk Screen and They're Huge (2' x 6')

- |  |  |
|--|--|
| <input type="checkbox"/> 5000 AC/DC          | <input type="checkbox"/> 5021 MOTLEY CRUE  |
| <input type="checkbox"/> 5013 BON JOVI       | <input type="checkbox"/> 5035 OZZY & RANDY |
| <input type="checkbox"/> 5010 GUNS 'N' ROSES | <input type="checkbox"/> 5024 PINK FLOYD   |
| <input type="checkbox"/> 5001 IRON MAIDEN    | <input type="checkbox"/> 5036 POISON       |
| <input type="checkbox"/> 5016 KISS/Makeup    | <input type="checkbox"/> 5009 SEX PISTOLS  |
| <input type="checkbox"/> 5017 LED ZEPPELIN   | <input type="checkbox"/> 5018 SLAYER       |
| <input type="checkbox"/> 5019 METALLICA      | <input type="checkbox"/> 5039 WHITESNAKE   |

## Huge 3' x 5' - SILK FLAGS \$15

- |  |   |
|--|---|
| <input type="checkbox"/> 1018 AC/DC/Blow Up Video  | <input type="checkbox"/> 1012 METALLICA/Justice       |
| <input type="checkbox"/> 1034 ANTHRAX/Disease      | <input type="checkbox"/> 1058 MOTLEY CRUE/Dr Feelgood |
| <input type="checkbox"/> 5033 BON JOVI/Skull       | <input type="checkbox"/> 1014 OZZY OSBOURNE           |
| <input type="checkbox"/> 5036 DANGEROUS TOYS/Clown | <input type="checkbox"/> 1015 PINK FLOYD              |
| <input type="checkbox"/> 1033 DEF LEPPARD/Group    | <input type="checkbox"/> 1016 POISON/Group            |
| <input type="checkbox"/> 1005 DOORS/Jim Morrison   | <input type="checkbox"/> 5020 RUSH                    |
| <input type="checkbox"/> 1007 GUNS 'N' ROSES/Group | <input type="checkbox"/> 1030 SAMANTHA FOX/Topless    |
| <input type="checkbox"/> 1004 IRON MAIDEN/7th Sun  | <input type="checkbox"/> 1056 SKID ROW                |
| <input type="checkbox"/> 1036 KISS/Destroyer       | <input type="checkbox"/> 1031 SLAYER                  |
| <input type="checkbox"/> 1009 LED ZEPPELIN         | <input type="checkbox"/> 1057 WARRANT                 |

## FULL COLOR STICKERS \$2

- |  |   |
|--|---|
| <input type="checkbox"/> 1002 AC/DC              | <input type="checkbox"/> 1104 LED ZEPPELIN          |
| <input type="checkbox"/> 1205 ANARCHY            | <input type="checkbox"/> 1122 MEGADETH              |
| <input type="checkbox"/> 1212 ANTHRAX            | <input type="checkbox"/> 1110 METALLICA             |
| <input type="checkbox"/> 1049 CURE               | <input type="checkbox"/> 1114 MISFITS               |
| <input type="checkbox"/> 1055 DEAD KENNEDYS/Logo | <input type="checkbox"/> 1123 OZZY OSBOURNE         |
| <input type="checkbox"/> 1060 DEF LEPPARD        | <input type="checkbox"/> 1136 RAMONES               |
| <input type="checkbox"/> 1076 EXODUS             | <input type="checkbox"/> 1147 SAM HAIN              |
| <input type="checkbox"/> 1077 EXPLOITED          | <input type="checkbox"/> 1178 SEX PISTOLS/4 Faces   |
| <input type="checkbox"/> 1128 GUNS 'N' ROSES     | <input type="checkbox"/> 1153 SID VICIOUS/Sid Lives |
| <input type="checkbox"/> 1088 HANOI ROCKS        | <input type="checkbox"/> 1210 SLAYER                |
| <input type="checkbox"/> 1220 KISS               | <input type="checkbox"/> 1204 U2/Group              |

## ORDER NOW!

### Set of 5 BUTTONS \$6

Pick your Favorite Group  
Recieve a variety of Pictures

- |  |   |
|--|---|
| <input type="checkbox"/> 1036 AC/DC          | <input type="checkbox"/> 1066 MEGADETH      |
| <input type="checkbox"/> 1062 ALICE COOPER   | <input type="checkbox"/> 1019 METALLICA     |
| <input type="checkbox"/> 1085 ANTHRAX        | <input type="checkbox"/> 1102 MISFITS       |
| <input type="checkbox"/> 1005 BON JOVI       | <input type="checkbox"/> 1021 MOTLEY CRUE   |
| <input type="checkbox"/> 1010 DEF LEPPARD    | <input type="checkbox"/> 1024 OZZY OSBOURNE |
| <input type="checkbox"/> 1093 EXODUS         | <input type="checkbox"/> 1083 POISON        |
| <input type="checkbox"/> 1078 GUNS 'N' ROSES | <input type="checkbox"/> 1027 SEX PISTOLS   |
| <input type="checkbox"/> 1082 HEART          | <input type="checkbox"/> 1071 SKID ROW      |
| <input type="checkbox"/> 1014 IRON MAIDEN    | <input type="checkbox"/> 1076 SLAYER        |
| <input type="checkbox"/> 1099 JIM MORRISON   | <input type="checkbox"/> 1103 STEVIE NICKS  |
| <input type="checkbox"/> 1016 KISS/Makeup    | <input type="checkbox"/> 1033 VAN HALEN     |
| <input type="checkbox"/> 1017 LED ZEPPELIN   | <input type="checkbox"/> 1086 WARRANT       |

### SCULPTURED NECKLACES \$11

Silvertone Great Quality!

- |   |   |
|---|---|
| <input type="checkbox"/> 1000 AC/DC             | <input type="checkbox"/> 1065 MOTLEY CRUE/Logo    |
| <input type="checkbox"/> 1003 ANTHRAX           | <input type="checkbox"/> 1048 OZZY OSBOURNE       |
| <input type="checkbox"/> 1005 CINDERELLA        | <input type="checkbox"/> 1036 PEACE SIGN          |
| <input type="checkbox"/> 1031 DEF LEPPARD       | <input type="checkbox"/> 1023 PENTAGRAM/Upside On |
| <input type="checkbox"/> 1035 DOKKEN            | <input type="checkbox"/> 1045 PINK FLOYD          |
| <input type="checkbox"/> 1039 GUNS 'N' ROSES    | <input type="checkbox"/> 1025 POISON              |
| <input type="checkbox"/> 1015 KISS/Logo         | <input type="checkbox"/> 1037 SLAYER              |
| <input type="checkbox"/> 1017 LED ZEPPELIN/Logo | <input type="checkbox"/> 1030 STRYPER             |
| <input type="checkbox"/> 1060 MARIJUANA LEAF    | <input type="checkbox"/> 1028 VAN HALEN           |
| <input type="checkbox"/> 1021 METALLICA         | <input type="checkbox"/> 1032 WHITESNAKE          |

## "T" SHIRTS \$13 From Past Concerts Specify Size M, L, XL

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> 1054 AC/DC/Angus                     | <input type="checkbox"/> 2244 IRON MAIDEN/Decennium           | <input type="checkbox"/> 2145 OVERKILL/Skull-Krusher           |
| <input type="checkbox"/> 1572 AC/DC/Blow Up Video             | <input type="checkbox"/> 1630 IRON MAIDEN/Crunch              | <input type="checkbox"/> 2144 OVERKILL/Tombstone               |
| <input type="checkbox"/> 2056 AEROSMITH/Love In Elevator      | <input type="checkbox"/> 1195 IRON MAIDEN/Live After Death    | <input type="checkbox"/> 1461 OVERKILL/We Don't Care           |
| <input type="checkbox"/> 2064 AEROSMITH/Portrait              | <input type="checkbox"/> 1624 IRON MAIDEN/Madness             | <input type="checkbox"/> 2143 OVERKILL/Years Of Decay          |
| <input type="checkbox"/> 2222 AEROSMITH/Pump                  | <input type="checkbox"/> 2054 IRON MAIDEN/Maiden England      | <input type="checkbox"/> 1883 OZZY & ZAKK WYLD/Live            |
| <input type="checkbox"/> 2112 ALICE COOPER/Deaths Head Black  | <input type="checkbox"/> 1768 IRON MAIDEN/Split Head Eddie    | <input type="checkbox"/> 1745 OZZY OSBOURNE/Bible/Checklist    |
| <input type="checkbox"/> 2113 ALICE COOPER/Leather White      | <input type="checkbox"/> 1954 JIMI HENDRIX/Experienced?       | <input type="checkbox"/> 1701 OZZY OSBOURNE/Crown Of Thorns    |
| <input type="checkbox"/> 2163 ALICE COOPER/Studs              | <input type="checkbox"/> 1807 JOAN JETT                       | <input type="checkbox"/> 1702 OZZY OSBOURNE/Lp Cover/Wicked    |
| <input type="checkbox"/> 1115 ANARCHY                         | <input type="checkbox"/> 2190 JOE SATRIANI/Psychedelic Dream  | <input type="checkbox"/> 1149 PEACE SIGN                       |
| <input type="checkbox"/> 1864 ANTHRAX/Don't Look At Me        | <input type="checkbox"/> 1134 JOHNNY ROTTEN/Obnoxious         | <input type="checkbox"/> 2158 PINK FLOYD/Flags                 |
| <input type="checkbox"/> 1731 ANTHRAX/Euphoria                | <input type="checkbox"/> 2110 KING DIAMOND/King Skull         | <input type="checkbox"/> 1914 PINK FLOYD/Versailles            |
| <input type="checkbox"/> 1511 ANTHRAX/No Frills               | <input type="checkbox"/> 1432 KING DIAMOND/Portrait           | <input type="checkbox"/> 1888 POISON/Cat/Long Live Rock        |
| <input type="checkbox"/> 1181 ANTHRAX/Skateboard              | <input type="checkbox"/> 1539 KISS/Creatures                  | <input type="checkbox"/> 1872 POISON/Photo Collage             |
| <input type="checkbox"/> 1840 ANTHRAX/Target                  | <input type="checkbox"/> 1538 KISS/Destructor                 | <input type="checkbox"/> 1871 POISON/Whiskey Bottle            |
| <input type="checkbox"/> 1765 BON JOVI/Brotherhood            | <input type="checkbox"/> 1486 KISS/Group/Crazy                | <input type="checkbox"/> 1733 QUEENSRYCHE/Calling              |
| <input type="checkbox"/> 2065 BON JOVI/Flag/Eagle             | <input type="checkbox"/> 1756 KISS/Portrait/Makeup            | <input type="checkbox"/> 2208 QUEENSRYCHE/Group                |
| <input type="checkbox"/> 1766 BON JOVI/Gangster               | <input type="checkbox"/> 1755 KISS/Smash & Roll Over          | <input type="checkbox"/> 1732 QUEENSRYCHE/Mind Crime           |
| <input type="checkbox"/> 1838 BON JOVI/Guitar                 | <input type="checkbox"/> 1774 KISS/Smasher Thrasher           | <input type="checkbox"/> 1351 RAMONES/Logo                     |
| <input type="checkbox"/> 1693 BON JOVI/New Jersey             | <input type="checkbox"/> 2194 KISS/Spinx/Hot In Shade         | <input type="checkbox"/> 1214 RANDY RHODES/Guitar Great        |
| <input type="checkbox"/> 1996 BONHAM/Group Shot               | <input type="checkbox"/> 2097 KREATOR/Monster                 | <input type="checkbox"/> 1655 ROD STEWART/Out Of Order         |
| <input type="checkbox"/> 2192 BRITNEY FOX/Lp/Boys In Heat     | <input type="checkbox"/> 2055 L.A. GUNS/Vampires              | <input type="checkbox"/> 1903 ROLLING STONES/Master Tongue     |
| <input type="checkbox"/> 1987 BULLET BOYS/Band Photo/Sleazy   | <input type="checkbox"/> 1540 L.A. GUNS/Skull/Guns            | <input type="checkbox"/> 2207 ROLLING STONES/Sticky Fingers    |
| <input type="checkbox"/> 1666 CINDERELLA/Headress             | <input type="checkbox"/> 1619 LED ZEPPELIN/Hammer Of Gods     | <input type="checkbox"/> 2215 RUSH/Presto Lp Cover             |
| <input type="checkbox"/> 1771 CINDERELLA/Rebel                | <input type="checkbox"/> 1269 LED ZEPPELIN/Houses Of Holy     | <input type="checkbox"/> 1354 SAM HAIN                         |
| <input type="checkbox"/> 2182 CULT/Album/Sonic Temple         | <input type="checkbox"/> 2130 LED ZEPPELIN/Old Man With Cards | <input type="checkbox"/> 1808 SAMANTHA FOX/Sexy Shot           |
| <input type="checkbox"/> 2148 CULT/Group Shot                 | <input type="checkbox"/> 1268 LED ZEPPELIN/Stairway           | <input type="checkbox"/> 1891 SCORPIONS/Group Shot             |
| <input type="checkbox"/> 1062 CURE/Kiss Me                    | <input type="checkbox"/> 1285 LED ZEPPELIN/Swan Song/3 Color  | <input type="checkbox"/> 1706 SEX PISTOLS/4 Face Shots         |
| <input type="checkbox"/> 2095 D.R.I./Trash Zone               | <input type="checkbox"/> 2183 LED ZEPPELIN/Wizard W Symbols   | <input type="checkbox"/> 1160 SEX PISTOLS/Anarchy In U.K.      |
| <input type="checkbox"/> 2094 D.R.I./Violent Pacificatio      | <input type="checkbox"/> 1151 LIZZY BORDEN/Face               | <input type="checkbox"/> 2040 SEX PISTOLS/Newer Trust A Hippie |
| <input type="checkbox"/> 2191 DANGEROUS TOYS/Clown/Cross..    | <input type="checkbox"/> 1403 LYNRD SKYNYRD/Crest W/ Names    | <input type="checkbox"/> 2048 SID & NANCY/The Real             |
| <input type="checkbox"/> 2068 DANGEROUS TOYS/Skulls           | <input type="checkbox"/> 1064 MEGADETH/Birth Of Vic           | <input type="checkbox"/> 1968 SID VICIOUS/Take You Alive       |
| <input type="checkbox"/> 1311 DEAD KENNEDYS/Cambodia          | <input type="checkbox"/> 1689 MEGADETH/Killings My            | <input type="checkbox"/> 2201 SKID ROW/American U.S.           |
| <input type="checkbox"/> 1488 DEF LEPPARD/Hysteria            | <input type="checkbox"/> 1646 MEGADETH/Mary Jane              | <input type="checkbox"/> 2053 SKID ROW/Peace Of Me             |
| <input type="checkbox"/> 1639 DEF LEPPARD/Portrait            | <input type="checkbox"/> 1101 MEGADETH/Peace Sells            | <input type="checkbox"/> 1555 SLAYER/Creatures                 |
| <input type="checkbox"/> 1391 DEF LEPPARD/Women               | <input type="checkbox"/> 1544 MEGADETH/Radiation              | <input type="checkbox"/> 2205 SLAYER/South Of Heaven           |
| <input type="checkbox"/> 1490 DOKKEN/Back For Attack          | <input type="checkbox"/> 1582 MEGADETH/So Far So Good         | <input type="checkbox"/> 1517 SLAYER/Spill The Blood           |
| <input type="checkbox"/> 2036 DOORS/Jim Morrison              | <input type="checkbox"/> 1570 METALLICA/Alcoholia             | <input type="checkbox"/> 1690 STRYPER/In God Photos            |
| <input type="checkbox"/> 2223 EXODUS/Spitting Image           | <input type="checkbox"/> 1547 METALLICA/Collage               | <input type="checkbox"/> 2184 SUICID TENDENCIES/Feel Like Sh-- |
| <input type="checkbox"/> 1868 EXODUS/Toxic Wtge               | <input type="checkbox"/> 1389 MEGADETH/Crash Course           | <input type="checkbox"/> 2147 SYD VICIOUS/Anarchy Sign         |
| <input type="checkbox"/> 1697 FASTER PUSSYCAT/Easy            | <input type="checkbox"/> 1073 METALLICA/Damage Inc.           | <input type="checkbox"/> 1815 TESLA/Lp Cover                   |
| <input type="checkbox"/> 2213 FASTER PUSSYCAT/Sleep Thru 90'S | <input type="checkbox"/> 1668 METALLICA/Damaged Justice       | <input type="checkbox"/> 2165 TESLA/Photo Strips               |
| <input type="checkbox"/> 2152 FASTER PUSSYCAT/Tour Grp Shot   | <input type="checkbox"/> 2069 METALLICA/Doris                 | <input type="checkbox"/> 1920 TESTAMENT/Disciple               |
| <input type="checkbox"/> 2052 FASTER PUSSYCAT/Wake MeWhen     | <input type="checkbox"/> 2038 METALLICA/Eyeball/Zorlac        | <input type="checkbox"/> 1927 TESTAMENT/Green House Effect     |
| <input type="checkbox"/> 2224 GREAT WHITE/Bonehead            | <input type="checkbox"/> 1717 METALLICA/Group                 | <input type="checkbox"/> 2114 TORA TORA/Phantom Rider          |
| <input type="checkbox"/> 1845 GREAT WHITE/Rock Ranger         | <input type="checkbox"/> 1667 METALLICA/Justice               | <input type="checkbox"/> 1836 U2/Rattle Hum                    |
| <input type="checkbox"/> 1435 GUNS 'N' ROSES/Appetite         | <input type="checkbox"/> 1074 METALLICA/Kill 'Em All          | <input type="checkbox"/> 2062 VAN HALEN/Skulls                 |
| <input type="checkbox"/> 2218 GUNS 'N' ROSES/Asl              | <input type="checkbox"/> 1568 METALLICA/Lightning             | <input type="checkbox"/> 1759 VAN HALEN/50                     |
| <input type="checkbox"/> 2135 GUNS 'N' ROSES/Bullet           | <input type="checkbox"/> 1075 METALLICA/Metal Up Your Ass     | <input type="checkbox"/> 1649 VAN HALEN/Eddie                  |
| <input type="checkbox"/> 2226 GUNS 'N' ROSES/Duff             | <input type="checkbox"/> 2119 METALLICA/One                   | <input type="checkbox"/> 1647 VAN HALEN/Ou812                  |
| <input type="checkbox"/> 2227 GUNS 'N' ROSES/IZzy             | <input type="checkbox"/> 1210 METALLICA/Photos Lp'S On Back   | <input type="checkbox"/> 2063 VAN HALEN/Portrait               |
| <input type="checkbox"/> 1816 GUNS 'N' ROSES/Jungle           | <input type="checkbox"/> 1072 METALLICA/Puppets               | <input type="checkbox"/> 1844 W.A.S.P./New Lp Cover            |
| <input type="checkbox"/> 1754 GUNS 'N' ROSES/Lies             | <input type="checkbox"/> 1546 METALLICA/Tribute               | <input type="checkbox"/> 1968 WARRANT/Down Boys                |
| <input type="checkbox"/> 1623 GUNS 'N' ROSES/Logo             | <input type="checkbox"/> 2049 MISFITS/Evil Never Dies         | <input type="checkbox"/> 2067 WARRANT/Photo Collage            |
| <input type="checkbox"/> 1834 GUNS 'N' ROSES/Love Her         | <input type="checkbox"/> 1790 MISFITS/Eyeballs                | <input type="checkbox"/> 1922 WARRANT/Portrait                 |
| <input type="checkbox"/> 1604 GUNS 'N' ROSES/Portrait         | <input type="checkbox"/> 1441 MISFITS/Fiend Club              | <input type="checkbox"/> 1781 WARRANT/Stinking Rich            |
| <input type="checkbox"/> 1482 GUNS 'N' ROSES/Rape Scene       | <input type="checkbox"/> 2042 MISFITS/Legacy Of Brutality     | <input type="checkbox"/> 2210 WARP/Mean Man                    |
| <input type="checkbox"/> 1533 GUNS 'N' ROSES/Skull            | <input type="checkbox"/> 1927 MOTLEY CRUE/Dr Feel Good        | <input type="checkbox"/> 1853 WHITE LION/Breaking Thru Lion    |
| <input type="checkbox"/> 2220 GUNS 'N' ROSES/Slash            | <input type="checkbox"/> 2137 MOTLEY CRUE/Kick Start 4 Photos | <input type="checkbox"/> 1854 WHITE LION/Chessboard            |
| <input type="checkbox"/> 2225 GUNS 'N' ROSES/Steve            | <input type="checkbox"/> 2146 MOTLEY CRUE/Straight Jackets    | <input type="checkbox"/> 1477 WHITE LION/Rock-N-Roar           |
| <input type="checkbox"/> 2136 GUNS 'N' ROSES/Stoned           | <input type="checkbox"/> 2138 MOTLEY CRUE/Sinlp Logo          | <input type="checkbox"/> 1082 WHITESNAKE/Portrait              |
| <input type="checkbox"/> 1331 HANOI ROCKS                     | <input type="checkbox"/> 1957 NIGHTMARE/Don't Dream & Die     | <input type="checkbox"/> 2203 WHITESNAKE/Silver Snakes         |

## ROCK MUSIC VIDEOS \$29.95

VHS Tape - Your Favorite Rock Stars on Video!



SAVE \$20.00

SAVE \$20.00

SAVE \$20.00

## THIS MONSTROUS METAL SPECTACULAR

NOW AVAILABLE FOR ONLY **\$9<sup>50</sup>**

You receive **10** different magazines from the publishers of **HIT PARADER** worth \$29.50 for only \$9.50 (plus \$2.50 postage and handling). That's over 650 pages of the most exciting collection of photos ever presented anywhere, plus all of the in-depth and outrageous interviews ever published.



### HERE'S WHAT YOU GET:

The editors of Hit Parader will select 10 different magazines of their choice, for a limited time only, for just **\$9<sup>50</sup>** (plus \$2.50 postage and handling).

HIT PARADER DEPT. HP-1090

60 Division Street Derby, CT 06418-0158

Please send me \_\_\_\_\_ sets of THE MONSTROUS METAL SPECTACULAR @ \$12.00 per set (\$9.50 + \$2.50 postage & handling).

ENCLOSED:

☐ CHECK ☐ MONEY ORDER FOR A TOTAL OF \$ \_\_\_\_\_  
OR CHARGE TO  
☐ MASTERCARD ☐ VISA EXP. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

PHONE # \_\_\_\_\_

CARD # \_\_\_\_\_

NAME (PLEASE PRINT) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_

• Make checks, M.O. payable to Charlton Publications Inc.



## WILD ONE

As recorded by Dio

**DIO**  
**ROBERTSON**

*You say you've never seen the  
light before  
Does anyone believe you  
Don't let them hear you say it  
anymore  
Nothing's really safe around  
here.*

*We are an imitation of the  
crowd  
We never turn the pages  
They cannot let your spirit  
touch the ground  
Nothing's gonna change around  
here.*

*Crack in the ceiling  
Hole in the wall  
They bend you over  
But you won't crawl away.*

*Two in the bushes  
One in the hand  
They'd make you over  
But they can't understand you  
You're always gonna be the  
wild one.*

*Pretend that all you really feel  
is pain  
Just hide behind some sorrow  
How sad  
But you'd do it all again  
I guess that  
Nobody changes 'round here.*

*Cat in the cradle  
Man in the moon  
They'd make you over  
But it's too soon to know.*

*Smoke in the kitchen  
Fire in the hall  
The train is coming  
And you can hear it calling  
You're always gonna be the  
wild one.*

*Crack in the ceiling  
Hole in the wall  
They bend you over  
But you won't crawl away.*

*Two in the bushes  
One in the hand  
They'd make you over  
But they can't understand you  
You're always gonna be the  
wild one.*

**DISCOUNT  
PRICES**

*Walk'n'  
Roll*

- ★ Visa-M.C. include card #, expiration date, signature.
- ★ Money Order
- ★ Check, 2 extra weeks delivery
- ★ Add \$9.05 Shipping & Handling
- ★ CA resident 6.75% Sales Tax
- ★ Include: Style & Size, Mens or Women
- ★ **SEND \$2 FOR DISCOUNT CATALOG.**

**Laredo®**  
WESTERN BOOTS



**WALK' N ROLL, DEPT. HP 645 E. CHAMPLAIN #110 FRESNO, CA 93710**

## Missing Something?

Get it back with Carvin's PB515 bass system. All upper bass harmonics can now be accentuated, making your bass more vibrant and alive. Hear a new dimension to your playing or your money back!

### Features:

- Studio quality processors—noise gate, compressor, parametric EQ, and graphic EQ
- Extended "Bright" switch for all upper harmonics
- "Deep" 35 Hz switch expands only the very lows
- Bi-amped at the push of a button
- Dual FET 250w amps—bridgeable for 500w at 8Ω
- Extended range 4 x 10 with tweeter & crossover
- High capacity 400 watt cast frame 15" bass reflex

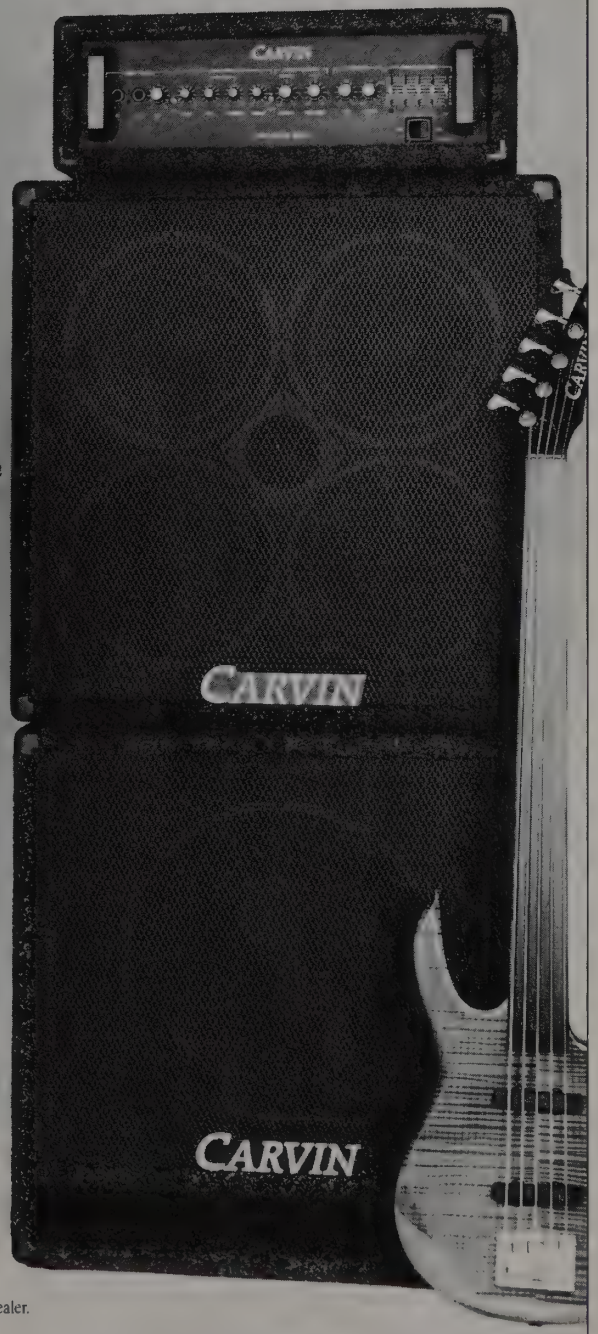
### Direct Prices:

PB500	250/250w Bi-Amp head	\$599
V410T	400w 4-10's with tweeter	\$439
V115	400w 1-15 woofer	\$279
PB515	complete system w/ cables	\$1199
LB85	five string fretless bass	\$849

Derrek Allen (Janet Jackson)  
Clay Anthony (Junkyard)  
Frank Blair (Robert Palmer)  
Bunny Brunel  
Don Cromwell (Eddie Money)  
Allen Dias (Public Image Ltd.)  
Jerry Dixon (Warrant)  
Reggie Hamilton  
James Lomenzo (White Lion)  
Carmine Rojas  
Scott Thunes (Frank Zappa)

**CARVIN**

Write for FREE catalog—CARVIN, HP21, 1155 Industrial Ave.  
Escondido, CA 92025 or call toll-free 800-854-2235.  
Hollywood Showroom: 7414 Sunset Blvd. (213) 851-4200  
Available Direct from CARVIN only—Foreign sales: See your dealer.





**A-EARRINGS \$2.50 EACH • SILVER PLATED**

**N-NECKLACES WITH CHAIN \$4.50 EACH • SILVER PLATED**

**BR-BRACELETS • SILVER PLATED**

EARRINGS FITTED AS NECKLACES WITH CHAIN ADD \$1.00 (\$3.50)

All styles available with  
1 1/2" chain (\$2 extra)

**N/P AVAILABLE AS NECKLACE AND AS PIN**

**P-PINS \$3.50 EACH**



A = PIERCED EAR POST EARRINGS

N = NECKLACES WITH CHAIN

P = PINS

BR = BRACELETS

KC = KEY CHAINS

NECKLACES AND PINS FITTED AS KEY CHAINS \$3.— DEALER INQUIRIES WELCOME.

**BUY TWO GET ONE FREE.**

**BUY TWO BRACELETS GET ONE BRACELET FREE.**

SEND ORDERS TO:

R.D.

P.O. Box 948253

Maitland, FL 32794-8253

MAKE PAYABLE TO R.D.

**TO ORDER:** Use this form and list all the items you want. For fastest service, send a money order. Personal checks will delay your order up to 4 weeks. **FOREIGN ORDERS:** Please send a money order in U.S. dollars.

**ALL ORDERS SHIPPED FIRST CLASS U.S. MAIL**

SHOWN SMALLER THAN ACTUAL SIZE.

QTY.	ITEM #	TOTAL
USE ADDITIONAL PAPER IF NECESSARY		SHIPPING TAX INCL. TOTAL
		\$1.50

NAME

ADDRESS

CITY

STATE

ZIP



## WHEN THE CROWDS ARE GONE

As recorded by Savatage

JON OLIVA  
CRISS OLIVA  
PAUL O'NEILL

*I don't know where the years  
have gone  
Memories can only last so long  
Like faded photographs  
forgotten songs  
And the things I never knew  
When the skin is thin the heart  
shows through  
Please believe me what I tell you  
is true.*

*Where's the lights turn them on  
again  
One more night to believe and  
then  
Another note for my requiem  
A memory to carry on  
The story's over when the crowds  
are gone.*

*All my friends have been crucified  
They made life a long suicide true  
Guess we never figured out the  
rules  
But I'm still alive and my fingers  
feel  
I'm gonna play on till the final  
reel's through  
And read the credits from a  
different view.*

*Where's the lights turn them on  
again  
One more night to believe and*

*then  
Another note for my requiem  
A memory to carry on  
The story's over when the crowds  
are gone.*

*When the crowds are gone  
And I'm all alone  
Playing the saddest song  
Now that the lights are gone  
Turn them on again  
One more time for me my friend  
Turn them on again.*

*I never wanted to know  
Never wanted to see  
I wasted my time till time wasted  
me  
Never wanted to go  
Always wanted to stay  
'Cause the person I am are the  
parts that I play  
So I plot and I plan  
And I hope and I scheme  
To the lure of the night  
Filled with unfinished dreams  
And I'm holding on tight  
To a world gone astray  
As they charge me for years  
I can no longer pay.*

*And the lights  
Turn them off my friend  
And the ghosts  
Well just let them in  
'Cause in the dark  
It's easier to see.*

Copyright ©1990 by Music Corporation Of America, Inc., Paul O'Neill Publishing, EMI April Music Inc. and Metal Membrane Music. Rights of Music Corporation Of America, Inc. and Paul O'Neill Publishing administered by MCA Music Publishing, A Division of MCA Inc., New York, NY 10019. Used By Permission. All Rights Reserved.

*Tried to find her heart but you  
know I couldn't  
Oh no she walks like a woman  
But she acts like a little girl.*

*I know you think that life's for  
the takin'  
Satin sheets caress you in the  
night  
Someday soon be a big rude  
awakenin'  
Now everything can change  
before your eyes  
Tell me will your garden grow  
If the sun don't shine and no  
one's home.*

*I'm gettin' real tired of your  
nursery rhymes  
Kinda makes me feel like I'm  
doin' time.*

Copyright ©1990 by MCA Music Publishing, A Division of MCA Inc., Snooky Tunes, WB Music Corp. and Jack Ponti Music. Rights of Snooky Tunes administered by MCA Music Publishing, A Division of MCA Inc., New York, NY 10019. All rights on behalf of Jack Ponti Music administered by WB Music Corp. All Rights Reserved.

## WALKS LIKE A WOMAN

As recorded by Baton Rouge

JACK PONTI  
LANCE BULEN  
KELLY KEELING

*High strung girl gotta sing for  
your supper  
Ten feet tall best get you down  
to size  
Now I don't know what makes  
you think you're so special  
See someday soon you're gonna  
realize  
Sticks and stones can break  
your bones  
But broken hearts can shake  
your soul.*

*Bad break no escape  
Could'a got away Lord you  
know I should've  
Oh no she walks like a woman.*

*Cool eyes electric thighs*

## We need you.



American Heart  
Association

### METAL MAIL ORDER IMPORTS

Hello, headbangers, here we are again, to bring you the latest and hard to find imports, at a fair price, and of guaranteed quality

CD's	
AC/DC-Dirty Deeds (Different cover & add. songs)	29.99
AD/DC-TNT	29.99
Aerosmith-Dude (Incl. Love in an Elevator + Other Live)	15.99
Aerosmith-Rag Doll (Picture CD)	15.99
Aerosmith-Vacation Club	29.99
Bon Jovi-Interview Picture CD	16.99
Bolan, Marc-Love and Death	29.99
Cult-The Electric Mixes (Picture CD)	15.99
Cult-Fire Woman (in black case)	15.99
Cult-Love Mixes (Picture CD)	15.99
Cult-Manor Sessions (Picture CD)	15.99
Cult-Sweet Soul Sister	15.99
Deep Purple-Hit Can (CD comes in a blue can)	39.99
Dickinson, Bruce-Tattooed Millionaire	15.99
Dokken-Back In The Streets	29.99
Dominique, Lisa-Rock & Roll Lady	29.99
Great White-Live in London (Live 1989)	35.99
Great White-Twice Shy/Official Bootleg (2 CD's)	29.99
Guns N' Roses-Night Train (Incl. Knocking on Heaven's Door)	15.99
Hanoi Rocks-Million Miles	29.99
Hanoi Rocks-Story	29.99
Hanoi Rocks-Super Best	29.99
Judas Priest-Collection	29.99
Kiss-Killers	45.99
Metallica-Harvester of Sorrow	15.99
Metallica-Creeping Death/Jump in the Fire (2 EP's on 1 CD)	19.99
Metallica-One (Incl. 2 live tracks)	15.99
Metallica-One (Incl. 4 extra tracks)	25.99
Motley Crue-Raw Tracks	31.99
Motley Crue-Raw Tracks II	31.99
Ozzy Osbourne-Best of Ozzy	44.99
Jimmy Page-Session Man	29.99
Roth, David Lee-Crazy From The Heat	19.99
Scorpions-In Trance	29.99
Scorpions-Gold Ballads	29.99
Scott, Bon-The Early Years	29.99
Sweet-Desolation Boulevard	29.99
Sweet-Live At The Marquee	29.99
Thin Lizzy-Vagabonds of the Western World	29.99
T Rex-Electric Warrior	29.99
Tigertailz-Bezerk	29.99
Warlock-Burning the Witches	29.99
Warlock-Hellbound	29.99
Whitesnake-The Deeper The Love	14.99
Wrathchild-Stakk Attack	29.99
Wrathchild-The Biz Suxx	29.99
Wrathchild-Delirium	29.99
Y & T-Anthology	29.99
Y & T-Best of	45.99

Iron Maiden-Running Free/Sanctuary	22.50
Iron Maiden-Women in Uniform/Twilight Zone	22.50
Iron Maiden-Purgatory/Maiden Japan	22.50
Iron Maiden-Run To The Hill# of the Beast	22.50
Iron Maiden-Flight of Icarus/Trooper	22.50
Iron Maiden-2Min2Midnight/Aces High	22.50
Iron Maiden-Live	22.50
Iron Maiden-Wasted Years/Stranger in a Strange Land	22.50
Iron Maiden-Can I Play/The Evil That Men Do	22.50
Iron Maiden-Clairvoyant/Infinite Dreams	22.50

(Note: All Maiden are 2 EP's on 1 CD; Part of the LTD. Edition Series-The First Ten Years.) Many of these titles are also available on LP & Cassette!

Please call for information.

We also carry T-shirts, jewelry, Lip Service clothing, books, posters, back patches and tapestries.

#### HOW TO ORDER:

Use any paper and send name, address & phone number with check, money order or VISA/Master Card number to:

"WILD SIDE IMPORTS"  
1623 Collier Dr. Dept. HP-1090  
Whitehall, MI 49461  
(616) 777-2583

Please specify CD, LP, Cassette or Magazine!

Shipping and handling charges are \$3.00 regardless of the amount purchased! Canadian shipping charges are \$4.50.

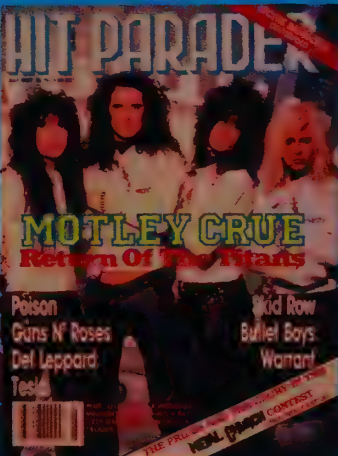
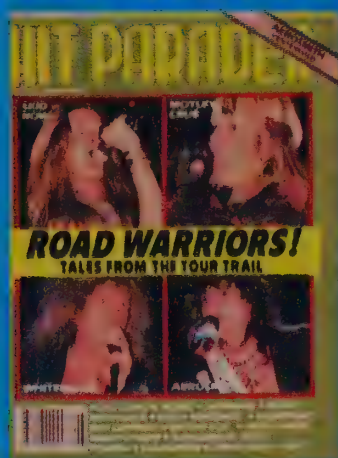
Allow maximum 4-6 weeks for delivery.

Foreign Customers: please write for shipping rates. Allow 3 weeks for personal checks to clear. NO COD's. Michigan residents add 4% sales tax.

"WILD SIDE IMPORTS" catalog \$2.00 or free with any order.



# BACK ISSUES... BACK ISSUES... BACK ISSUES



\$3.00 EACH    \$8.00 ANY 3    \$15.00 ANY 6    \$20.00 ANY 9    \$25.00 ALL 12

Call (800) 888-2538 or (401) 576-5576. Make checks payable to Onyx Publications, Inc.  
(CT residents add 6% tax)

## ORDER NOW!

Enclosed is \$ \_\_\_\_\_

(Please Print)

Please rush me the following back issues:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

- |                                    |                                    |
|------------------------------------|------------------------------------|
| <input type="checkbox"/> JULY '89  | <input type="checkbox"/> JAN. '90  |
| <input type="checkbox"/> AUG. '89  | <input type="checkbox"/> FEB. '90  |
| <input type="checkbox"/> SEPT. '89 | <input type="checkbox"/> MARCH '90 |
| <input type="checkbox"/> OCT. '89  | <input type="checkbox"/> APRIL '90 |
| <input type="checkbox"/> NOV. '89  | <input type="checkbox"/> MAY '90   |
| <input type="checkbox"/> DEC. '89  | <input type="checkbox"/> JUNE '90  |

(Allow 4 to 6 weeks for delivery)

Hit Parader, Dept. HP-1090  
60 Division St.  
Derby, CT 06418-0158



# It's Another Spectacular HIT PARADER Offer, Get... Sumthin' For Nuthin'

We're not kiddin' ya... just be among the first 250 people to subscribe to **Hit Parader** and get a fabulous **Sumthin' For Nuthin'** cassette.

That's right, not only do you get the hardest rocking metal mag around at a special price,

but you get a free cassette!

Now this is an offer you can't beat with a bat, so get out there and look in your desk or under the couch — wherever it was you last had your pen or pencil and fill out that coupon!

## SUMTHIN' FOR NUTHIN'

THE  
**RELATIVITY  
COMBAT  
IN-EFFECT  
FREEBIE SAMPLER**

**THAT'S RIGHT!  
FREE!**

**Subscribe to  
Hit Parader  
and get  
Sumthin' For  
Nuthin' from:**

**COMBAT**



Hit Parader, Dept. HP-1090  
60 Division St., Derby, CT 06418-0956

- ☐ 12 issues/\$29.50  
☐ 24 issues/\$55.00

☐ Please send me the FREE "Sumthin' For Nuthin'" cassette.

ENCLOSED:

☐ CHECK ☐ MONEY ORDER

FOR A TOTAL OF \$ \_\_\_\_\_

OR CHARGE TO:

☐ MASTERCARD ☐ VISA

EXP. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

PHONE # \_\_\_\_\_

CARD # \_\_\_\_\_

NAME (PLEASE PRINT) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_

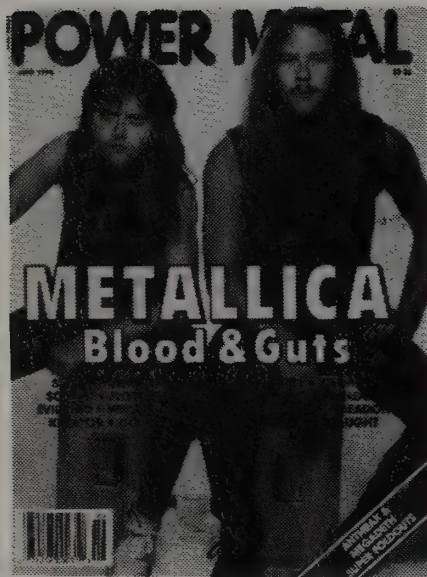
- Make checks, M.O. payable to  
Charlton Publications, Inc.
- Canada add 25%/foreign add 50%



# POWER METAL

THE NASTIEST MAGAZINE ON EARTH

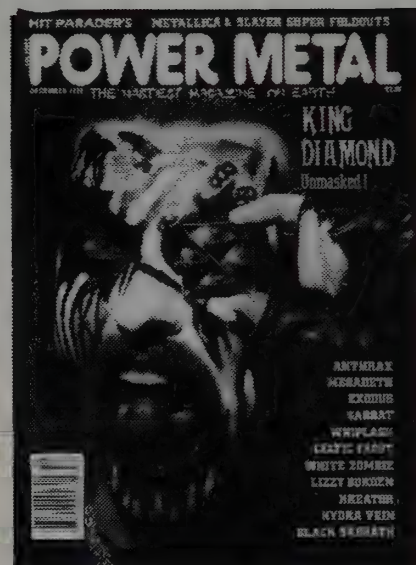
## BACK COPIES



JUNE 90



Feb. 90



Dec. 89

## ORDER NOW!

\$3.00 EACH ppd.

\$8.00 ANY 3 ppd.



Oct. 89



Aug. 89

POWER METAL  
DEPT. HP-1090  
60 Division Street  
Derby, CT 06418-0158

Enclosed is \$ \_\_\_\_\_  
Please rush me the following back issues:

- |                                  |                                  |
|----------------------------------|----------------------------------|
| <input type="checkbox"/> Aug. 89 | <input type="checkbox"/> Feb. 90 |
| <input type="checkbox"/> Dec. 89 |                                  |
| <input type="checkbox"/> Oct. 89 | <input type="checkbox"/> June 90 |

Allow 4 to 6 wks. for delivery)

(Please Print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_



## SUPERCONDUCTOR

As recorded by Rush

**PEART  
LEE/LIFESON**

*Packaged like a rebel or a hero  
Target mass appeal  
To make an audience feel  
He really means it.*

*Package the illusion of persona  
Careful to conceal  
The fact that she's only too real  
She's got to screen it.*

*Hit you in a soft place  
A melody so sweet  
A strong and simple beat  
That you can dance to.*

*Watch his every move  
Superconductor  
Orchestrate illusions  
Superconductor  
Watch his every move  
Superconductor  
Hoping you'll believe  
Designing to deceive*

*That's entertainment.*

*He can put a target on the  
market  
Bask in your applause  
Reality withdraws  
Now he believes it.*

*The role becomes the actor  
She's addicted to applause  
The stage a world because  
She never leaves it.*

*Hit you in a soft place  
With sentimental ease  
They know the fantasies  
That you romance to.*

*Watch her every move  
Superconductor  
She can manipulate reactions  
Superconductor  
Watch her every move  
Superconductor  
Pin the donkeys on her tail  
Fantasy for sale  
That's entertainment.*

Copyright ©1989 by Anthem  
Entertainment. All Rights Reserved.

## CHAIN OF FOOLS

As recorded by Little Caesar

**DONALD COVAY**

*For five long years  
I thought I was your man  
But I found out  
I'm just a link in your chain  
Girl you got me  
Where you want me to be  
Hell I ain't nothin' but your fool  
You treated me mean  
You treated me cruel.*

*Chain, chain, chain  
Chain, chain, chain  
Chain, chain, chain  
Chain of fools.*

*Well every chain has got a link  
I might be weak  
But I give you strength.*

*Chain, chain, chain  
Chain, chain, chain*

*Chain, chain, chain  
Chain of fools.*

*You told me to leave you alone  
My father said come on home  
My doctor said take it easy  
But your lovin' well it's much  
too strong  
I'm added to your.  
(Repeat chorus)*

*Well one of these mornin's  
The chain is gonna break  
But up until then child  
I'm gonna take all that I can  
take  
I'm added to your.*

*Chain, chain, chain  
Chain, chain, chain  
Chain, chain, chain  
Chain of fools.  
(Repeat)*

Copyright ©1967 by Pronto Music, Inc. and  
14th Hour Music, Inc. All rights  
administered by Warner-Tamerlane  
Publishing Corp. All Rights Reserved.

## BEST BY MAIL

Rates: Write National, Box 5, Sarasota, FL 34230

BOOKS - CATALOGS - MAGAZINES

FREE CATALOG - DESIGNER Clothing. OMEGA, 101(HP)  
Clematis, Pensacola, FL 32503-2834.

DISCOUNT! RECORDS, TAPES, CD'S! Unused! Catalog  
\$2.00! Revenge Records, Box 1179(HP), New York, NY  
10276.

HEALTH & BEAUTY

CLEAR SKIN NATURALLY-GUARANTEED by Nutri-  
tional Consultant. \$3.00 sample. \$9.95 Large. Natural  
Health Emporium, 516 Main, Artesia, NM 88210.

OF INTEREST TO ALL

PROTECT YOUR MUSIC! Copyright guide and required  
forms. \$5.00. Evergreen, P. O. Box 13741-B, Lexington,  
KY 40583.

REMOVEABLE TATTOOS/GUITAR Artwork! Incredible  
multicolor designs! New assorted sample pack and  
catalog \$8.00, plus Leather Goods, Headbands, Flags,  
Custom Shirts, Caps and more! Kashmir Productions,  
PO Box 1175, Brea, CA 92622.

THE TRUTH ABOUT Skinheads and Satanism. Write:  
Foster, Box 9161, Miami, FL 33124.

FAMOUS SONGWRITER REVEALS Secrets. How to Write  
A Hit Song And Sell It. Free details. Glen Raye Products,  
Station Hill-5, Prompton, PA 18456.

DON'T SEND ANYONE your songs till you've read my  
book. \$5.95. Old Town Records, Box 1926, Las Vegas,  
NM 87701.

### FULL-TIME PAY PART-TIME HOURS

Don't make money for someone else.  
Be your own boss. Step-by-step instructions.  
20+ businesses to choose from.  
Send \$5.00 today.

**J. Merchant**

P.O. Box 817, Watertown, MN 55388

### FREE DOCUMENTS

Wills-Birth-Real Estate-Marriage-Divorce-High  
School & College Diplomas-Baptism. Enclose  
\$1.00 P&H for each document.

**Bernard Oravec, Dist.**

P.O. Box 10146

Alexandria, VA 22310



### ORIGINAL CONCERT PHOTOS

Hundreds of Groups!

Send \$1.00 for fully  
illustrated catalog -  
includes FREE sample

Additional samples  
send \$1.00 each.  
List favorites!

**S&M ROCK PHOTOS**  
P.O. Box 525H  
Middle Village, NY  
11379

### PRESTONE MUSICAL MANAGEMENT



PRESENTS

#### MUSICIAN'S HANDBOOK



- HOW TO FIND THE RIGHT MANAGER
  - HOW TO EVALUATE TALENT WITHIN THE BAND
  - WHAT ARE THE LOOKS
  - WHAT IS IMAGE AND HOW TO USE IT
  - HOW TO MAKE A DEMO LOOK PROFESSIONAL
- Send Check or Money Order for \$19.95 to:  
**PRESTONE MUSICAL MANAGEMENT**  
P.O. BOX 472, SEASIDE, OR 97138

AS SEEN ON MTV. AXL, T. LEE...

## KROMO

THE ORIGINAL KROMO™ CAP. UNDER SPECIAL PROMOTION IS AVAILABLE TO  
YOU AT A SPECIAL PRICE. HAND-POLISHED ALLOY MOUNTED ON A BLACK  
100% COTTON CAP. ORDER YOURS TODAY LIMITED QUANTITY



PLAIN \$25 INSIGNIA \$30 YOUR NAME \$35  
YOUR BAND, CLUB, ETC. MAX 8 LETTERS ENGRAVED. ADD \$2 PER ITEM S&H  
CATALOG OF 8A METAL GEAR \$2 FREE W/ PURCHASE

CHECK OR MONEYORDER TO:

**KROMO** PO BOX 52.3941 MIAMI, FL 33152-3941  
TEL# 305.264.9240 VISA/MC



# SONG HITS

**THE MAGAZINE WHERE *ROCK* COMES ALIVE!**



**\$2.00 EACH    \$5.00 ANY THREE    \$9.00 ALL SIX**

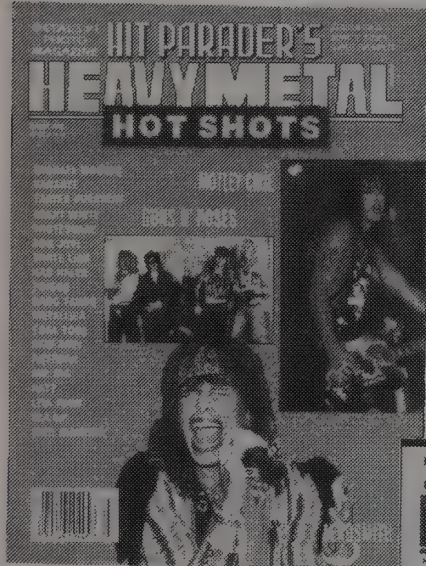
## ORDER NOW!

Enclosed is \$\_\_\_\_\_



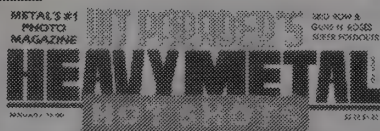
# HEAVY METAL HOT SHOTS

# BACK COPIES

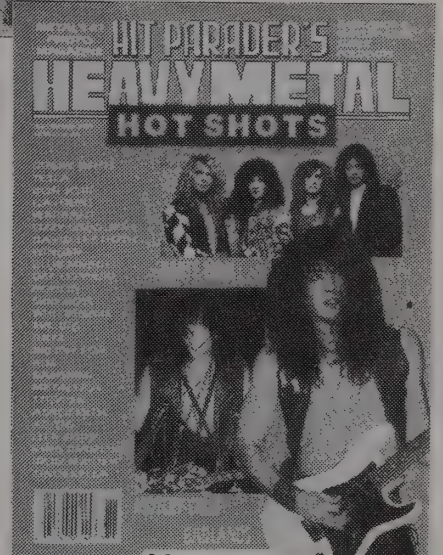


March 90

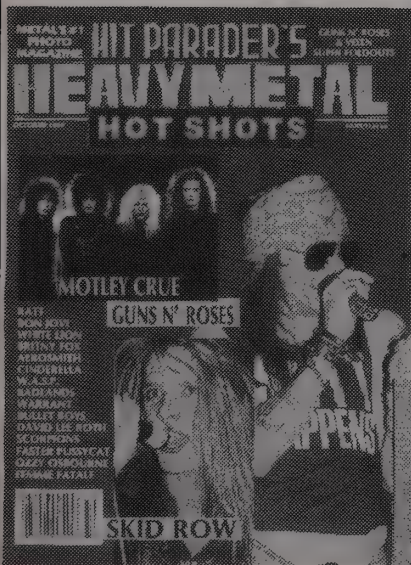
**\$3.00 EACH ppd.**  
**\$8.00 ANY 3 ppd.**  
**\$15.00 ALL 6 ppd.**



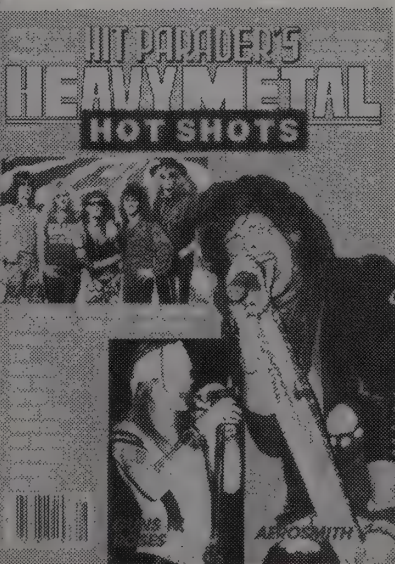
April 90



Nov. 89



Oct. 89



Aug. 89

**HOT SHOTS DEPT. HP-1090**  
**60 DIVISION ST. DERBY, CT 06418-0158**

Enclosed is \$\_\_\_\_\_

Please rush me the following back issues:

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| <input type="checkbox"/> Aug. 89 | <input type="checkbox"/> Jan. 90  |
| <input type="checkbox"/> Oct. 89 | <input type="checkbox"/> March 90 |
| <input type="checkbox"/> Nov. 89 | <input type="checkbox"/> April 90 |

(Allow 4 to 6 wks. for delivery)

(Please Print)

Name .....

Address .....

City ..... St. .... Zip .....



\*\*\*\*\*  
**Musicians!! Rock 'n Rollers!!**  
 and other good people!!  
**S-P-A-N-D-E-X Jeans**  
 Leopardskin Snakeskin Tiger Stripe  
 Fringe & Mesh Metallic Lurex Glitter  
**Satin Sales Co. Dept. 64**  
 13 South 7th Street, Minneapolis, MN 55402  
 Big Color Catalog \$2 Refundable  
 —All kinds of good things—  
 Mini skirts, camisole tops,  
 see thru mesh,  
 Leather jeans & jackets & boots  
 Funky pants, shirts, outfits,  
 Jewelry, health products,  
 musical instruments  
*We ship in 7 days!!*  
 Send for the catalog  
 You'll love it!!  
 \*\*\*\*\*

**BLANK PHOTO ID CARDS**  
 Make laminated Photo  
 IDs on typewriter.  
 Materials furnished  
 for 5 IDs.  
 Good in U.S.A.  
 and Canada  
 Void where prohibited  
**5 FREE BIRTH CERTIFICATES**  
**FAST SERVICE**  
**MONEYBACK GUARANTEE**  
**5 FOR \$10**  
 Rush C.O.D. Toll-Free 24 Hrs 1-800-888-1744  
**CARDINAL PUBLISHING, DEPT. B 872**  
 2071 Emerson, Box 5200 • Jacksonville, FL 32207

**IDEAL GIFT FOR YOUR  
 FAVORITE GUITARIST,  
 BAND OR YOURSELF..**  
  
**IMPRINTED  
 GUITAR  
 PICKS**  
 FOR SAMPLE OF  
 20 DIFFERENT  
 PICKS & PRICE  
 LIST FOR PICKS  
 & MUSICAL AC-  
 CESSORIES SEND  
 \$3.00 TO:  
**SOUND & STAGE INC.**  
 P.O. BOX 34-H  
 FANWOOD, NJ 07023

**THE AMERICAN HEART  
 ASSOCIATION  
 MEMORIAL PROGRAM**

**AS SEEN  
 ON T.V.**  
**SONGWRITERS**  
 Song poems, love songs, raps urgently wanted! All  
 styles considered for major recording sessions! No  
 recording fee on accepted songs! Send material to:  
 Infinity, 170 Broadway, Suite 201, NY, NY 10038.  
**DIAL 1-900-420-T.A.L.E.N.T.**  
 Call first, receive **FREE BONUS!** \$108  
**★ NEW FACES ★**  
 Wanted for T.V. commercials... Actors, models,  
 children, teens... also small movie parts.  
**CALL 1-900-420-T.A.L.E.N.T.**

**PHOTO ID**  
 ★ OFFICIAL LOOKING \$6.00 2 OR MORE \$5.00 EACH  
 ★ IN FULL COLOR  
 ★ SEALED IN PLASTIC  
 ★ 24 HOUR SERVICE  
 ★ SATISFACTION GUAR.  
 SEND \$6.00, NAME, ADDRESS,  
 SEX, HEIGHT, COLOR, HAIR, EYES, BIRTHDATE & SMALL PHOTO  
**IDENTIFICATION SYSTEMS DEPT. 23**  
**Box 1267, Wilmington, NC 28401**

**100% S-P-A-N-D-E-X JEANS!!!**  
 Buy Direct from Manufacturer! Fully Guaranteed!!  
 For Guys & Gals Waist XS-S-M-L-XL Lengths: M-L-XL  
 Solid Colors: Black \$19.95 Black Tiger Stripes  
 Red - White - Gold on Red - White - Pink  
 Snakeskin: The Spandex Factory Leopardskin:  
 Grey/Black Box 27341 Dept. B Gold/Black  
 Mail cash, check Golden Valley, Deluxe quality  
 or money order. MN 55427 Mailed free in 5 days

**SONGS AND POEMS NEEDED**  
 ★ TO BE SET TO MUSIC ★  
*Your Songs or Poems may*  
**EARN MONEY FOR YOU**  
*Send Poems or Songs for Free Examination!*  
**Hollywood Artists**  
 6000 Sunset Blvd. Studio 207H, Hollywood, CA 90028

**CANDID PHOTOS**  
 Candid Photos of your favorite  
 celebrities Onstage & Offstage.  
 Send self addressed stamped en-  
 velope for lists — you must name  
 your favorites.  
**Pat H. Smith**  
**P.O. Box 31836, Houston, TX 77231**

**BLANK PHOTO ID CARDS**  
 Make laminated Photo  
 IDs on any typewriter.  
 All materials  
 furnished for 5 IDs.  
 Good in All  
 States and Canada  
**5 FREE BIRTH CERTIFICATES**  
**FAST SERVICE**  
**MONEY BACK GUARANTEE**  
**5 FOR \$10**  
**IDEAL STUDIOS**  
**P.O. Box 41156 DEPT. HP Chicago, IL 60641**

**FULL COLOR PHOTO IDENTIFICATION CARDS**  
**CARD STYLES**  
 ALL STATES • STUDENT ID •  
 IDENTIFICATION • ZODIAC ID •  
 U.S.A. ID • WORLD'S GREATEST  
 ID • (not shown)  
 Your own personal identification,  
 custom made & heat sealed in  
 heavy plastic.  
**SEND \$7.00, card style, name,**  
**address, birthdate, color of hair,**  
**eyes, sex, race, height, weight,**  
**S.S. No., occupation, school,**  
**college, grade level, and for world's**  
**greatest ID - specify greatest**  
**(what?) 1 photo per ID. (Face area**  
**no larger than postage stamp.**  
**(Photo Booth size ideal. We will**  
**cut to fit ID. PRINT CLEARLY!**  
**2 OR MORE PHOTO ID's, \$8. ea.**  
 Fast Service • Money Back Guarantee  
**BASCCO PRODUCTS, INC. Dp. HP90**  
**P.O. BOX 3461 PROVIDENCE, R.I. 02909**

**HAVE AN IDEA?**  
 If so, we are a company that can  
 help you submit your ideas, inven-  
 tions and new products to industry.  
**Call Toll Free 1-800-288-IDEA**  
 Ask for operator HPC  
 Invention Submission Corp. - Kit HPC  
 903 Liberty Avenue  
 Pittsburgh, PA 15222-3700

**THE WORLD'S FIRST AND ONLY  
 HARD ROCK & HEAVY METAL  
 VIDEO MAGAZINE.**  
 80 minutes plus of uncensored interviews with the biggest  
 stars and the best new bands! Only \$19.95 per issue.  
**HARD n' HEAVY**  
 Send check or money order to:  
 Hard n' Heavy, 279 S. Beverly Dr., #967, Beverly Hills, CA 90212  
 or call 1-800-345-6145. Subscriptions Available.

**PHOTO ID**  
 \$6.00 ea. 2 OR MORE \$5.00 ea.  
 ★ BEST LOOKING I.D. AVAIL!  
 ★ OFFICIAL LOOKING  
 ★ FULL COLOR  
 ★ SEALED IN HEAVY PLASTIC  
 — 100% SATISFACTION OR MONEY BACK —  
 ★ FASTEST SERVICE GUARANTEED!  
 SEND \$6.00, NAME, ADDRESS, SEX, HEIGHT, WEIGHT,  
 HAIR & EYE COLOR, BIRTHDATE & SMALL PHOTO TO:  
**GALAXY ENTERPRISES Dept. A-34P O BOX 813 LAKEWOOD CA 90714**

**BOOTS-SHOES-MOCCASINS**  
 OVER 100 TO CHOOSE FROM!!  
 SEND \$2 DOLLARS TODAY FOR  
 OUR  
 15 PAGE FULL COLOR FOOTWEAR  
 CATALOG - 100% MONEY BACK  
 -GUARANTEE -  
 SEND \$2 DOLLARS TO:  
**ROCK WEAR ECT. P.O. BOX 31613**  
**TUCSON AZ, 85751**

**SONGS NEEDED**  
 FREE COPYRIGHT INFORMATION  
 Send your best Songs, Poems, Lyrics.  
 FREE evaluation for amateurs/professionals  
**★ ASTRO STUDIOS**  
 American Songwriters Talent Research Organization  
 Box 5009A4 Phila., PA 19111

**How to WRITE, SELL and PUBLISH  
 YOUR OWN SONGS**  
 Learn how to write songs correctly. How to get them  
 recorded. How to sell and promote them. Secrets and  
 methods used by professionals. Information **FREE.**  
**Ace Publishing, Box 64 H Boston, Mass. 02101**

**POEMS WANTED**  
 FOR  
**SONGS & RECORDS**  
 There may be OPPORTUNITY in booming music business.  
 AMERICA'S LARGEST STUDIO wants to see your material.  
 No special training needed. Write words as you feel them.  
 We'll tell you if they qualify. All types: Ballad, R&R, country  
 & western, folk, sacred, gospel, R&B, soul. Examination  
**FREE.** Send poems to: **FIVE STAR MUSIC MASTERS,**  
**P.O. BOX 9122, DEPT. 3T DEDHAM, MA 02026**

**SINGER  
 SONGWRITER  
 HOTLINE**  
**Audition Your Talent  
 over the Phone!**  
**Country • Rock • Gospel • Rap**  
 Hear lists of Music Publishers,  
 Producers, Record Companies  
**MUSICIANS WANTED!**  
**1-900-963-SING**  
**Call NOW!** \$1.49 per minute  
 Free Info Line • 1-800-345-2694



**Call for Your Huge  
FREE Catalog..  
(612) 942-7574**

**AUTHENTIC TOUR 'T' SHIRTS \$14.00**  
BE SURE TO INDICATE SIZE (M, L, XL)

1582-MEGADETH/So Far So Good  
 2037-METALLICA/Bones/Zorlac  
 1547-METALLICA/Collage  
 1389-METALLICA/Crash Course  
 1073-METALLICA/Damage Inc.  
 1668-METALLICA/Damaged Justice  
 2069-METALLICA/Doris  
 2038-METALLICA/Eyeball/Zorlac  
 1390-METALLICA/Garage Days  
 1717-METALLICA/Group  
 1761-METALLICA/Harvest Of Sorrow  
 1074-METALLICA/Kill 'Em All  
 1568-METALLICA/Lighting  
 1075-METALLICA/Metal Up Your Ass  
 2120-METALLICA/Photos Lp'S On Back  
 1718-METALLICA/Shortest Straw  
 2288-METALLICA/Spider  
 2049-MISFITS/Evil Never Dies  
 1790-MISFITS/Eyeballs  
 1441-MISFITS/Fiend Club  
 2042-MISFITS/Legacy Of Brutality  
 2277-MOTLEY CRUE/Home Sweet Home  
 1603-NUCLEAR ASSAULT  
 2144-OVERKILL/Tombstone  
 2143-OVERKILL/Years Of Decay  
 1883-OZZY & ZAKK WYLDE/Live  
 1745-OZZY OSBOURNE/Bible/Checklist  
 1701-OZZY OSBOURNE/Crown Of Thorns  
 1702-OZZY OSBOURNE/Lp Cover/Wicked  
 1149-PEACE SIGN  
 1872-POISON/Photo Collage  
 1733-QUEENSRYCHE/Calling  
 2047-RAMONES/Logo  
 1214-RANDY RHOADS/Guitar Great  
 2274-ROBERT PLANT/Maniac Nirvana  
 2125-RUSH/Presto Lp Cover  
 1808-SAMANTHA FOX/Sexy Shot  
 1160-SEX PISTOLS/Anarchy In U.K.  
 1355-SEX PISTOLS/Collage  
 2048-SID & NANCY/The Real  
 2147-SID VICIOUS/Anarchy Sign  
 2279-SKID ROW/I Survived Live  
 2280-SKID ROW/Lp Cover  
 1555-SLAYER/Creatures  
 1287-SLAYER/Wooden Wheel  
 2184-SUICIDAL TEND/Feel Like Sh—  
 1920-TESTAMENT/Disciple  
 1958-U2/Unforgettable Fire  
 1759-VAN HALEN/5150  
 1649-VAN HALEN/Eddie  
 1647-VAN HALEN/Ou812  
 2063-VAN HALEN/Portrait  
 2241-W.A.S.P./Mean Man  
 1844-W.A.S.P./New Lp Cover  
 2162-WARRANT/Down Boys  
 1922-WARRANT/Portrait  
 1854-WHITE LION/Chessboard  
 2022-WHITESNAKE/Photo Strips  
 1182-WHITESNAKE/Portrait



**ORDER NOW...VISA, MASTER CARD or C. O. D.**

© Copyright 06/90 By ROCKABILIA, INC.





## ~ ROCK CLOTHING ~

~ SPANDEX ~ JACKETS ~ & MORE  
One of the largest selections of rock & roll clothing at rock bottom prices - Our prices are among the lowest in the country - WE'VE BEEN SELLING TO THE ROCK CUSTOMER FOR OVER A DECADE!!

Dealer Inquiries welcome.

SEND \$2. FOR CATALOG AND ORDER INFO  
MAIL EXPRESS

6335 E. 22nd St. TUCSON, AZ. 85710

## SUPER MARIO 3!! & Other video games! The BEST prices & availability!

Call or write for a free catalog:

The Ultimate Game Club

1491 Boston Post Rd. Old Saybrook, Ct. 06475

1-203-388-8741

## SINGERS! Sing With The World's Best Bands!

The Thompson Vocal Eliminator removes lead vocal from standard stereo records & CD's! Unlimited Supply of Background Music! Easily Record or Perform with the Backgrounds. Used Professionally, yet connects easily to home component stereo. Manufactured and Sold Exclusively by LT Sound. Send \$2 for Brochure & Demo Record: LT Sound, Dept. HP-1, 7981 LT Parkway, Lithonia, GA 30058 (404)482-4724 24 Hr. Phone Demo/Info Request Line: (404)482-2485

## BANDS WANTED

Major Studio/Producer/Engineer

Now looking for talented rock, metal and thrash bands for production. We accept all band tapes and projects for approval. Mail your cassette to:

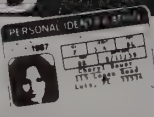
ALL ACCESS PRODUCTIONS  
5900 Sunset Blvd., Suite 250  
Hollywood, CA 90028

### PHOTO ID

- ★ OFFICIAL LOOKING \$6.00 2 OR MORE
- ★ IN FULL COLOR \$5 EACH
- ★ SEALED IN PLASTIC
- ★ 24 HOUR SERVICE
- ★ SATISFACTION GUAR. MORE DETAILS 25c

SEND \$6.00, NAME, ADDRESS  
SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO

**IDENTIFICATION SYSTEMS DEPT. 23A**  
Box 1267, Wilmington, NC 28401



## Here's Looking At You!

We offer for the first time our fantastic 'Eyeball Ring', made of leather and glass. Special offer, only \$25.00. Choose the color of your choice. Blue, brown, or green. Send \$25.00 along with \$1.50 postage and handling (include ring size please) to:  
CENTAURUS CO., P.O. Box 312, Morgan Hill, CA 95037

## FABULOUS SONGWRITING OPPORTUNITIES AWAIT AMBITIOUS BEGINNERS!

WRITE FOR FREE DETAILS

**ALLIED SONGWRITERS**

BOX 356 H, RIVER EDGE, NJ 07661

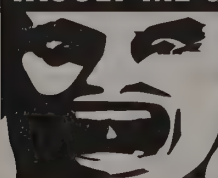


## Research works.



**American Heart Association**

## INSULT ME & WIN A T-SHIRT



Hear the Insulting Sultan  
Leave your own insults  
or hear other peoples'

**1-900-2-INSULT**  
2-467858

\$1 per min. \$2 1st min. No credit cards.  
No long dist. chgs. Call 24 hrs a day

## HEAVEN IS A FOUR LETTER WORD

As recorded by Bad English

**MARK SPIRO  
JONATHAN CAIN  
JOHN WAITE  
NEAL SCHON**

There's rumor here and it's  
goin' 'round  
Can you hear it on the street  
If you realize that the pleasure  
lies  
Between surrender and the heat  
Just take a walk on the wild  
side baby  
Then I'll meet you half-way  
there  
And if you're talking 'bout  
paradise  
No need to say a prayer  
'Cause baby I'll take you there.

Hey girl haven't you heard  
Heaven is a four letter word  
One touch is never enough  
You'll find out when you're in  
the new world  
Heaven is a four letter word.

Lose your innocence for  
experience  
But you've got to take the  
chance  
Can you rock and roll, can you  
get down babe  
'Cause it's time for you to dance  
Don't need to ride in a  
limousine  
To feel like a millionaire  
And if you're talking 'bout  
fantasy  
It could happen anywhere  
Baby I'll take you there.

Hey girl haven't you heard  
Heaven is a four letter word  
One touch is never enough  
You'll find out when you're in  
the new world  
Heaven is a four letter word.

It's like love and kiss  
And it feels like this  
Baby don't wait too long  
It's just me and you  
We know what to do  
And it's a long way till dawn  
yeah.  
(Repeat chorus)

Copyright ©1989 by Screen Gems-EMI Music Inc., Mark Spiro Music, Chappell & Co., Frisco Kid Music, Wild Crusade and Rock Dog Music. All rights on behalf of Mark Spiro Music controlled and administered by Screen Gems-EMI Music Inc. All rights on behalf of Frisco Kid Music administered by Chappell & Co. All Rights Reserved.

## THE DISTANCE

As recorded by Company Of Wolves

**STEVE CONTE  
KYF BREWER**

Well now you're gone forever  
again  
Girl that's no news to me  
I blame myself for letting you in  
To have you confuse me  
Guess I'll never learn to play it  
smart  
If I twist your arm you'll break  
my heart.

Can't take the distance  
You got me losin' my  
persistence  
I can't waste emotion  
On love that leaves me at the  
door  
I been bangin' on this concrete  
wall  
Now there's a little too much  
resistance  
And I can't take the distance  
anymore.

I tried so long to be what you  
want  
But you don't want me in your  
world  
You think we'll work it out in  
some restaurant  
But I got my reservations girl  
There's no way to get my way  
with you  
Now you're closing all the roads  
that lead me through.

Can't take the distance  
You got me losin' my  
persistence  
I can't wait forever  
On love that leaves me at the  
door  
I been bangin' on this concrete  
wall  
Now there's a little too much  
resistance  
And I can't take the distance  
anymore.

Well now you're gone forever  
again  
Meanwhile I'm dreamin'.

Can't take the distance  
Can't take the distance  
anymore.

Copyright ©1990 by PRI Music, Inc./Walzo Music/Brewerds & Music, International Copyright Secured. All Rights Reserved. Used By Permission.







# THE DOWN BOYS

ERIK TURNER  
AND  
JOEY ALLEN  
OF  
WARRANT



X100B 100w Tube Head-\$599; V412 "British Series" Cabinet-\$439;  
XB-412 Half Stack-\$999; XB-812 Full Stack-\$1399 (Shipping Included)

**W**arrant is fast becoming the Big Name in rock on the strength of hits like "The Down Boys".

Guitarists Joey Allen and Erik Turner provide the double guitar blast that powers their sound, and they get that power from Carvin X100B tube heads and "British Series" V412 cabinets.

With hot rodded circuitry, graphic EQ and incredible overdrive and sustain, the X100B has the power to bury the competition. Check it out on Warrant's new album - and get it direct from Carvin.

**CARVIN**  
THE DIRECT ADVANTAGE

1155 INDUSTRIAL AVE., DEPT. HP13, ESCONDIDO, CA 92025

Write or call for your FREE catalog.  
**toll-free: 800-854-2235**



# INSTRUMENTALLY SPEAKING

BY MICHAEL SHORE



*Squier*  
**H.M. V  
Stratocaster**  
33-2100

Fender's popular and acclaimed budget line of guitars, the Squier HM Series, just got bigger and better, with the introduction of two sharp new models which, while priced a bit steeper than the usual amazingly-affordable Squier guitars, are still good buys considering their quality and special features.

The new models, the Squier HHM IV and V, both have sleekly sculpted Strat-style mahogany bodies with maple tops and neck-thru construction for added sustain and tonal punch; flat 15-inch radius necks with rosewood fretboard for quicker, more comfortable fingering; Floyd Rose double-locking tremolo systems (nuff said); and three high-output pickups — two humbuckers, one at the neck and one at the bridge, with a single-coil in the middle — activated by a five-way Strat-style blade selector switch, and controlled by master single master volume and tone knobs. The HM V (such as the one pictured here) has a highly figured maple top which is enhanced by available transparent finishes, including Crimson Burst, Ebony Burst, Blue Burst, and Antique White; the HM IV is available in Frost White, Montego Black, Midnight Wine, Electric Blue, and Crackle finishes. The Fender Squier HM IV lists for \$599.99; the HM V for \$699.99. For more info write Fender Musical Instruments Corp., 1130 Columbia St., Brea, CA 92621.





**M**arshall's newest rack-mounted preamp is the 9004, a solid state model that's a two-channel unit occupying a single-rack space. The rhythm channel has clean and crunch sounds, with volume, treble, mid and bass tone controls. The lead channel is totally dependent of the rhythm channel, and has its own gain, volume

and three-way tone controls. It's also, of course, voiced for the full range of legendary, unmistakable Marshall distortion sounds that none other than Jimi Hendrix first made mandatory for hard rock guitarists. For more info write Marshall c/o Korg USA, 89 Frost St., Westbury, NY 11590.





**Hohner's New B-Bass Guitar Uses Innovative Steinberger Technology.**

**H**ohner's new B-Bass is not just any bass guitar. Sure it looks gorgeous and sounds great, but it also has something unique, especially to basses in its mid-price range: a patented and licensed Steinberger DB Bridge. The DB stands for Detunable Bridge, meaning you can pretune your bass strings to one pitch and then precisely shift them to another pre-set pitch by flipping a lever attached to the bridge. This in effect makes the B-Bass *two* basses in one. All four strings also have fine tuners at the bridge. The special features don't stop there, however: the B-Bass also has active-electronic pickups especially designed by EMG; solid California maple neck and body with neck-thru-body design AND a graphite nut to enhance sustain; and 24-fret neck with silver nickel frets and Indian rosewood fretboard. This is one heck of a bass, especially at the list price of \$699; the DB Bridge is only \$89.95 extra. For more info write Hohner c/o HSS Inc., Lakeridge Park, 101 Sycamore Drive, Ashland, VA 23005.



# VIDEO VIEW

BY ANNE LEIGHTON

Ronnie James Dio is a little guy who certainly knows how to make big videos. That's why **Time Machine** is **Hit Parader's** pick to click this month. Dio's third, and latest, home video traces the band's musical career by presenting older videos like *Holy Diver*, *Rainbow In The Dark*, *Last In Line* and *Rock And Roll Children*, along with a new clip, *Wild One*. By the way, *Wild One* is the first video from Dio's latest LP, **Lock Up The Wolves**. The video also features a conversation with RJD himself, where he offers candid opinions about both the videos and musicians who've been in his band through the years. In fact, there's exceptional footage of Vivian Campbell playing guitar on the group's **Sacred Heart** tour. Dio also unveils the stage set for his up-and-coming tour and introduces us to his new band — jailbait guitarist Rowan Robertson, (17 years old!) bassist Teddy Cook, former Yngwie Malmsteen keyboardist Jens Johansen and ex-AC/DC drummer Simon Wright. Director Jean Pellerin, who co-directed Skid Row's *Youth Gone Wild* with Wayne Isham and directed the Lita Ford/Ozzy Osbourne smash *Close My Eyes Forever*, handled **Time Machine**. Pellerin said he was most excited to work with Dio because it's one of his all-time favorite groups. **Time Machine** is obviously a labor of love, tracing the history of one of the most fascinating performers in metal — Mr. Ronnie James Dio.

(Warner/Reprise Home Video/\$19.98/90 minutes).

Hurricane's first home video, **Slave To The Video**, is out, and it's lots of fun. Not only does it include all of Hurricane's past clips, but there are two new videos from Hurricane's latest album, **Slave To The Thrill**. They are *Dance Little Sister* and *Next To You*. In addition, the band gives insights into the trials and tribulations of being in a struggling young band in a pull-no-punches interview segment. Directed by Gilles "Frenchy" Gauthier, **Slave To The Video** is a must for any Hurricane fan and will provide some interesting insights even for those not particularly fascinated by this L.A. based quartet.

**Ronnie James Dio:**

**He's certainly the Wild One.**

Soundgarden's **Louder Than Live** home video is quite simply, something you'll either love or hate. In concert Soundgarden's Black Sabbath-esque music is heavier than heavy. Add lots of flailing hair and more sweat than you'll see at a local sauna, and you've got the essence of these Seattle rockers' appeal. Soundgarden's music — including three songs from their most recent album, **Loud Love**, plus two covers — Cheech and Chong's *Earache My Eye* and Spinal Tap's *Big Bottom* — is certainly different and it's all on **Louder Than Live**. If you feel like taking a chance check this one out.

(A&M Video/\$14.98/45 minutes).

Do you have any summertime plans? Maybe you want to learn about the music business or master some futuristic guitar leads? There are a few instructional videos out there that'll give you a helping hand. Guitarists are definitely going to dig David Chastain's treasure trove of tips on the **David T. Chastain Progressive Metal Guitar: Instruction and Performance** video. It's his first home video and is on sale in many music instrument stores. In addition to guitar instruction, David performs two live tracks, *Danger Zone* and *Spontaneous Combustion*. (distributed by BACKSTAGE PASS/ P.O. Box 90, Van Nuys, CA 91408-0090:

(800) 257-8727/\$49.95/60 minutes). If your dream is to work in a recording studio, check out these two videos: **Shaping Your Sound With Multi-Track Recording**, and **Shaping Your Sound With Mixers and Mixing**. Each program has plenty of live action, demonstrations and computer animations to let you see and hear how many studio effects are achieved. (\$59.95 each/80 minutes/ First Light Video Publishing, (800) 777-1576, 374 N. Ridgewood Pl., Los Angeles, CA 90004).

There are some action-packed movies available this month that seem tailor-made for metal heads. RCA/Columbia Pictures Home Video has released **The Texas Chainsaw Massacre 3** (\$89.95/80 minutes). Pioneer/Image Entertainment has **Shocker** available on videodisk. CBS/Fox has a collection of nine different war movies (sold separately) including **Patton** and **The Longest Day**. (\$19.98/various times). And Rhino Home Video has some "Golden Oldie" videos available, including 10 volumes of the 1950's television show, **The Lone Ranger** (\$19.95/50 minutes each), **Peter Gunn**, **Roger Ramjet** cartoons, four volumes of **ESPN's Surfer Magazine** (\$19.95/50 minutes each), and Ozzy Osbourne's favorite horror movie actor Vincent Price narrating **American Screams**; that's about roller coasters! □





# DORO

**PASSIONATE! POWERFUL!**  
DORO HAS THE FINAL WORD ON ROCK!

**10 SONGS THAT GO ALL THE WAY!**

**FROM HEAVY ROCKERS TO MOODY BALLADS!  
PLAY IT NOW! PLAY IT LOUD!**

**FORMER LEADER OF WARLOCK - DORO**

(846 194-2/4)

PRODUCED BY GENE SIMMONS



© 1990 PolyGram Records, Inc.



# Gypsy Rose

GET DOWN ON YOUR HANDS AND KNEES AND ROCK



**PREY** their debut  
album featuring "Poisoned By Love,"  
"Don't Turn Your Back On Me Now,"  
and "Crawlin'." It's the hunt, not the kill.

**On Simmons/RCA Records.**

Produced by Tom Treumuth and Gary Furniss  
Executive Producer: Gene Simmons



Registered • Marks & Registrars • RCA Corporation • BMG Music • 1990 BMG Music



SIMMONS RECORDS

